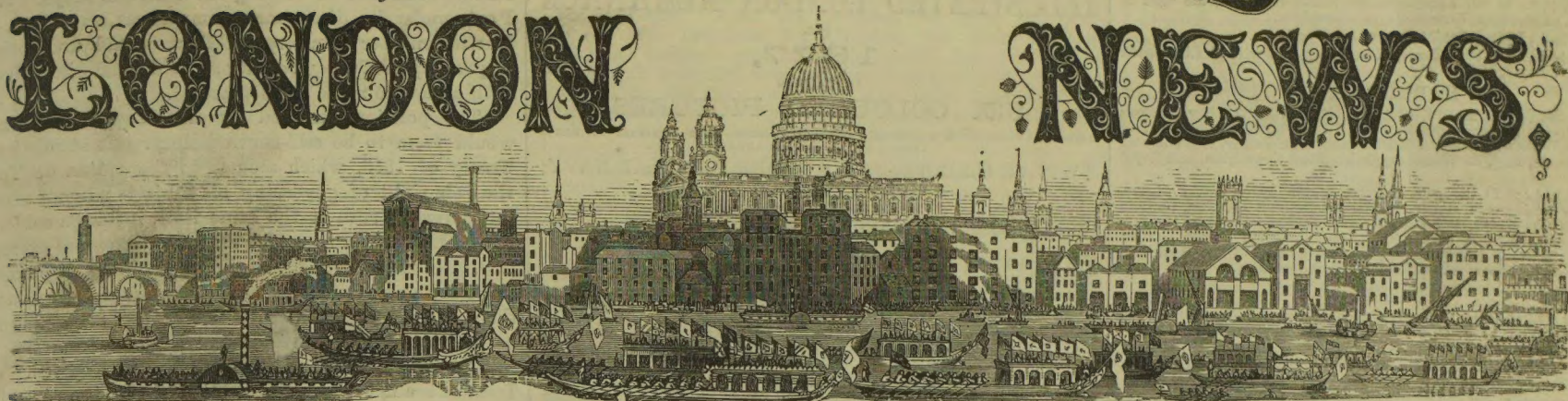


# THE ILLUSTRATED LONDON NEWS



REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 1947.—VOL. LXIX.

SATURDAY, NOVEMBER 18, 1876.

WITH {SIXPENCE.  
TWO SUPPLEMENTS { By Post, 6d.



THE WAR: FROM SKETCHES BY OUR SPECIAL ARTIST—SAVING A SERVIAN GREAT GUN FROM THE TURKS.



PROCLAIMING THE ARMISTICE AT PARATJIN.



## BIRTHS.

On the 20th ult., at Bangalore, India, the wife of Surgeon-Major Arden H. Beaman, 36th Regiment M.N.I., of a daughter.  
On the 10th inst., at 3, York-gate, Mrs. Silver, of a daughter.  
On the 8th inst., at 74, Kensington-gardens-square, W., the wife of Arthur Evans, of Haydock, Lancashire, of a daughter.  
On the 9th inst., Lady Edith Monk, of a son and heir.  
On the 6th inst., at Sydney House, Herne Bay, the wife of Lieutenant Edward Burrard Boyle, of a son.

## MARRIAGES.

On the 5th inst., at St. Mary's, Stoke Newington, by the Rev. Thomas Jackson, Frederick Henry, youngest son of John Culverhouse, Esq., of Purcott House, Willesden, and Candan Town, to Ada Walker, stepdaughter of William Everett, Esq., of Woodbury Oaks, Stoke Newington, and Royal Exchange.

On the 11th inst., at St. George's, Hanover-square, by the Rev. W. Neave, brother of the bridegroom, assisted by the Rev. James Fleming, Captain Edward Strangways Neave, 18th Bengal Cavalry, youngest son of the late W. A. Neave, Esq., Madras Civil Service, and grandson of the late Sir Thomas Neave, Bart., of Dagnam Park, to Annie Laura Douglas Hamilton, eldest surviving daughter of Alfred Douglas Hamilton, Esq.

## DEATHS.

On the 13th ult., at Dacca, Bengal, after a painful and lingering illness, Paul, the youngest son of J. G. N. Pogose, aged 22 years 7 months and 13 days.

On the 12th inst., at Thomas's Hotel, Berkeley-square, Lord Herries, aged 72. R.I.P.

\* The charge for the insertion of Births, Marriages, or Deaths is Five Shillings for each announcement.

## CALENDAR FOR THE WEEK ENDING NOV. 25.

This day, Saturday, Nov. 18, Physical Society, 3 p.m. (Mr. A. Tylor on the Cohesion and Capillary Attraction of Films of Water).

## SUNDAY, Nov. 19.

Twenty-third Sunday after Trinity. National collection to support the Established Church.

St. Paul's Cathedral, 10.30 a.m., the Rev. J. H. Coward, Rector of St. Peter-le-Poer; 3.15 p.m., the Rev. Canon Gregory; 7 p.m., the Rev. A. B. Wilberforce, Rector of St. Mary's, Southampton.

Westminster Abbey, 10 a.m., the Rev. Canon Prothero; 3 p.m., the Rev. A. Mason, Fellow of Trinity College, Cambridge.

St. James's, noon, the Rev. Francis Garden, Sub-Dean of the Chapels Royal.

Whitehall, 11 a.m. and 3 p.m., the Rev. T. G. Bonney.

Savoy, 11.30 a.m., the Rev. Dr. John Allen, Vicar of the Rector and Rural Dean; 7 p.m., the Rev. Henry Wm. Watkins, Chaplain and Censor of King's College.

Temple Church, 11 a.m., probably the Rev. Dr. Vaughan, the Master; 3 p.m., the Rev. A. Ainger, the Reader.

## MONDAY, Nov. 20.

The Prince of Wales's visit to Norwich.

Gresham Lectures, Latin, 6 p.m.; English, 7 p.m. (Dr. J. T. Abdy on Law), and on Tuesday.

Medical Society, 8.30 p.m.

Monday Popular Concert, St. James's Hall, 8 p.m.

Asiatic Society, 3 p.m. (Captain Mockler on Ruins, &c., in Makran).

Society of Engineers, 7.30 p.m. (Discussion on the Conversion of Peat into Fuel and Charcoal).

Institute of British Architects, 8 p.m. (Mr. Samuel Knight on the Influence of Business Requirements upon Street Architecture).

Royal Academy, 8 p.m. (Professor F. S. Barff on Chemistry).

Society of Arts, Cantor Lecture, 8 p.m. (Mr. George A. Thrupp on the History of the Art of Coach-Building).

Bristol and Clifton Dog Show.

## TUESDAY, Nov. 21.

The Princess Royal of Great Britain and Princess Imperial of Germany born, 1840.

Humane Society, committee, 4 p.m.

Institution of Civil Engineers, 8 p.m. (Mr. W. W. Beaumont on the Fracture of Railway Tires).

Statistical Society, 7.45 p.m. (Address by the president, Mr. James Heywood; Dr. Mouatt on the Ninth International Statistical Congress, at Buda-Pesth, September, 1876).

Meeting respecting Psychological Phenomena, St. James's Hall, 8 p.m.

## THE WEATHER.

## RESULTS OF METEOROLOGICAL OBSERVATIONS AT THE NEW OBSERVATORY OF THE ROYAL SOCIETY.

Lat. 51° 28' 6" N.; Long. 0° 18' 47" W.; Height above Sea, 34 feet.

DAY.	DAILY MEANS OF					THERMOM.		WIND.	
	Barometer Corrected.	Temperature of the Air.	Dew Point.	Relative Humidity.	Amount of Cloud.	Minimum, read at 10 p.m.	Maximum, read at 10 a.m.	General Direction.	Movement in 24 hours, read at 10 a.m. next morning.
November	8 30.01	36.1	30.2	81	0-10	6 30.4	41.9	NNW. N. NNE.	215 0 010
	9 29.978	34.1	29.4	85	3	31.0	39.8	NNE. N.	104 0 010
	10 30.158	31.5	28.2	89	10	25.6	37.7	NNW.	106 0 000
	11 29.841	34.8	26.5	74	3	25.8	41.8	NNE. SSE. ESE.	525 0 375
	12 29.206	39.4	39.4	100	10	33.8	45.0	E. ENE.	338 0 410
	13 29.520	44.7	43.7	96	10	43.2	46.8	NNE. WNW. ENE.	177 0 090
	14 29.490	53.9	51.0	91	5	45.7	62.6	ENE. SE. SSE.	201 0 190

The following are the readings of the meteorological instruments for the above days, in order, at ten o'clock a.m.:-

Barometer (in inches) corrected	Temperature of Air	Temperature of Surface of Water	Temperature of Air at 5 fms.	Temperature of Air at 10 fms.	Temperature of Air at 20 fms.	Temperature of Air at 50 fms.	Temperature of Air at 100 fms.	Direction of Wind
30.063	39.999	30.150	30.017	29.236	29.476	29.540	29.540	
37.4	34.6	35.0	30.9	39.1	49.7	49.1	49.1	
32.2	33.9	33.3	34.2	39.7	49.2	49.0	49.0	
NNW.	NNE.	N.	SE.	ESE.	NW.	ENE.	ENE.	

## TIMES OF HIGH WATER AT LONDON BRIDGE.

FOR THE WEEK ENDING NOVEMBER 25.

Sunday.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
h m	h m	h m	h m	h m	h m	h m
3 10	3 48	4 4	4 24	5 0	5 20	5 42
6 4	6 24	6 40	6 50	7 0	7 18	7 37
10 3	10 18	10 34	10 44	10 54	11 12	11 31
2 10	2 48	3 4	3 24	4 0	4 20	4 42

MR. and Mrs. GERMAN REED'S ENTERTAINMENT. MATCHED AND MATED, by F. C. Burnand, Music by German Reed. OUR TABLE D'HOTE, by Mr. Corney Grain; and THE THREE TENANTS. Every Evening, except Thursday and Saturday, at Eight; every Thursday and Saturday, at Three. Admission, 1s., 2s.; Stalls, 3s. and 5s.—ST. GEORGE'S HALL, Langham-place, Oxford-circus.

## ST. JAMES'S HALL.

THE MOORE and BURGESS MINSTRELS' NEW PROGRAMME EVERY NIGHT AT EIGHT. MONDAY, WEDNESDAY, AND SATURDAY, AT THREE AND EIGHT. Every Night at Eight; Monday, Wednesday, and Saturday, at Three and Eight. Panteuils, 6s.; Sofa Stalls, 3s.; Area, 2s.; Gallery, 1s.; Private Boxes, 42 12s. 6d. and 41 12s. 6d. No fees. No charge for Programmes.

NOW READY,  
PRICE ONE SHILLING, POST-FREE (INLAND), 1s. 2½d.  
THE  
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FOR  
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**SIX COLOURED PICTURES,**

PRINTED BY LEIGHTON BROTHERS' CHROMATIC PROCESS, FROM ORIGINALS BY HARRY ARNOLD, ESQ., AND OTHER ARTISTS;

**TWELVE ILLUSTRATIONS OF OUR IRONCLAD NAVY;**  
**TWELVE ENGRAVINGS**  
AS HEADINGS TO THE CALENDAR.

**ASTRONOMICAL DIAGRAM OF REMARKABLE PHENOMENA,**  
WITH EXPLANATORY NOTES.

The Royal Family of Great Britain; the Queen's Household; her Majesty's Ministers; Lists of Public Offices and Officers; Bankers; Law and University Terms; Fixed and Movable Festivals; Anniversaries; Acts of Parliament passed during the Session of 1876; Revenue and Expenditure; Obituaries of Eminent Persons; Christian, Jewish, and Mahomedan Calendars; Table of Stamps, Taxes, and Government Duties; Times of High Water; Post-Office Regulations; together with a large amount of useful and valuable information, which has during the past thirty-one years made the ILLUSTRATED LONDON ALMANACK the most acceptable and elegant companion to the library or drawing-room table; whilst it is universally acknowledged to be by far the cheapest Almanack ever published.

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The SHILLING ILLUSTRATED LONDON ALMANACK is published at the Office of the ILLUSTRATED LONDON NEWS, 198, Strand; and sold by all Booksellers and News-vendors.

## LYCEUM THEATRE.

**LAST NIGHTS OF THE CARL ROSA OPERA**  
COMPANY.—SATURDAY, NOV. 18, at 2.30, Wagner's FLYING DUTCHMAN; Saturday Evening, FRA DIAVOLO; Monday, 20th, Wagner's FLYING DUTCHMAN; Tuesday, 21st, FAUST; Wednesday, 22nd, production of F. H. Cowen's PAULINE—Libretto by Henry Hersee; Thursday, 23rd, Last Performance of MARITANA; Friday, 24th, Wagner's FLYING DUTCHMAN. Box-Office open Ten till Five. No Booking Fees. Seats may also be secured at the Libraries, &c. Doors open at 7.30; commence at Eight.

## THEATRE ROYAL, DRURY-LANE.—ON MONDAY,

Tuesday, Thursday, and Saturday, at 7.45, RICHARD III.—Richard III., Mr. Barry Sullivan. On Wednesday and Friday, MACBETH.—Macbeth, Mr. Barry Sullivan. Messrs. H. Sinclair, J. P. Cathcart, C. Vandenhoff, F. Tyars, H. Russell, J. Johnstone, R. Dolman, C. H. Fenton; Mrs. Hermann Vezin, Mesdames F. Huddart, E. Stuart, and Miss Master Gratian. Preceded by, at Seven, THAT BEAUTIFUL BICEPS. To conclude with THE STORM FIEND. Box-Office open from Ten till Five daily.

**NO THOROUGHFARE,** by Charles Dickens and Wilkie Collins, EVERY EVENING, at 7.45, at the ROYAL OLYMPIC THEATRE.

## NATIONAL STANDARD THEATRE, Bishopsgate.

Proprietors and Managers Messrs. John and Richard D. Esq. Production for Twelve Nights only of the great drama, ALL FOR HER, with Mr. John Gay's 12 and original artists MONDAY, NOV. 20, and following evenings. Authorities; conclude with a Favourite Farce. "Jo," with Miss Jenny Lee and Globe company, Dec. 1.

## CRYSTAL PALACE PICTURE-GALLERY.—PRIZE

MEDALS will be GIVEN for the BEST PICTURES EXHIBITED NEXT SEASON. Receiving Days, FEB. 19 and 20, when the present exhibition will close. For particulars apply to Mr. W. C. WASS.

## DORE'S TWO GREAT WORKS, "CHRIST LEAVING

THE PRETORIUM" and "CHRIST ENTERING THE TEMPLE" (the latter just completed), each 33 by 22 ft., with "Dream of Phileas Wile," "Christian Martyrs," "Night of the Crucifixion," "House of Caliph," &c., at the DORE GALLERY, 30, New Bond-street. Daily, Ten to Six. 1s.

## THE SOCIETY OF PAINTERS IN WATER COLOURS.

The FIFTEENTH WINTER EXHIBITION OF SKETCHES AND STUDIES WILL OPEN ON MONDAY, DEC. 4. Admission, 1s. ALFRED D. FRIFE, Secretary. 5, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 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1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001



## THE COURT.

The Queen and Princess Beatrice returned to Balmoral Castle yesterday week, after a few days' visit at the Glassalt Shiel. On Sunday her Majesty and the Princess attended Divine service, performed at the castle by the Rev. James Barclay, of Canonbie, Dumfriesshire. The Queen, accompanied by Princess Beatrice, drove, on Wednesday, to Braemar, where horses were changed at the Fife Arms Hotel, and thence proceeded, via Mar Lodge, to the Falls of Quoich. Her Majesty and the Princess afterwards had luncheon with Mr. and Mrs. George Clark at Allanaquoich, and returned to Balmoral in the evening. The Queen and the Princess have taken daily outdoor exercise. Her Majesty has received at dinner the Marquis and Marchioness of Huntly, Sir Thomas and the Hon. Lady Biddulph, and Sir John and Lady Clark.

The Queen has appointed the Earl of Haddington to be her Majesty's Lord Lieutenant of the county of Haddington, in the room of the late Marquis of Tweeddale.

Her Majesty has conferred the honour of a peerage on General Sir Richard Airey, G.C.B., who will take his seat as Baron Airey of Killingworth, in Northumberland.

The Queen has appointed the Rev. William Henry Bliss, M.A., Honorary Chaplain to the Queen, to be one of the Chaplains in Ordinary to her Majesty; and the Rev. John Llewelyn Davies, M.A., Rector of Christ Church, St. Marylebone, London, to be one of the Honorary Chaplains to her Majesty.

The Queen has commanded that medals commemorative of the Arctic Expedition be cast and distributed amongst the officers and crews of her Majesty's ships *Alert* and *Discovery*, and those of the *Pandora*.

The following were the orders for the Court's going into mourning, on Wednesday last, for her late Royal Highness the Duchess of Aosta—viz: The ladies to wear black dresses, white gloves, black or white shoes, feathers, and fans, pearls, diamonds, or plain gold or silver ornaments. The gentlemen to wear black Court dress, with black swords and buckles. The Court to change the mourning on Wednesday, the 22nd inst., viz., The ladies to wear black dresses, with coloured ribbons, flowers, feathers, and ornaments, or grey or white dresses, with black ribbons, flowers, feathers, and ornaments. The gentlemen to continue the same mourning. And on Saturday, Nov. 25, the Court to go out of mourning.

## THE PRINCE AND PRINCESS OF WALES.

At the ball given by the Prince and Princess of Wales at Sandringham House, yesterday week, in commemoration of his Royal Highness's birthday, the following guests, who were staying in the house, were present:—The Prince of Orange, Prince Louis of Hesse, the Maharajah Dhuleep Singh, the Duke and Duchess of Manchester, the Duke and Duchess of Westminster, Maria Marchioness of Ailesbury, the Marquis of Hartington, Earl and Countess Granville, the Count de Breteuil, Earl de Grey, Lord Walsingham, Captain the Hon. O. Montague, Mr. C. Sykes, Dr. Robertson, the Hon. Mrs. Stonor, Major-General Sir Dighton Probyn, Renssaldar Anoop Sing, Renssaldar Mahomed Afzul Khan, Major Russell, Mr. M. Holzmann, and the Rev. J. N. Dalton. Invitations were issued to a large number of the members of the aristocracy, as also to the principal families of the county. Coote and Tinney's band was in attendance. On Saturday last the Prince and Princess drove to the meet of the West Norfolk hounds at Congham House, the seat of Mr. R. Elwes, where a distinguished "field" had assembled. The first fox found was run into and killed, and a second was lost; after which their Royal Highnesses returned home. The Prince of Orange and Prince Louis of Hesse left and the Earl of Beaconsfield arrived at Sandringham. On Sunday the Prince and Princess, and Princes Albert Victor and George of Wales, attended Divine service at St. Mary Magdalene's Church in the park. The Rev. W. Lake Onslow, M.A., and the Rev. W. Rogers, Rector of St. Botolph, Bishopsgate, officiated. The party of visitors at Sandringham House broke up on Monday, and the Prince left for Merton, on a visit to Lord Walsingham, the Princess, with her children, remaining at Sandringham.

The Prince has appointed Renssaldar Sirdar Anoop Sing, Bahadur, 4th Regiment (Prince of Wales's Own) Bengal Lancers, and Renssaldar Sirdar Mahomed Afzul Khan, Khan Bahadur, 11th Regiment (Prince of Wales's Own) Bengal Lancers, to be native orderly officers to his Royal Highness.

The Duke of Edinburgh arrived at Malta, on Tuesday, from Besika Bay, on board the *Wye*, store-ship, to be present at the accouchement of the Duchess of Edinburgh.

Princess Louise of Hesse and Princess Louise of Lorne paid a private visit to the Samaritan Free Hospital, on Wednesday, and inspected both the in and out patients' departments during the busiest time of the day, in order to examine the working arrangements, in which Princess Louise is much interested, she having a large institution at Darmstadt under her own supervision. Their Royal Highnesses saw two patients just about to undergo very severe operations.

The Duke of Connaught was present at the ball given by the Lord Mayor of Dublin, yesterday week, at the Mansion House, Dublin. The Duke of Abercorn opened the ball with the Countess of Granard, the Duke of Connaught dancing with the Duchess of Abercorn. His Royal Highness arrived at Bray, in the county of Wicklow, on Saturday last, from Dublin. He was met by Lord Powerscourt, who accompanied him to Powerscourt House, near Enniskerry, where the Duke has passed several days.

Prince Christian and Duke Frederick of Schleswig-Holstein dined with Colonel Stewart and the officers of the 2nd Life Guards, on Saturday last, at the Cavalry Barracks, Windsor.

The Duke of Cambridge passed Saturday last shooting in Swinley Park, near Ascot.

## FASHIONABLE MARRIAGES.

The marriage of Mr. H. Chaplin, M.P. for Mid-Lincolnshire, and Lady Florence Leveson-Gower, eldest daughter of the Duke of Sutherland, took place at Trentham parish church on Wednesday. The bride, who was given away by her father, wore a gown of white satin, with a volant of point d'Angleterre, agraffed on one side with orange-flowers, the bottom of the skirt being composed of *plissés à la vieille* of satin. The corsage was trimmed with ruffles of the same lace. The bride's head-dress consisted of diamonds, toupies of orange-flowers, and lace veil. The bridesmaids were Lady Alexandra Leveson-Gower (sister), Lady Evelyn Campbell, Lady Alice Fitzgerald, Lady Beatrice Grosvenor (cousins of the bride), the Hon. Helen Pleydell-Bouverie (niece of the bridegroom), Lady Edith Ashley, Miss Grenfell, and Miss Loch; they were attired in cream-coloured Sicilian polonaises, trimmed with skunk fur, over skirts of brown velvet; cream plush hats, lined with brown velvet, and trimmed with fur. Each wore a pearl and turquoise locket (the gift of the bridegroom), with monograms of the bride and bridegroom in pearls and turquoises on crystal centres. Colonel E. Chaplin, brother of the bridegroom, was best man. The religious ceremony was performed by the Rev. Henry G. de Bunsen, M.A., Rural Dean and Rector of Donington, Salop, and Domestic Chaplain to the Duke of Sutherland, assisted by the Rev. E. J. Edwards, Incumbent of Trentham. The Duchess of Sutherland, the

Marquis of Stafford, the Duke and Duchess of Leinster, the Duke and Duchess of Westminster, Lord Ronald Leveson-Gower, Viscount and Viscountess Folkestone, Mr. and Mrs. E. Chaplin, Mr. and Mrs. Cecil Chaplin, Mr. and Mrs. C. Loch, and Mrs. and Miss de Bunsen were among the family circle present. After the breakfast the bride and bridegroom left Trentham for Cliveden, the Duke of Westminster's residence near Taplow, to pass the honeymoon. Lady Florence's travelling-dress was of sapphire velvet, trimmed with silver fox fur; with Marie Antoinette fichu, muff, and bonnet, trimmed to correspond with the same fur. The bridal presents were very numerous, including from the Queen a gold bracelet set with diamonds and pearls. The Prince and Princess of Wales's gifts included a diamond bracelet; Princess Christian, Princess Louise (Marchioness of Lorne), and Princess Beatrice also sent presents. Among the Duchess of Sutherland's gifts to her daughter was a domed dressing-case of ebony, inlaid, with gold fittings, upon which Lady Florence's name was inscribed.

The marriage of the Earl of Elgin to Lady Constance Carnegie, second daughter of the Earl of Southesk, was solemnised, on Thursday week, at Kinnaird Castle, Forfarshire, in the presence of a large assemblage of friends. The Hon. Robert Bruce acted as groomsmen; after the wedding breakfast the bride and bridegroom drove to Hallyburton House, the seat of Lord Hallyburton, to spend the honeymoon. The bride's gifts, which were numerous and costly, included a bronze and gilt clock from the Queen, and a gold cup from Prince Leopold.

The *Morning Post* states that marriages are arranged between Lady Theodora Grosvenor, the daughter of the Marchioness of Westminster, and Mr. Merthyr Guest, of Fifehead House, Dorset;—between Lord Balfour of Burleigh and Lady Katharine Gordon, second daughter of the late Earl of Aberdeen;—between Captain Drury Lowe, eldest son of Mr. and the Hon. Mrs. Drury Lowe, of Locks Park, Derby, and the Hon. Lucy Needham, eldest daughter of the late Viscount Newry;—between the Hon. Harry Bourke and Miss Constance Lambart, third daughter of Lady Fanny Lambart;—between Captain Houstoun-Boswall, of the Grenadier Guards, and Miss Allan, daughter of Sir Hugh Allan, of Montreal;—and between the Rev. Craufurd Tait, only son of the Archbishop of Canterbury, and Miss Bickersteth, daughter of the Bishop of Ripon.

## METROPOLITAN NEWS.

Prince Ghika, Vice-President of the Roumanian Senate, and formerly Prince of Samos, has arrived on an extraordinary mission in London.

At a wardmote for the ward of Bishopsgate, Mr. James Laidlaw Cross has been elected to fill the vacancy in the Court of Common Council for the ward.

A poultry show, to continue four days, was opened, on Tuesday, at the Crystal Palace. Birds were sent from all parts of the three kingdoms, and the show was unusually full.

We learn from the *Academy* that Professor Ruskin will not be able to deliver his proposed lectures at the London Institution in December, his present work obliging him to remain in Italy during the winter.

The annual ceremony of "pricking" for sheriffs in the counties of England and Wales took place in the Court of Exchequer, on Monday, in the presence of the Lord Chancellor, the Home Secretary, the First Lord of the Admiralty, the Postmaster-General, and several of the Judges.

The Benchers of the Middle Temple have determined to award annually to students of their society four scholarships of the value of 100 gs. each, and four of 50 gs. each, under such regulations as may be recommended by a committee to be nominated for the purpose. This is in addition to £1200 a year paid by the Middle Temple for legal education.

Lord Alfred Churchill presided, on Wednesday, at the opening meeting of the session in connection with the Society of Arts, and gave an address. Several papers were afterwards presented, and a resolution was passed heartily approving the action of the council in electing the King of the Belgians and the King of Sweden honorary members of the society.

Colonel Yolland, on Monday, inspected and approved the eastern extension of the Metropolitan Railway from Bishopsgate to Aldgate. For the convenience of the public a service of trains will run at frequent intervals between these two stations on and after to-day. The through service of trains will begin running on Dec. 1.

On Saturday evening a large block of buildings, intended to be used as school board schools, in Wellington-street, Hoxton, was opened by Sir Charles Reed, F.S.A., chairman of the London School Board. The schools are calculated to seat 352 boys, 352 girls, and 400 infants. He defended the board from the charge of extravagance and reckless building; and Sir Edmund Currie gave a detailed explanation as to the cost and capabilities of the new schools.

The first ordinary meeting of the winter session of the Royal Colonial Institute was held on Tuesday evening, under the presidency of the Duke of Manchester. A paper was read by Mr. J. Dennistoun Wood on the Benefits to the Colonies of being Members of the British Empire, in which it was contended that the colonies could not with safety sever their connection with the Empire, and that an Imperial federation of England and her colonies would become a necessity.

The Royal Historical Society held its annual meeting on Thursday week. From the council's report it appears that 120 ladies and gentlemen had been enrolled as members during the year. The treasurer reported that the funds amounted to £957, being upwards of £300 in excess of the income of last year. A genealogical section was constituted, in connection with which will be forthwith issued genealogical memoirs of Sir Walter Scott, including a reprint of his rare tract "The Memorials of the Haliburtons." Dr. B. H. Richardson, F.R.S., who was elected president of the council, gave an address on "The Phenomena of Historical Repetition," which called forth a long discussion. In moving the adoption of the report, Dr. George Harris referred to the arduous labours of Dr. Charles Rogers, the secretary, to whose efforts the society was mainly indebted for its past and present success.

At a meeting of the Royal Botanic Society, last Saturday—Professor Bentley in the chair—a long list of donations of plants and seeds since the last meeting was read. These included a plant the seeds of which illustrate in a remarkable way one of the provisions of nature for the distribution and transport of the seeds of plants. It is the *Martynia diandra*. The seed from which this specimen was grown was found, with others, attached by its sharp hooks to the skin of a panther shot in one of the sporting excursions of the Prince of Wales in India. The specimen has been growing for some weeks in the conservatory of the society, but, being an annual, is now out of flower. Although a native of tropical America, the seeds have found their way to India, and the plant has become naturalised there. The specimen was presented to the society by Mr. Alfred Smece. Professor Bentley mentioned several seeds which were provided with special means of transit.

The weekly return of metropolitan pauperism shows that the total number of paupers last week (the first week of November) was 79,637 of whom 36,635 were in workhouses and 43,002 received outdoor relief. Compared with the corresponding weeks in 1875, 1874, and 1873, these figures show a decrease of 3642, 12,392, and 21,026 respectively. The number of vagrants relieved on the last day of the week was 664, of whom 467 were men, 149 women, and 28 children under sixteen.

The Chancellor of the Exchequer distributed the prizes at the Birkbeck Institution on Tuesday evening. As Dr. Birkbeck was born in 1776, Sir Stafford Northcote took occasion to draw a comparison between the state of education in this country then and now. Where this century has the advantage, the right hon. gentleman thinks, is in the amount of information and cultivation in the great mass of the middle and lower middle classes of society.

At yesterday week's meeting of the Metropolitan Board of Works a resolution was unanimously adopted requesting the works and general purposes committee to consider and report what steps, if any, should be taken to secure Plumstead common for the public as a recreation ground, with power to confer with her Majesty's Government thereon. The board were unable to accept the offer of the Duke of Westminster that they should lease the ornamental garden known as Ebury-square and dedicate it to public use, having no power to take charge of a leasehold property for such a purpose.

Professor Huxley presided, last Saturday evening, at the first of a series of educational lectures on the laws of health, to be delivered in the large room of the Society of Arts, John-street, Adelphi. The course consists of twenty lectures, to be given on succeeding Saturday evenings, in the same hall, by Professor Corfield, of University College, London. Among the subjects which will be explained are ventilation, water supply, drainage, foods and drinks, unhealthy employments, the prevention of disease, and the care of personal health at the several stages of life. The lectures are intended for men and women of all classes, and they will aim at giving practical insight into the condition on which health depends in the home and in the town. The subjects will be treated simply, requiring no previous knowledge of the sciences involved. Special arrangements have been made for the admission of working men and women at a low charge.—The free lecture, last Saturday evening, at South Kensington was on "Magneto-Electric Machines," given by Professor G. Carey Foster, F.R.S., of University College, London. The lecture was chiefly interesting from the fact that it gave, in a concise form, the history of the subject.

James Jones, aged eighty-five, an inmate of St. Pancras Workhouse, was found, on Monday evening, by a pointsman in the middle of a tunnel on the Metropolitan Railway, between King's-cross and Gower-street. The man is said to have been trembling from head to foot, and wet to the skin from being saturated with the water running down the walls of the tunnel. He stated that, having obtained special leave from the workhouse to visit his friends, he was returning to the workhouse in the evening, and was told by a man in the train that he ought to have got out at Gower-street. On reaching the King's-cross station and getting out, Jones asked the man which was the way to Gower-street, and the latter pointing the way of the tunnel through which the train had just come, said, "That way." The old man went in that direction, and wandered along the tunnel for three hours, until he was found by the pointsman. He said that as he went on, finding there were trains running backward and forward, he became bewildered, but for safety crouched close to the wall of the tunnel, and frequently had the greatest difficulty in escaping, as he felt many of the trains touch him as they went past. Feeling, however, that his end was certain, he says he prayed and sang to allay his fears. At the intervals when there was no train coming he groped his way along, until he saw a man with a lantern, and hastened towards him.

The session of the Society of Arts began on Wednesday with an opening address by Lord Alfred S. Churchill, chairman of the council. The arrangements for the other meetings previous to Christmas are as follow:—Nov. 22, "Collapsible Boats: their Peculiarities and Advantages," by the Rev. E. L. Berthon; Nov. 29, "The Construction of House Drains," by Major-General F. C. Cotton, C.S.I.; Dec. 6, "Street Tramways," by Captain Douglas Galton, R.E., C.B., F.R.S.; Dec. 13, "A New Process of Printing a Number of Colours at One Impression," by Mr. E. Meyerstein; Dec. 20, "The Philadelphia Exhibition," by Professor Archer. The first course of Cantor Lectures will consist of six lectures on "The History of the Art of Coach Building," by Mr. George A. Thrupp. Arrangements have been made for admitting workmen connected with the coach-building trades to these lectures at a very reduced charge. This course will be concluded by Christmas. The remaining courses, which will be delivered after Christmas, are on "The Chemistry of Gas Manufacture," by Mr. A. Vernon Harcourt, F.R.S., and "The Connection of Greek and Roman Art with the Teaching of the Classics," by Mr. Sidney Colvin, M.A., Slade Professor of Fine-Art at the University of Cambridge. During the Christmas vacation a short course of juvenile lectures will be delivered by Mr. R. A. Proctor, F.R.A.S. This course will consist of two lectures—Lecture I., Jan. 3, "The Sun and his Family," Lecture II., Jan. 10, "Comets, Meteors, and the Stars." The meetings of the Indian, African, and Chemical sections will not begin till after Christmas.

There were 2810 births and 1635 deaths registered in London last week. Allowing for increase of population, the births exceeded by 339, and the deaths by 77, the average numbers in the corresponding week of the last ten years. The deaths included 48 from smallpox, 19 from measles, 32 from scarlet fever, 8 from diphtheria, 22 from whooping-cough, 24 from different forms of fever, and 16 from diarrhoea; thus to the seven principal diseases of the zymotic class 169 deaths were referred, against 167 and 144 in the two preceding weeks. These deaths were 90 below the corrected average number from the same diseases in the corresponding week of the last ten years. The fatal cases of measles, scarlet fever, whooping-cough, fever, and diarrhoea were considerably below the corrected average weekly numbers. The deaths referred to fever were 18 below the corrected average; 20 were certified as enteric or typhoid, 2 as typhus, and in two cases the form of fever was undistinguished in the medical certificate. The deaths from smallpox, which had been 15 and 21 in the two previous weeks, further rose to 48 last week, the highest weekly number since May, 1872; 21 were certified as unvaccinated cases, 15 (all of adults) as vaccinated, and in 12 cases the medical certificate did not furnish any information as to vaccination. The fatal prevalence of the disease again shows wider distribution. The two Metropolitan Asylums District Smallpox Hospitals at Homerton and Stockwell contained 269 patients on Saturday last, against 177, 185, and 231, at the end of the three preceding weeks; 117 new cases were admitted during the week, against 43 and 101 in the two previous weeks. To diseases of the respiratory organs 452 deaths were referred, against numbers increasing steadily from 191 to 333 in the six preceding weeks. Five deaths were caused by horses or vehicles. The mean temperature was 38.6, or 5.7 deg. below the average.





"Hands off! Touch not the Lord's gift."—End of Act 1.

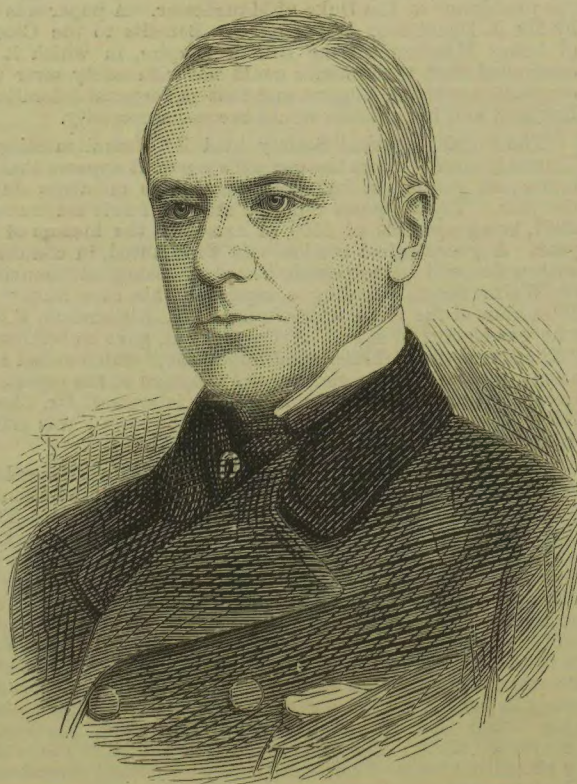
SCENE FROM "DAN'L DRUCE, BLACKSMITH," AT THE HAYMARKET THEATRE.

#### SCENE FROM "DAN'L DRUCE."

This interesting domestic drama, by Mr. W. S. Gilbert, has continued to engage the sympathies of a nightly sufficient audience at the Haymarket Theatre, where it has now been represented more than sixty times. Its subject and character were described by us, in the ordinary report of theatrical novelties, about two months ago. Our readers will probably not need to be reminded that the hero of the story, Dan'l Druce, the blacksmith, is a solitary recluse dwelling on the coast of Norfolk, where his lone cottage is visited by fugitives from party vengeance during the civil wars of the Commonwealth. His hoard of money is stolen; but a different sort of treasure, a helpless female infant, is left by some mysterious agency, and may be accepted, as in George Eliot's tale of "Silas Marner," for a Divine gift to the sad-hearted misanthrope, far better than riches. In this spirit, at least, he is content to receive the precious human charge; and so to those who would remove it from his home, Dan'l Druce here makes answer with the solemn exclamation, "Touch not the Lord's gift!" This character is well acted by Mr. Hermann Vezin.

#### MR. JUSTICE HAWKINS.

The appointment of Mr. Henry Hawkins, Q.C., to be a Judge in the Queen's Bench Division, as it is now styled, of the High Court of Justice, was announced three weeks ago. Mr. Hawkins has long enjoyed a popular reputation as one of the most successful leading counsel who have practised in the Courts at Westminster. He is, we believe, a native of Hitchin, and was at first articled to a solicitor, but afterwards studied for the Bar, to which he was called in 1843. He practised on the Home Circuit, and soon proved his shrewdness in the cross-examination of witnesses, and in putting a case before a jury. In 1858 he was appointed a Queen's Counsel, and has of late years been employed in many important cases before the Superior Courts of Common Law. In the second Tichborne trial, it will be remembered, Mr. Hawkins bore a



MR. JUSTICE HAWKINS.

leading part, as counsel for the prosecution of the famous "Claimant" for perjury. He has also been a candidate for Parliamentary honours, contesting the seat for Barnstaple at the general election of 1865, but did not get elected.

The portrait of Mr. Justice Hawkins is from a photograph by Messrs. Maull and Co., of Regent-street and Cheapside.

#### THE DISTRESS FROM THE WAR.

Although for the present, at least, the active warfare in Serbia and Montenegro has been stopped, its distressing consequences are abundantly seen; and several painful scenes of this kind are presented in recent sketches by our Special Artist lately with the Servian army, in its retreat from Alexinatz and Deligrad to Paratjin, down the Morava Valley. There is the crowd of Servian women, pressing round the military commandant of Alexinatz, with important questions about the safety and destination of their husbands, whose position, in the disorganised and broken state of the army, could not readily be ascertained. Many hundreds have sunk by fatigue, starvation, or exposure to the wintry cold; and large numbers have perished miserably in the snow and mud while endeavouring to reach their homes. The army has nevertheless been enabled to carry off, in abandoning its former positions at Deligrad and Alexinatz, the better part of its artillery, ammunition, and military stores; and the removal of one of the Servian big guns, drawn by a team of oxen, to save it from the Turks, is the subject of an illustration. Mr. Melton Prior, our second Special Artist in Serbia, reached Paratjin in time to witness the official proclamation of the Armistice, and to make a sketch of that scene. The proceedings of the different benevolent agencies sent from England to administer relief, in money and clothing, to the distressed Servian, Bosnian, and Bulgarian peasantry, will henceforth occupy some of our attention. The Bulgarian Relief Committee of Manchester has already





THE WAR: DISTRIBUTING RELIEF IN MONEY AND CLOTHING TO BULGARIAN PEASANTS.  
FROM A SKETCH BY OUR SPECIAL ARTIST.



distributed, through its representative, Dr. Tziemann, a good deal of substantial bounty; and this agency is shown at work in one of our Illustrations. Mr. White, the British Consul-General at Belgrade, assisted by Mrs. White, has been diligently administering the relief, to the amount of £4000, allotted by the Mansion House Fund Committee of London. In Bosnia and in Herzegovina, by the hands of two ladies, Miss Irby and Miss Johnston, long resident there, and by other individual efforts, much has been done to apply British charity to its proper objects. The Central Relief Committee at Constantinople undertakes to deal with the lamentable distress in those districts of Bulgaria which, though not made the seat of regular warfare, had been cruelly devastated by the ferocious Bashi-Bazouks and Circassians before the Servian war commenced at midsummer; and Lady Strangford, aided by several English gentlemen, Mr. R. Jasper More, Mr. Glidhill, and Captain Hanna, is personally visiting those districts, to see the actual sufferers, and to give them help.

Mr. Jasper More, who writes from Tatar Bazardjik, a fortnight ago, remarks that "there is a discrepancy between Mr. Baring's and Mr. Schuyler's estimates of the number of villages destroyed south of the Balkans, the former fixing the number at sixty, the latter at seventy. The estimates of those destroyed north of the Balkans are forty. Taking the lowest estimate of one hundred villages or small towns destroyed, an average of 150 houses in each is considered by the best authorities a fair one. This would give 15,000 houses to be rebuilt, the cost of which may be variously estimated. To reinstate in their former position the people whose houses have been destroyed, in the opinion of our Consul at Philippopolis, at least £500,000 would be required."

"With regard to Peroustitza, which was destroyed, and which, the same account says, is now nearly rebuilt, we were there last week, and can testify that no house in it is wholly rebuilt. Whereas no one house of the 360 which comprised the place was left standing by the Mussulmans, only twenty had yet new roofing, the greater part of this being of a merely temporary description. It is said further that energetic efforts were being made to relieve Batak. Batak was a place of 680 houses, the whole of which were destroyed. As we have just returned from Batak, we wish to give the result of our personal investigation. The Turkish Government had nearly completed seven small and two large rooms. A hospital has also been erected with the funds of the committee of Constantinople by Mr. Clark, a zealous American missionary; but neither of these refugees were last week fully available. The people who were under shelter at all were mostly housed in huts, averaging not more than 10 ft. by 12 ft. in length and breadth and five or six feet in height, made of boards piled together like a house of cards, though, unfortunately, not so compact. The usual contents of the huts are a few loose boards, a bundle of ragged clothes and sacking, which, laid on the boards, constitute bed and bedding, a few earthen jars and cups, and a water bottle. In most cases a wood fire was smouldering on the mud floor, the smoke escaping between the open chinks of the boards of which the huts are composed.

"None of these families, as far as we could ascertain from personal inquiry at Batak, had yet received a single pair of blankets. It is needless to say that this want is engaging the anxious attention of Lady Strangford; but it would be scarcely possible for the manufacturers of Turkey alone to produce the material with sufficient rapidity. The spectacle of the misery of one night's rain on a population so inadequately provided is intensified by the thought of what the result will be when the ice, of which there has already been some foretaste, becomes permanent for the winter.

"We cannot conclude this letter without repeating our conviction that the English Government would most effectually respond to the feeling of our countrymen by a grant sufficient to meet the necessities of the case before disease and want have caused a second massacre among the Bulgarians."

There is no important news, since our last week's chronicle of events was made up, with regard to the position of affairs in Servia. General Tchernayeff has left that country, after a farewell dinner given to him at Belgrade, at which M. Ristic, the Servian Minister of Foreign Affairs, was present. He has been forbidden to enter Russia, by an express order of the Russian Government; so he has gone to Vienna. The military commissioners of all the Foreign Powers, together with the officers appointed by the Servian, the Montenegrin, and the Turkish Government, have been employed in surveying the ground to be reserved during the armistice for a neutral zone between the belligerent armies, and in fixing the limits for each army to occupy its own ground.

The diplomatic representatives and Foreign Offices of the different Powers, more especially those of Great Britain, Russia, and Austria, have been very busy in their attempts to arrange the mode and conditions of the proposed Conference, to be held at Constantinople, for the settlement of the whole question of the government of the Christian Provinces of Turkey. It is announced that the Marquis of Salisbury, with Sir Henry Elliot, will represent Great Britain at the Conference; while Russia will be represented by General Ignatieff, with either Prince Orloff or some other personage as his second. The mobilisation of the Russian army has been ordered, and other military preparations have been made in that empire, which are explained by the Emperor Alexander's speech at Moscow on Friday week. The Emperor is now at St. Petersburg, where he reviewed his Imperial Guard on Wednesday last, and told them he hoped not to require their services in the field, but he knew that he could rely upon them if required.

Notwithstanding a variety of warlike rumours, and in contradiction to the supposed alarming significance of Lord Beaconsfield's speech at Guildhall, and of the Emperor's speech at Moscow, all the Powers are stated to be in accord respecting the proposed Conference, which is expected to commence its sittings at the end of the present month. The Ottoman Government has made some objections, but its adhesion appears certain, England having made urgent representations to the Porte with that object. The Turkish army in Albania is broken up; but troops are being directed to Armenia and to Bulgaria, in order to resist a Russian invasion.

The Christmas annuals of the Belgravia, of Tinsley's Magazine, and of Once a Week, have been issued.

The Queen has been pleased, on the recommendation of Sir Charles Adderley, to confer the Albert Medal of the second class on John Skelton Summers, master of the fishing-smack Flying Scud, of Peterhead, for saving six persons, the crew of a fishing-boat which was wrecked in a heavy gale, about forty-eight miles off Peterhead, on Aug. 3, 1876. The rescue was attended with great difficulty and danger.

A public meeting was held at Bristol, on Wednesday afternoon, in support of the National Training Schools for Music. Mr. Morley, one of the city members, was present, and stated that he had founded two scholarships of £40 a year each, one to be competed for in Bristol, and the other in Nottingham. Mr. Lionel Benson, who attended on behalf of the Society of Arts, said one hundred scholarships had now been founded out of 300 by the principal manufacturing towns in England.

## FOREIGN AND COLONIAL NEWS.

### FRANCE.

(From our own Correspondent in Paris.)

Thursday, Nov. 16.

The speeches of Lord Beaconsfield at the Lord Mayor's banquet and of the Emperor Alexander at Moscow have produced the impression here that the proposed Conference will prove a mere farce, a kind of *lever du rideau*, played to distract the attention of Europe whilst preparations are being made by Russia and Turkey for the tragedy which is looked upon as certain to follow. The neutrality of France under any circumstances is still the sole string harped upon by organs of every shade of politics, though some people are inclined to wonder at the delay in placing before the Chambers the diplomatic correspondence relative to the Eastern Question promised by the Duc Decazes, and to speculate as to whether the rulers of the nation have in any way compromised her. M. de Bourgoing, the French representative at Constantinople, has arrived at Paris, and has been in consultation with the Foreign Minister as to the line of conduct to be pursued at the Conference, at which he will represent France, with the assistance of M. de Chaudordy.

Home politics have not presented any striking features during the past week. The Chamber of Deputies has been entirely occupied in discussing the various sections of the Budget. On Thursday a wrangle occurred over the estimates for the colonial department, owing to a certain display of favoritism shown by M. Benoist d'Azy, who is at its head, which culminated in Admiral Fourieleon, the Minister of Marine, threatening to resign if the attack on his subordinate was persisted in. M. Gambetta, however, managed to throw oil upon the troubled waters by declaring that the question was one which could not be said to involve any Ministerial responsibility whatever, and the Admiral was pacified. Nothing of moment took place on Friday; but on Saturday a somewhat stormy scene occurred. The foreign Budget came on for discussion, and M. Madier de Montjau moved the omission of the sum of 110,000f. allotted for the salary of the French representative at the Vatican on the ground that the Pope was no longer a temporal Prince, and therefore it was needless to send an Ambassador to him, the more especially that, being infallible, the said Ambassador could have no possible influence over him. The Duc Decazes, in reply, said that though France had no State religion she had 20,000,000 Catholic subjects, whose interests required watching over at Rome, and was, moreover, bound by treaties to look after the interests of numerous religious bodies in the East. M. Gambetta, too, again came forward in the interests of the Government, pointing out that, with the prospect of the Papal throne becoming vacant at any moment, it was most essential that there should be a French representative at the Vatican. M. Madier de Montjau was, however, not to be put down, and declared that the Papal policy was hard, cruel, and inhuman, and the Catholic community unworthy of notice. M. Keller, a warm Ultramontane, protested against such remarks, and then, in the true style of a French political speaker, attacked in turn the Court of Victor Emmanuel, especially for sending General Cialdini as Ambassador to France. M. Gambetta spoke a few words in defence of the General, and then the obnoxious item was voted by an overwhelming majority. Monday and Tuesday were taken up by the discussion of the Home Budget. The Senate has been entirely occupied with the discussion of the Home and Army Budgets.

M. Gambetta's speech, on Saturday, has led to his being denounced in no measured terms as a renegade by the advanced Radicals. The more serious members of the Extreme Left are, however, too busily engaged in framing a project for the recognition of the right of association and the formation of trades unions to seek a quarrel with him. They propose also to attempt to bring about the reform of, not the abolition of, what is known as the *police des mœurs*.

The contest for the representation in the Chamber of Deputies of Marennes, vacated by M. Dufaure on his elevation to the Senate, has been decided in favour of M. Mestreau, a Radical Republican, who polled 6216 votes, his opponent, M. Omer Charlet, a Clerico-Bonapartist, receiving 5374.

Wednesday was the anniversary of the ex-Empress Eugénie's fête, and the usual gathering of Bonapartist notabilities took place at the Church of St. Augustin.

The winter session of the Catholic University, in the Rue Vaugirard, was inaugurated, last week, by the Archbishop of Larissa. There are about 300 students enrolled.

The sensation of the week has been the discovery of the mutilated body of a woman in the Seine at St. Ouen, on Thursday last, by a man who was fishing. The head and limbs of the victim, who appears to have been about thirty years of age, had been severed from the trunk, apparently with a hatchet. The remains were placed in the Morgue; but as yet no clue has been discovered as to the unfortunate creature's identity. A second sensation has been the suicide of another unknown, a man who sprang from the top of the column of the Bastille, on Monday, and was fearfully mangled.

The Minister of Commerce and Agriculture has issued instructions to the Prefects to organise in their departments special committees in connection with the coming International Exhibition.

The genuineness of the letter ascribed to M. de Sommerard, the head of the French Commission at the Philadelphia Exhibition, has been officially denied in the Chamber of Deputies.

### ITALY.

King Victor Emmanuel has appointed Signor Tecchio President of the Senate.

Cardinal Jean Simeoni, Nuncio at Madrid, has been appointed successor to the late Cardinal Antonelli. The new Secretary of State was born in 1816, nominated Cardinal in 1875, and is a "Cardinal priest." Cardinal Manning arrived at the Vatican on Tuesday.

It was stated some days ago that an Englishman had been captured by brigands in Sicily. The facts of the case are thus stated in a telegram to the *Daily News*:—"Mr. Forster Rose and his brother, with two servants, alighted at the railway station of Lercara. There Mr. Rose mounted a horse, accompanied by one of the servants. His brother followed in a carriage with the other servant. Other carriages appeared immediately behind the brothers filled with apparently friendly people. At a turn of the road suddenly the brigand Leone presented himself, with three other men, all well mounted. Leone caused Mr. Rose to dismount and take another horse, and made for the village of Montemaggiore. Mr. Rose, looking back, saw his brother in the carriage and other carriages following. He dismounted, ran towards his brother, thinking the party would outmatch the brigands, and called to them for help. But Leone, riding up, dared the whole party to raise a finger. All seemed paralysed. Mr. Rose offered 50,000 lire as ransom. Leone contemptuously shrugged his shoulders, made Mr. Rose remount, and carried him off. Four hours after the Carabinieri were informed of the matter, and the chase of Leone began. The two servants of Mr. Rose and his brother have been arrested, and the chase of Leone continues. Leone threatens death to all informers. Mr. John Forester Rose is

the managing partner of the house of Gardner, Rose, and Co., of Palermo. Lercara, where the capture was made, is in the middle of the island, almost exactly midway between Palermo and Girgenti. The Minister of the Interior has sent peremptory orders to the Prefect of Palermo to the effect that, unless Mr. Rose is restored to his friends and Leone and his band taken within eight days, all the officers in command of the mounted police throughout that district are to be degraded.

### HOLLAND.

The First Chamber has adopted the Indian Budget. The Colonial Minister, in the debate preceding the vote, reiterated his previous statement in the Second Chamber relative to the conversion of communal property, and observed that his declarations did not warrant the agitation which they had produced. It was not his intention to force this measure.

### BELGIUM.

The Belgian Chambers were opened on Tuesday. There was no Speech from the Throne.

In the Chamber of Representatives M. Bara pointed out that the elections at Antwerp, Ypres, and Bruges were contaminated by irregular proceedings.

### AUSTRO-HUNGARY.

The Emperor has abandoned his intention of visiting Bohemia. His Majesty has approved of a scheme for reorganising the system of training and examination for the general staff, which is to come into operation at once.

A telegram from Pola states that the Austrian casemate vessel Don Juan has left for the Levant, and that the corvette Donau is to follow shortly.

In Wednesday's sitting of the Hungarian Diet the Government was asked what attitude it intended to assume in regard to the speech delivered by the Czar at Moscow.

Vienna had a fête yesterday week—the inauguration of the Schiller Monument. It has been erected by private subscription, after the designs of Johannes Schilling, of Dresden.

### RUSSIA.

The Emperor Alexander, on his way from the Crimea to St. Petersburg, delivered an address, yesterday week, to a body of representatives of the Nobles and Communal Council of Moscow, in St. George's Hall, in that city. His Majesty said:—

"I thank you for the sentiments you have been good enough to express towards me in reference to the present political state of affairs, which has now become more clearly defined than before. I am pleased and ready to receive your address. It is already known to you that Turkey has yielded to my demands for the immediate conclusion of an armistice, in order to put an end to useless slaughter in Servia and Montenegro. In this unequal struggle the Montenegrins have, as on all previous occasions, shown themselves to be real heroes. Unfortunately, the same cannot be said of the Servians, notwithstanding the presence of our volunteers in the Servian ranks, many of whom have shed their blood for the Slavonian cause. I know that all Russia most warmly sympathises with me in the sufferings of our brethren and co-religionists. The true interests of Russia, however, are dearer to me than all, and I should wish to the uttermost to spare Russian blood from being shed. This is the reason why I have striven, and shall still strive, to obtain a real improvement of the position of the Christians in the East by peaceful means. In a few days negotiations will commence in Constantinople between the representatives of the Great Powers to settle the conditions of peace. My most ardent wish is that we may arrive at a general agreement. Should this, however, not be achieved, and should I see that we cannot obtain such guarantees as are necessary for carrying out what we have a right to demand of the Porte, I am firmly determined to act independently, and I am convinced that in this case the whole of Russia will respond to my summons, should I consider it necessary, and should the honour of Russia require it. I am also convinced that Moscow, as heretofore, will lead the van by its example. May God help us to carry out our sacred mission."

It is announced that the speech has been followed by "a general and enthusiastic echo throughout the Russian Empire." Town councils, diets, trade guilds, clergy, in fact (says Reuter's despatch) all classes of the population, unanimously proclaim their full and joyful readiness to contribute towards giving effect to the demands which the Monarch and the Empire may make upon them. Declarations are made that the inhabitants place their fortune and all their resources at the disposal of the Government.

An Imperial order has been promulgated prohibiting the export of horses from Western and Southern Russia.

Judgment was given, on Tuesday, in the case of Dr. Strousberg. He has been sentenced to banishment from Russia. MM. Landau, Poljansky, and Borissowki are banished to Tomsk and Olonetz. The Berlin correspondent of the *Times* says that the sentence on Dr. Strousberg virtually cancels the verdict of the jury, which, according to the demand made by the Public Prosecutor, entailed banishment to Siberia for life.

### ROUMANIA.

The Chamber of Deputies has approved the proposal of the Minister of War to keep the men of the reserve under arms beyond the period prescribed by law.

### GREECE.

The Minister of Foreign Affairs has made, in the Chamber of Deputies, a statement regarding his policy on the Eastern Question. Greece, he said, would preserve a position of armed neutrality; but preparations were necessary in order to be prepared for every eventuality that might arise. A demonstration in favour of military preparations has been made in front of the Royal palace. The King addressed the crowd, advising them to be prudent.

### AMERICA.

Telegrams received in the middle of last week stated that Mr. Tilden, the Democratic candidate for the Presidency, had been chosen by a majority larger than his most sanguine friends had expected. In later telegrams his majority was toned down to one or two, though his election was still declared certain. But at the time of our going to press this week it seems a moot point whether the majority rests with him or with Mr. Hayes, the Republican candidate, official returns being required to settle the point.

The closing ceremonies of the Philadelphia Exhibition began, on Thursday week, with a banquet given by the Centennial Authorities to the Foreign Ministers. President Grant, the Cabinet Ministers, and the Diplomatic Body all attended. Each nation was called upon to respond to the toast of "The Foreign Commissioners;" and Sir Edward Thornton, who made an appropriate address for England, was received with great warmth. A letter from the Duke of Richmond stating that the Queen entirely approved the gift of St. George's House as a memorial of the part which Great Britain took in the Exhibition, was read and loudly cheered. The official closing was in this wise, on Friday, as reported by the *Times* correspondent at Philadelphia:—"A large crowd attended, but the effect of the proceedings was marred by rain. The outdoor platform had to be abandoned, addresses being delivered in the Judges' Hall. An ode to America was sung by the entire assemblage. The original flag of the United States, first hoisted by John Paul Jones on the war-vessel Bonhomme Richard, being unfurled during the singing, was received with applause. Salutes were fired. President Grant, at 3.40 p.m., declared the Exhibition closed, and the machinery immediately stopped. The singing of the 'Old Hundredth' closed the ceremonies." We learn from the same gentleman that the Marquis of Salisbury has authorised Colonel Sandford to lend the Pennsylvania Art-Museum the British Indian Collection at the Centennial Exhibition till the close of 1877, to be afterwards disposed of as Colonel Sandford may direct.



The annual report of the commissioners of pensions shows that at the end of June, the close of the fiscal year 1875-6, there were 234,821 pensions on the roll. The army invalid pensions were 105,498, and there were 104,885 pensions of widows and minors. The number of survivors of the war of 1812 borne on the roll at the close of the year was 15,875, showing that 1669 had died in the year. The amount paid for pensions during the year was 28,351,599 dols.

## CHINA.

Chinese troops are reported to be moving in Central Asia from Chami towards Turkofan, and Yakoob Beg is said to be in Toksun. The Government will, it is announced in a contemporary, hand over a sum of £65,000 as compensation for the Margary outrage. Of this sum something under £10,000 will be paid to the representatives of Mr. Margary, and the remainder will be absorbed in payment of other claims and of the expenses incurred in connection with the vindication of our national honour.

## JAPAN.

A telegram has been received at the Japanese Legation in London stating that the insurgent chiefs Mayebara and Okudaira have been taken, and that Nagato is quiet.

Advices from Jamaica state this year's sugar crop to be enormous.

Further survivors of the Behring Strait whaling fleet, to the number of 190, have arrived at Honolulu.

Another revolution, under the direction of Don Nicolas de Pierola, has broken out in Peru. Soldiers had been dispatched to put down the rising.

Messrs. Pigot, Jackson, and Taylor, illegally imprisoned by the Colombian Government, in February and July, 1875, have received compensation.

The Hon. Thomas George Grosvenor, Second Secretary of her Majesty's Legation at Peking, has, in consideration of his services with the Yunnan Mission, been made a C.B.

An Indian invasion, numbering 3000 men, has occurred on the River Plate, but the enemy retreated before the troops, and 7000 head of cattle, it is said, were recovered.

The Eastern Telegraph Company has received a message from their engineer at Aden announcing that the Suez-Aden section of the wire to Bombay has been completed, the official tests taken, and a certificate granted.

The sentence upon the murderer of Mr. Robert, at Huelva, was pronounced at Seville last Saturday. The Court condemns the murderer to thirteen years' penal servitude, and to indemnify Mr. Robert's widow and sons with £400.

The *Globe* states that, as it is deemed inadvisable to withdraw the British fleet from Besika Bay, a large supply of warm clothing is to be forwarded for the use of the seamen during the winter, the anchorage being very bleak and exposed.

A statement made by the *Cape Times* that the King of the Belgians contemplated establishing a penal colony in South Africa has been denied, his Majesty's only desire being, it is declared, to aid the exploration of the country and to assist in abolishing the slave trade.

There has been a violent storm at Lisbon, causing great damage in the country and to the shipping in the Tagus. A *Daily News* telegram states that the storm lasted sixty hours. Many boats were wrecked, and about thirty laden lighters sunk. Valuable goods were destroyed or damaged, and several persons were drowned.

The new ship *Glamis* left Gravesend, on the 9th inst., having on board 250 emigrants bound for Brisbane, Queensland; and the ship *Lochee*, chartered by the Agent-General for South Australia, has sailed from Plymouth for Port Adelaide with 524 emigrants, including 104 single female domestic servants.

The Postmaster-General has given notice that in future the postage upon letters for Natal, forwarded via Brindisi, Aden, and Zanzibar, by means of the mail which is dispatched every fourth Friday, with the mails for Zanzibar, will be eightpence per half ounce, instead of one shilling and twopence. Any correspondence for Natal intended to be forwarded by this route must be specially addressed "via Aden and Zanzibar."

The following consular appointments are gazetted:—Mr. Chaloner Alabaster, now her Majesty's Consul at Taiwan, to be her Majesty's Consul in the city and district of Ningpo; Mr. Walter Edward King, now her Majesty's Vice-Consul at Kiukiang, to be her Majesty's Consul in the city and district of Taiwan; Mr. William Marsh Cooper, to be her Majesty's Vice-Consul at Kiukiang.

The Queen has approved the appointment of Sir Anthony Musgrave, K.C.M.G., now Governor of South Australia, to the Government of Jamaica, from which Sir W. Grey, K.C.S.I., will retire early in next year. Her Majesty has further approved the following appointments—viz., Mr. W. W. Cairns, C.M.G., Governor of Queensland, to be Governor of South Australia; Sir A. Kennedy, K.C.M.G., Governor of Hong-Kong, to be Governor of Queensland; Mr. J. Pope Hennessy, C.M.G., Governor-in-Chief of the Windward Islands, to be Governor of Hong-Kong; Captain Strahan, R.A., C.M.G., Governor of the Gold Coast, to be Governor-in-Chief of the Windward Islands.

A Calcutta paper gives the following account of a plague of flies:—"When people read of the plagues of flies of Egypt, they are sometimes apt to wonder what sort of flies they were—whether they were our common and sometimes very tiresome visitor the house-fly, or whether they were a species of mosquito, or what. They could not well have been more tiresome than those little side-walking, biting, jumping, green flies that are said to usher in the cold season in India. Of these Calcutta has had a veritable plague during the evenings of the past week. It has been scarcely possible to sit at a table where there was a light. These flies come to flavour the soup, to improve the tea, or to fill up the inkstand. They cover a book if one attempts to read, or they settle on people's spectacles or jump into their eyes. If people talk, they have to be careful lest they draw in more than the needful breath. The streets have scarcely been better than the houses, and we have seen some people passing lamp-posts with handkerchiefs over their faces, and others trying to protect themselves by the vigorous working of a fan, against which the insects rattle like peas. To drive in an open carriage was like meeting a hailstorm; and in some places business, where pleasure is business, has been brought to a stand. Flies burn their wings in the lamps of the billiard-room, and the dead flies shunt balls that are gently rolling for a delicate cannon, or turn them from the direct line to the pocket. Even the skating-rink had to be closed. At the Corinthian the entrance-hall was literally covered with them, the walls green with their numbers, and the floor carpeted with their bodies. At the entrance to the buffet they lay in heaps to the thickness of a hearthrug under the gaslights, and in the house itself they were a great nuisance."

## NATIONAL SPORTS.

Our remark last week with respect to the frost, that "there is not the smallest fear that it will be sufficiently severe to affect the ground," proved singularly ill-timed, as it was found impossible to race at Liverpool on the Friday; and, though the programme could have been got through last Saturday, most of the visitors and horses had either returned home or gone on to Shrewsbury, so the fourth day's sport was abandoned. The attendance on the Thursday was one of the largest that ever assembled on Aintree, and both weather and sport was all that could be wished. No less than twenty-four horses ran for the Liverpool Cup, which is the largest number that has ever started for this race. As the time for the decision of the first event approached, Julius Caesar (7 st. 6 lb.) rose so high in public estimation that he was backed down to 7 to 2, and Woodlands (7 st. 5 lb.) retired proportionately. Activity (8 st.), Innishowen (7 st. 2 lb.), and John Day (7 st.), had hosts of followers; and those who invariably back a good horse, with little regard to the weight he has to carry, would not desert Thorn (9 st. 3 lb.). The result of the race proved a great triumph for the bookmakers, as Footstep (5 st. 13 lb.), who started at the forlorn price of 40 to 1, won by half a length from Woodlands, and Mr. Swindells thus had the mortification of running second for this race as well as for the Cesarewitch, and of thoroughly exposing his horse's form for nothing. Lord Gowran (8 st. 3 lb.) was a fair third, just beating Thorn, who fully maintained his reputation, by a neck. Of the favourites, Activity could doubtless have been much nearer, but was stopped when success was hopeless. John Day once more proved himself to be a thoroughly overrated colt, and Julius Caesar never gave his backers a gleam of hope. The last named has, indeed, proved a terribly bad bargain to Mr. Gee, and as he has gained a place in all the classic events this season we are more than ever convinced that, with the exception of Kisber, and possibly Springfield, there is not a single really good three-year-old over a distance of ground. Footstep's solitary victory this season was gained in the Coronation Stakes at Ascot, in which she just scrambled home in front of a wretched lot of mares; but she ran far better in the Cambridgehire than was generally supposed. The remaining races of the day require little notice. Oxonian carried a big weight successfully in the Wavertree Handicap, and the flying Crann Tair made very light of her four opponents in the Downe Nursery.

The frost broke completely last Saturday, and the Shrewsbury meeting opened under the happiest auspices, fully 150 horses having arrived to fulfil their engagements. The only event needing comment on Tuesday was the Autumn Steeplechase, in which Regal (12 st. 7 lb.), the winner of the Grand National, made his first appearance this season. He ran very well until a quarter of a mile from home, where the heavy weight told, and Ratcatcher (10 st. 11 lb.), who was very prominent throughout, scored an easy victory. Wednesday was a very enjoyable day, the weather being bright and fine, and the racing of very high character. The Newport Cup produced a veritable meeting of giants, as such speedy animals as Lowlander, Trappist, and Ecossais rarely come together. The first named, however, has, we are convinced, seen his best day, and finished the absolute last; and, favoured by her great pull in the weights—she received no less than 23 lb. from Ecossais and 31 lb. from Lowlander—the very useful Speranza just managed to get up in the last few strides, and beat Ecossais by a head. A field of fourteen ran for the Great Shropshire Handicap, which is quite a Cambridgehire in miniature. Ceruleus (8 st. 4 lb.) was greatly fancied to repeat his success of last season, when he had 6 st. 1 lb. to carry; but, on this occasion, he proved quite out of it; and Tetrarch (5 st. 12 lb.), the favourite, won by a length, after a smart finish with Lina (7 st. 9 lb.). The Ghost (7 st. 9 lb.) and Cat's-eye (7 st. 1 lb.), the disgraced Cambridgehire favourites, were third and fourth respectively; but, as Lina gave each of them a year and an easy beating, it is quite clear that they are both very moderate.

The Marquis of Waterford met with a nasty accident while hunting with the Curraghmore Hounds last Friday week. His horse put its foot in a hole, and fell heavily on the Marquis, whose head was badly cut; but he pluckily remounted, and rode off to obtain medical assistance, and we are happy to say that no serious consequences are apprehended.

With the conclusion of the Newmarket Champion Coursing Meeting the old town has relapsed into its normal state of quietude, which will not be disturbed until the Craven Meeting next April. Fortunately the frost, which proved such a marplot at Liverpool, had not extended to Newmarket, and the ground was in fine order; but, on two mornings, a thick fog made a late commencement a matter of necessity. Hares were very plentiful, but not so strong as usual, and consequently several of the trials were poor ones. The Champion Stakes for puppies was divided between Coomassie, by Celebrated—Queen, and Paul Jones, by Moses—Brigantine. An objection was, however, lodged against the latter, on the ground that he is, in reality, an aged dog, and the matter stands over for investigation by the committee of the National Coursing Club. Coomassie, who was only purchased a few days prior to the meeting for £60, is wonderfully smart and clever, but she is scarcely big enough to take the very highest honours of the leash. Of the remainder, Deceit and Dark Rustic are a pair of really good puppies, and it was hard luck for Mr. Darlington to have both his representatives put out in the fourth ties, especially as Dark Rustic met with an accident, and cut one of his legs severely, in his spin with Mendelssohn. Those well-known performers Alice Knott and Caius—undoubtedly the pick of the entry—divided the All-Aged Stakes, both winning in fine style in all their courses. Mr. Wentworth's decisions gave universal satisfaction; and, except on the first day, Luff slipped well.

The Winter Meeting of the London Athletic Club was brought off, at Lillie-bridge, last Saturday. Owing to the bitterly cold weather, the attendance of spectators was far smaller than usual, and the sport was scarcely up to the usual standard, as two of the challenge cups failed to produce a race. The most noticeable feature of the afternoon was the fine running of H. H. Sturt, who carried off both the 100-Yard and 300-Yard Handicaps; and no victories could have been more popular or more richly deserved.

The contest for the Colghoun Sculls at Cambridge, and the Amateur Championship of the Cam, ended in the victory of Mr. J. C. Fenn, of Trinity College.

Colonel Hillier has been appointed Inspector-General of Constabulary in Ireland.

An emigrant-ship, named the *Hurunui*, proceeding down Channel, Friday night, last week, after a detention of several weeks at Plymouth and Weymouth on account of scarlet fever on board, ran down the Greek barge *Pater*, which sunk, carrying down with her seven of her crew. Another seaman was drowned in endeavouring to reach the land by the boat capsizing, and the three hands remaining swam ashore near Fowey. The *Hurunui* put back to Plymouth severely damaged.

## THE LORD MAYOR'S SHOW.

The procession with which the new Lord Mayor of London, Sir Thomas White, with the two Sheriffs, the Aldermen, and the other dignitaries, officials, and members of the City Corporation, went, on Thursday week, from Guildhall to Westminster Hall, was remarkable for some novelties or rarities in the style of its moving pomp. It was attended by thirteen elephants and their mahouts and grooms in Indian costume, and by six knights in armour, mounted on their war-horses, which were superbly caparisoned, and brandishing the lances and pennons of mediæval chivalry. Some of the warriors had their faces blackened, to agree with the vulgar old notion of the Moors as a black race. The best part, indeed, of this elaborate pageant was procured from the Amphitheatrical company and properties of Messrs. Sanger, at the "Grand National," in Westminster Bridge-road; but the unwonted appearance of those strange beasts in the streets of London was not less effective. The largest, with the howdah on its back, was happily not too tall to pass beneath Temple Bar; and there were several young elephants in the rear; one as small as the pair of infants belonging to the Prince of Wales, lately at the Zoological Gardens. Our Illustration shows the scene at the east end of the Strand, in front of the New Law Courts building, when this part of the Lord Mayor's Show had just emerged from the ruined and propped-up arch of that rickety old City Gate, which is not likely to stand where it is till the next Ninth of November. The building of the New Law Courts, which now towers in stately grandeur high above the houses at Temple Bar, is also significant of a future change, as we presume, in the appointment of the place for the reception of the Lord Mayor by the Judges four or five years hence. Yet we do not feel sure that the use of the ancient and regal Hall of Westminster will be entirely superseded for these ceremonial occasions. On the other hand, it has been thought possible that the London Municipality itself may obtain some day a vast accession of territory and population, covering the greater part of the metropolitan area, in which case a new Townhall might arise upon the Thames Embankment or at Charing-cross, leaving the old Guildhall, in the old "City," to Gog and Magog. Such innovations and extensions are very shocking to think of, for the civic antiquarian mind is fondly attached to localities of past renown; but if Temple Bar is to fall and Westminster Hall to be removed to St. Clement Danes, what else may we not live to see?

The Lord Mayor's Show of last week, which has given rise to these speculations, was favoured with fine weather, and attracted a great multitude of spectators. As it had to go out of the way, in order to visit Sir Thomas White's ward of Portsoken, the start was appointed at noon, an hour earlier than last year. Passing along King-street into Cheapside, the head of the procession turned westward towards St. Martin's-le-Grand, and proceeded thence down Aldersgate-street, Jewin-street, Fore-street, and so across Moorgate-street, and by London-wall into Wormwood-street. Bishopsgate was then crossed, and the way was taken through Houndsditch and the Minories to Tower-hill. Thence the long array wound along Great Tower-street, Little Tower-street, and Eastcheap, to King William-street, and so by Queen Victoria-street and Cannon-street to St. Paul's-churchyard, whence the route to Westminster was along the old line of Ludgate-hill, Fleet-street, the Strand, and Whitehall.

The leading escort of the procession was formed by a squadron of the 21st Hussars. Next came the bands of the Grenadier Guards and of the Royal London Militia, and after them, respectively, the masters and officials of the Worshipful Company of Liners, the Worshipful Company of Farriers, the Worshipful Company of Broderers, and the Worshipful Company of Bakers, each guild headed by a military band and accompanied by stalwart watermen bearing embroidered banners. Next appeared, having in advance the band of the Royal Artillery, the members of the Worshipful Company of Vintners. As both Mr. Sheriff East and the Lord Mayor are members of this company, its supporters were noteworthy. Among them were stowmen, master wine-porters, barge-masters, and other dignitaries of the craft, "swan uppers" of the company bearing their quaint instruments for the capture and marking of the swans upon the river Thames, and a detachment of the corps of commissionaires with shields. This worshipful company was followed by the elephants and the knights in armour, which afforded great amusement to the spectators. Another novelty in the procession was a splendid green banner inscribed, in letters of gold, "Epping Forest and the Corporation of London," and this, attended by the foresters and rangers, was received with enthusiasm. The Under-Sheriffs and officers of the Corporation were next in order, followed by Mr. Sheriff East and Mr. Alderman and Sheriff Hadley, each in a state chariot, and attended by his chaplain. The late Lord Mayor, who was the last of a long procession of Aldermen, was much cheered; and then, with a band of Household Cavalry and the City trumpeters riding in advance, appeared the Right Hon. the Lord Mayor (Sir Thomas White), in the ancient state carriage of the Corporation, drawn by six horses. He was attended, as usual, by his chaplain, the swordbearer, and the common crier.

The procession reached Westminster Hall at half-past two o'clock. The new Lord Mayor, with the late Lord Mayor (Mr. Alderman Cotton, M.P.), the Recorder of London (Mr. Russell Gurney, M.P.), the Sheriffs, Aldermen, and Common Councilmen, entered the Court of Exchequer. The Lord Chief Baron, Sir Fitzroy Kelly, with Baron Pollock and Baron Huddleston, received the new Lord Mayor, who was introduced to them by the Recorder, with the suitable speeches of courtesy, and the prescribed oaths of office were duly taken. The procession returned along the Thames Embankment.

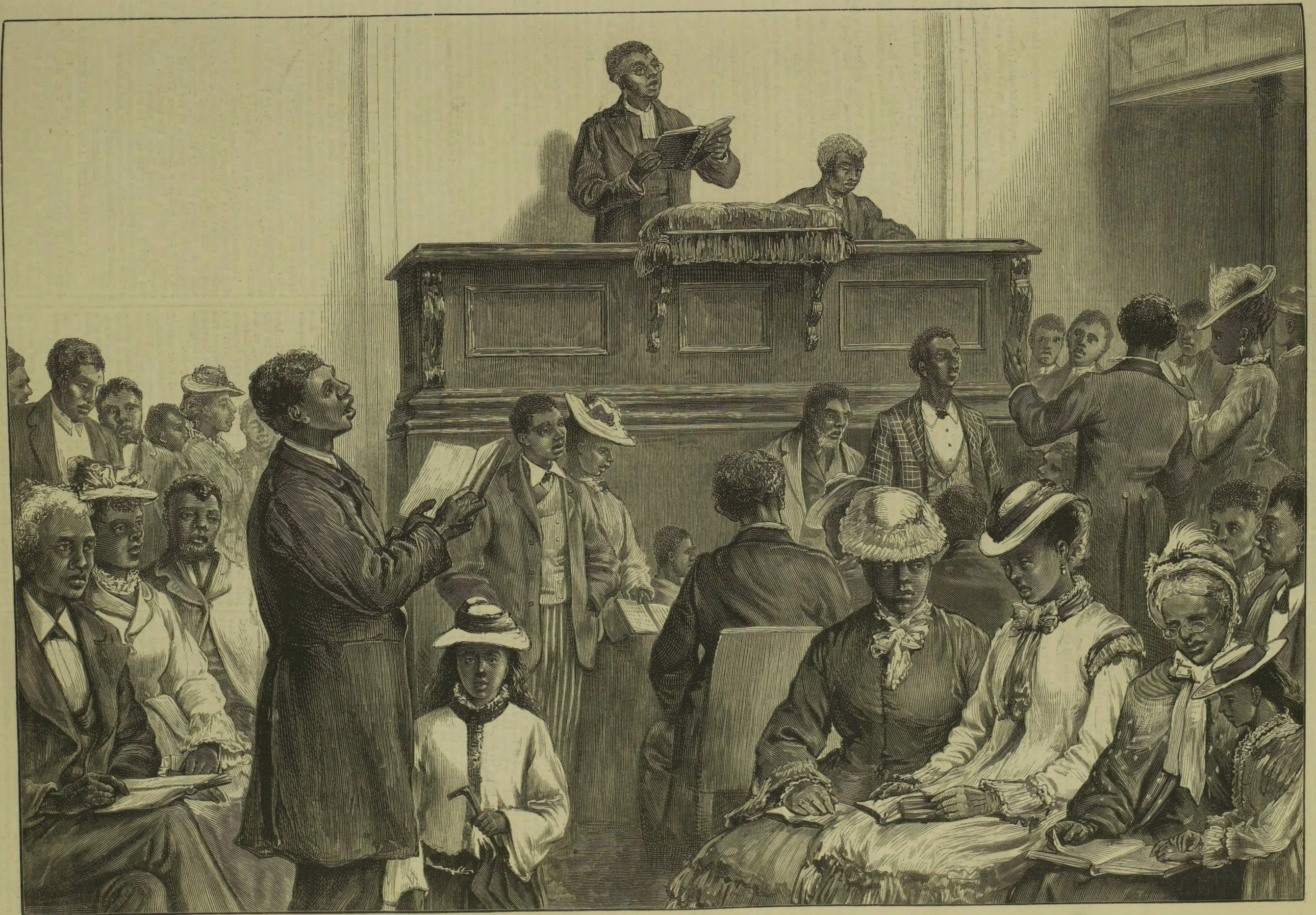
Another monument has been recently added to those which line the Esplanade at Southsea—memorials of heroes who by sea and land have done their country good service. It is an obelisk of Sicilian marble (executed by Messrs. Bovey, of Plymouth), erected to the memory of the officers and men of the 90th Light Infantry who were killed or died of their wounds in the defence, relief, and capture of Lucknow, and in the other operations of the Mutiny war. The losses of the 90th were peculiarly heavy. It arrived in India from England in time for its head-quarters to press on and join in Havelock and Outram's entry into Lucknow, and for the remaining three companies, whose arrival had been delayed by the wreck of the *Transit*, to push their way up to the Alumbagh, and, two months later, to join Sir Colin Campbell in the relief. The death-roll numbered fourteen officers and 312 men. The monument also records the names of ten officers who died in India from the end of the war until the date of the regiment's departure for home.—The 90th lost very heavily in the Crimea, when, on Sept. 8, 1855, it formed part of the leading storming column of the Light Division at the attack on the Redan. Out of nineteen officers and 300 men fifteen officers and 187 men were killed or wounded. A monument has been erected at Perth to the memory of those who fell on that occasion.





THE LORD MAYOR'S SHOW PASSING TEMPLE BAR.





AMERICAN SKETCHES: A NEGRO CONGREGATION AT WASHINGTON.



## A NEGRO CONGREGATION IN WASHINGTON.

The Artist who contributes this sketch of a scene that he witnessed in America writes the following description:—

"Passing a building on the Sunday, I heard strangely broken and almost angry-sounding sentences. On entering, I found myself among a coloured congregation. It was the first of the kind I had seen, and I, at first, forgot the preacher, whose words had drawn me into the church, to look around at the listeners. What struck me first was the great variety of tint which their complexions presented. Many were 'as black as your hat,' to use a common form of expression; but there was every shade, even to faces as white as my own. But in most cases a touch of the Ethiopic type was left in the form of features, to tell the secret of blood. In one or two instances even this test of race seemed to be wanting; but these were the exceptions. One man struck me from his being, perhaps, I should say, three-fourths white, with a forehead and face expressive of good intelligence; but still every feature was in form strongly Nigritian. The most remarkable point about him was a splendid shock of crisp curly wool, not black but of a delicate light-brown colour, and not differing much from the tint of his face, which was well marked with freckles. They were all very respectably dressed, and the female attire was especially brilliant in its hues. The preacher was upon an inclosed platform, where he walked up and down, in the Italian manner. He was slightly stout, very black in colour, with a fairly intelligent expression. Another clergyman sat on the platform, and assisted at some parts of the service. I only came in at the close of the sermon, but could make out that the subject of the day was the story of the Exodus. The preacher was very vehement, uttering a sentence or two in a hurried, excited way, throwing his hands up in the air, then clapping them, and walking up and down till he got back to his subject. It was these spasmodic utterances I had heard from the outside. His denunciations of the cruel and haughty Pharaoh were very strong and excited. There were no efforts at explaining theological points; no historic doubts or Colenso calculations had reached these simple believers. Philosophical theories to recommend the probability of miracles were not wanted for their conviction. The whole story of Egypt and Sinai was as real to them as the Capitol of Washington, whose white marble dome could be seen glittering in the noonday sun through the windows of the church. Like all simple, primitive people, they had perfect faith in every word they heard; and the preacher, being evidently one like themselves, uttered himself accordingly. He spoke warmly of God's greatness and glory; how much God did for his children, and how God punished his enemies. His constant refrain was, 'What a great day it was for the Lord when he triumphed over Farroh!' The preacher seemed to feel as if he was seeing the event while he described it; and his excitement was shared by the audience. I could hear voices breaking forth, startling to a stranger there, who was accustomed to think even a whisper out of place when a clergyman is in the pulpit. But here there were moans and loud 'Amen's,' and, at the last repeated declaration that 'Jehovah had triumphed,' and that 'Farroh was drowned in the sea,' something approaching to a shout was heard, and 'Hallelujah!' came from many mouths almost like a cheer. The next part of the day's proceedings was also remarkable: it was the collection, which seemed to be for some special object. A box was placed under the pulpit, and two of the elders stood beside it. The clergyman, from his position over it, dropped, with a marked gesture, a greenback as his contribution, and expressed his hope, in a few words, that this occasion would be, like the downfall of Pharaoh, 'a great day for the Lord.' It turned out that the gesture and the words were part of a necessary process to get a start made; for at first they were difficult to move. At last a mass of bright-coloured ribbons rose and moved in the direction of the box; and the preacher, seeing this woman, said, 'Come forward; here is Good Hope coming. Come all! Thank you, Good Hope,' he added, as she dropped her greenback into the box. Still, the meeting had not been worked up to the right mark; the greenbacks were brought up in scanty numbers. The choir tried what they could do, and sang a hymn, the burden of which was 'Give, give, give;' and when it was finished the clergyman complimented them, and said that they had sung very sweetly to the Lord this morning, and then, taking out another greenback, he dropped it in as a further example to congregation. They had now warmed up, and were pressing forward in a crowd; but still, having got them properly started, the pastor kept cheering them on, calling on them all to 'come up;' and to particular individuals he would say, 'Thank you;' or, at times, in Bunyan style, he would say, 'Thank you, Good Heart!' and frequently, 'Thank you, all!' To keep up the excitement, he called on the choir to sing again sweetly to the Lord. As I left they were flocking forward; and the last words that reached my ears were that 'It would be a great day to the Lord this day.'" The fervour of the excitable negro temperament is freely exhibited in these religious meetings.

The first grand ball of the Brighton season took place, on Wednesday night, in the Pavilion, in aid of the Sussex County Hospital. There was a large company.

On Wednesday the Corporation of Aberdeen unanimously resolved to present the freedom of the city to Mr. W. E. Forster, M.P., on the occasion of his visit to deliver his opening address as Lord Rector of the University.

The presence of leeches in the corporation baths has been reported to the Derby Town Council. Mr. Councillor Oakley produced at the recent meeting a bottle containing three specimens which he had obtained from the baths.

The Mayor of Portsmouth has received from the ex-Lord Mayor of London a cheque for £1674 5s. 10d., being the amount collected at the Mansion House in aid of the sufferers by the disaster on board the Thunderer.

A branch school of cookery was opened, on Tuesday, at Northampton, in connection with the National Training School at South Kensington. Mr. Buckmaster discoursed on the relationship between agriculture and cookery.

The gale last Saturday night was severely felt all round the British coast. The services of the life-boats belonging to the Royal Life-Boat Institution were called into requisition, and they were successful in saving a number of lives.

The officers of the Fishmongers' Company seized last month at Billingsgate Market and destroyed fifty-one tons of diseased and putrid fish consigned there for sale. The fish numbered 81,619, of which 10,400 came to the market by water, and 71,219 had been sent to London by rail. It consisted of 26 brill, 212 cod, 311 crabs, 1200 dabs, 4000 gurnets, 7230 haddock, 300 herrings, 1011 lobsters, 49 mullets, 26,214 plaice, 7 skate, 33,900 smelts, 336 soles, 480 thornbacks, 8 trout, 45 turbot, and 6200 whiting. There were also seized 211 barrels of sprats, 3 boxes of oysters, 108 bushels of cockles, 126 of mussels, 138 of periwinkles, and 132 of whelks, 1156 gallons of shrimps, 1 basket of prawns, and 140 lb. of eels.

## BOOKS OF THE SEASON.

Christmas is now fast coming upon us, and its customary gifts already begin to be supplied by the industry of different arts and trades; not the least among these being the publishers of elegant and attractive books, and of those books which have a particular utility at the commencement of a New Year.

Messrs. Chapman and Hall, by the production of a splendid quarto volume, bearing the glorious, classical, and romantic name of Italy, have taken the lead this time in the department of illustrated topography. *Italy, from the Alps to Mount Etna*, is the more precise title of this work; and it comprises three territorial subdivisions—namely, "From the Alps to the Arno," "From the Arno to the Tiber," and "From the Tiber to Etna." The descriptive text and historical commentary were originally written in German by Karl Stieler, Edward Paulus, and Woldemar Kaden, for each division respectively. Miss Frances Eleanor Trollope has translated these chapters into English, under the learned and practised editorship of Mr. Thomas Adolphus Trollope, the historian of Florentine, Tuscan, and Umbrian prosperity, and of the Papal Court at Rome. The illustrations, designed and engraved for the German publication, by some of the best contemporary artists, constitute the most valuable part of the contents. There are one hundred full-page engravings, on wood, and nearly three hundred of smaller size. The former chiefly represent views of picturesque and romantic scenery; the Via Mala, the St. Gothard, the Lakes of Garda, Como, and Maggiore, the Genoese Riviera, Spezia and Carrara, the Cascade of Terni, the ruins at Tivoli, the Bay of Naples, with Vesuvius, Sorrento, and Capri, Palermo, and Mount Etna; or views of famous cities, Verona, Vicenza, and Venice, Milan, Genoa, Florence and Pisa, Rome both ancient and modern, the bustling city of Naples, and Pompeii, the buried city of the dead old Roman world. In the lesser illustrations we find a due admixture of places, bits of landscape or nooks and corners of streets, palaces, churches, and piazzas, with groups of popular figures in familiar action, and with specimens of the fine arts. The whole collection will be found by stay-at-home readers a very agreeable and instructive compensation for not being able to travel through Italy. Those who have visited that most interesting country will enjoy this help to revive their pleasant recollections, and to correct or complete their knowledge.

A volume published by Macmillan and Co., entitled *Shakespeare Scenes and Characters*, is worthy of all acceptance. It contains thirty or forty steel engravings, from pictures or designs by German artists, of the principal scenes and characters in Shakespeare's plays. The illustrations of each play are accompanied with a selection of critical or ethical comments upon the story, and upon the actions, behaviour, and sentiments of its chief personages. The editor, Professor E. Dowden, of Trinity College, Dublin, had already shown his true and profound insight into the meaning of our greatest dramatic poet. His book, published a year or two since, called "Shakespeare, a Study of his Mind and Art," is certainly one of the best of existing treatises upon that subject. In his choice and arrangement of the extracts here presented from many English, German, French, and other writers, Professor Dowden has again used equal discrimination. The artists, Max Adamo, of Munich, H. Hoffmann, of Dresden, Hans Makart, F. Pecht, Schwörer, and Spiess, have won a European reputation. It will be more widely spread by the publication of these engravings.

Messrs. Sampson Low, Marston, and Low have prepared a photographic gallery of contemporary portraits, under the title *Men of Mark*; which was first invented, by-the-by, for a series of biographical sketches in the *London Review*, some twelve or thirteen years ago. The photographs, taken from the life by Messrs. Lock and Whitfield, expressly for this publication, are equal to the finest we have seen of their respective subjects. His Royal Highness the Prince of Wales appears in the frontispiece; among the others—thirty-five in number—are the Duke of Abercorn, Lord Dufferin, Lord Lytton, Lord Selborne, and Lord Shaftesbury; the Archbishop of Canterbury, the Bishops of London, Winchester, and Gloucester, Archdeacon Denison, and Canon Farrar; Cardinal Archbishop Manning and Monsignor Capel; several Judges, some distinguished literary men, and active members of Parliament. The brief personal memoirs, compiled by Mr. Thompson Cooper, are restricted in each case to a single page, which confronts the portrait.

Pictorial caricature and versified drollery of the most extravagant kind are joined together in a thin volume of *Bosh*, as it is frankly called, the publishers of which are Messrs. Bickers and Son. The author and draughtsman, whose initials are W. S., considerably dedicates his efforts to Mr. Edmund Lear, author of "The Book of Nonsense." He is, avowedly, an imitator of Mr. Lear, in the style both of his drawings and of his funny little rhymed stories, each told in five lines, so arranged as to give a peculiar jingle, always referring to the name of a well-known place, thus:—

There was an old lady at Wells,  
Who liked disagreeable smells;  
She used to take pains  
To sniff at the drains—  
The unsavoury Lady of Wells!

But Mr. Lear was not the first inventor of this form of composition, which is an old tradition of the nursery; he was the first clever artist, indeed, who made graphic designs for its illustration. Those of W. S., in the parcel of "Bosh" here placed before us, are abundantly comical; and the verses are good enough to keep them company in his pages.

We have also to welcome a fresh appearance of Mr. Lear himself, in a fourth book of nonsense poems, which he calls *Laughable Lyrics* (R. J. Bush, publisher), consisting of ten songs, in more grandiloquent and sonorous strain, heroic, pathetic, or sweetly sentimental; with a series of fantastic drawings, subjects of "nonsense botany;" and with two comic alphabets, in which every letter has its picture or tale related in one verse. Those who like Mr. Lewis Carroll's "Alice in Wonderland" are sure to enjoy Mr. Lear's imaginative poem, "The Courtship of the Yonghy-Bonghy-Bo."

Messrs. G. Routledge and Sons have issued their annual edition of the *Every Boy's Book*, which is a standard authority with the juvenile public. For younger children they provide a very nice story-book called *Little Wide-Awake*, by Mrs. Sale Barker. Its contents are mixed of prose and verse, with a liberal allowance of fiction, but with some chapters of graver "Sunday talk." The book is adorned with four hundred woodcuts, and with an enamelled and coloured frontispiece of a young mother caressing her baby. *Modern Magic, a Practical Treatise on the Art of Conjuring*, by Professor Hoffmann, is a work that seems to demand rather laborious study, if one would make anything of it: card tricks and coin tricks alone occupy two hundred closely-printed pages.

Messrs. Griffith and Farran bring forward a good store of one-volume tales, or narratives of adventure and incidents of domestic life, suitable for the wholesome entertainment of young readers. *The Ousel Gallery*, by Mr. W. H. G. Kingston, is a piece of sea-faring history, founded on facts to a certain

extent, concerning the experiences of an Irish crew aboard a West Indian merchant-vessel of that name, in the time of the French war. *Hairbreadth Escapes*, by the Rev. H. C. Adam, relates many exciting struggles and perils in the wilderness of South Africa, among wild beasts and savage men, with a special recommendation of Church Missionary schemes. *Lost in the Jungle*, by Florence Marryat, is a tale of the Indian Mutiny. *Our Home in the Marsh-land and Grey Towers, or Aunt Hetty's Will*, are more suitable for girls. A very pretty book of fairy tales, by Fanny Lablache, is entitled *Starlight Stories*, and is intended for such an audience as have "bright eyes and listening ears." *Extraordinary Nursery Rhymes and Tales*, also published by Messrs. Griffith and Farran, present some novelty of treatment, though not much of subject. The author has recast, and greatly extended, many of the simple little stories, in a few words of verse, which used to divert our infancy. We confess to liking the old better, but he has endeavoured to do it for the best. The book is furnished with sixty original engravings; and its cover displays a new view of Arthur's Round Table.

Messrs. F. Warne and Co., Groombridge and Co.; Seeley, Jackson, and Halliday; Ward, Lock, and Tyler; Chatto and Windus, Hatchard, and the Society for Promoting Christian Knowledge, have published books for Christmas and the New Year. We must defer noticing some of them, having done enough for this week.

## THE CHURCH.

The Chapel Royal, St. James's, will be reopened for Divine worship to-morrow (Sunday).

The Bishop of Manchester gave his triennial charge to the clergy of his diocese, in the Cathedral, on Thursday week.

On Tuesday week the Bishop of Rochester reopened the little church of Wickford, Essex, after a complete restoration.

Sir Thomas Western, Bart., has presented a handsome turret-clock to the parishioners of Kelvedon. He also proposes placing a stained-glass window in the parish church.

The Duchess Dowager of Cleveland has given £2000 towards the proposed new bishopric of St. Albans, and the like sum to the new bishopric of Cornwall.

On Thursday week the Bishop of Argyll and the Isles consecrated a new church, just built, at Innellan, Argyllshire. It was dedicated to St. Margaret of Scotland.

Last week the Church of Seend, Wilts, restored at a cost of £1000, through the exertions of the Vicar (the Rev. A. B. Thynne), was reopened by the Bishop of Salisbury.

The consecration of the Ven. Archdeacon Johnson, Bishop-Designate of Calcutta, will be held in St. Paul's Cathedral, on the 30th inst., St. Andrew's Day, which day is set apart as a day of intercession for missions.

The Bishop of Durham has consecrated a new church at Alnmouth, for which the Duke of Northumberland has given the site, £1300, a parsonage, and an endowment of £150. The chancel is his Grace's gift, and contains a reredos of magnesian limestone. Major Browne is also a large contributor.

The Rev. H. A. Jukes, M.A., late Curate of Clare Portion, Tiverton, has been presented with a pocket-book containing £100 in Bank of England notes by his friends and parishioners, as a token of their esteem and good wishes, prior to his departure, last week, for St. Jude's, Mildmay Park, Islington, where he has undertaken the curacy.

The Archdeacon of Stowe has offered to give £500 towards the creation of a new see, comprising Nottinghamshire, to be carved out of the diocese of Lincoln. Mr. J. L. Ffytche and a friend of the Church in Nottingham have each offered £500 with a similar object. Other subscriptions and legacies to the amount of £1700 have been promised.

On Friday the Bishop of London consecrated, for the parish of Hampstead, a new cemetery at Fortune-green. It lies on a gentle slope, with an undulating surface, and commands a pleasant view to the south and west. The portion consecrated is about twelve acres in extent, or nearly two thirds of the whole ground. The entire cemetery is laid out with gravel walks and turf; and two Gothic chapels—for the use of the members of the Church of England and of Dissenters respectively—occupy the centre.

The annual general court of the governors of the corporation of the Sons of the Clergy was held on Thursday week, at 2, Bloomsbury-place—Lord Chelmsford (vice-president) in the chair. Mr. Baker, the registrar, reported that since the last annual court, in November, 1875, about 1100 clergymen, clergy widows, and single daughters, applying from various places in England and Wales, had been assisted by pensions or donations, and about 300 children, many of them orphans, had received grants for their education, &c. It was further stated that the court of assistants had been enabled to raise the pensions of fifty widows and daughters from £20 to £30 a year.

The Archbishop of York reopened the parish church of Warthill on Tuesday week. In 1877 the old Norman church was replaced by a barn-like building, for which a beautiful church, with tower, porch, chancel, and vestry, has now been substituted. This has been done at the expense of Mrs. and Miss Agar, of Brockfield, whom it has cost nearly £1500. The present Vicar has much enlarged and improved the churchyard—an addition to which was consecrated by his Grace on the same day. The architect was Mr. J. G. Hall, of Canterbury. The reredos, containing a cross, with lilies on each side, as emblems of the Blessed Virgin, to whom the church is dedicated, is the work of Miss Agar. The altar-cloth is the work of the daughter of a former Vicar.

The parochial chapel of St. James, Lissett, York, was reopened, after restoration, on Thursday week. The edifice, which is probably older than the Norman Conquest, and still retains a Norman arch at the entrance, consists of a nave and chancel, with some windows of Early English. The restoration has been effected at the joint expense of the lord of the manor, Mr. Dent Dent, and the Rector, Canon Trevor; Mr. H. R. Gough, St. James's Park, being the architect. Lissett is a chapelry in the rectory of Beeford, where the parish church was restored about six years ago. In the adjoining parishes of Skipsea and Barmston the churches have been lately restored. At Ulrome the church is being rebuilt, and a like work will be begun at North Frodingham next year.

## THE UNIVERSITIES AND PUBLIC SCHOOLS.

In a Congregation at Oxford, last week, the honorary degree of D.D. was conferred upon the Ven. Ralph Johnson, Archdeacon of Chester and Bishop-Designate of Calcutta. Mr. W. H. Trott, of Rugby School, has been elected to a Clothworkers' exhibition (confined to unattached students), value £50 a year, given for the encouragement of natural science. Mr. W. A. Oliver was proxime accessit. Messrs. G. R. Browne and A. Inkersley, scholars of Brasenose, have been elected to Hulme exhibitions at Brasenose. Professor



Westwood has notified to the Vice-Chancellor the presentation to the University Museum of a highly-valuable entomological collection by Mrs. Tylden, relict of the late Rev. W. Tylden, M.A., formerly of Balliol College. The collection numbers 23,518 specimens, arranged in cabinets.

At Cambridge, the matriculation for the Michaelmas Term was held last week, in the Senate-house. The number of students who subscribed their names in the University books was 659, the largest entry yet recorded, showing an increase of sixteen as compared with the Michaelmas Term, 1875.

The Lord Advocate has been returned for Glasgow and Aberdeen Universities by a majority of 604, of which Glasgow contributed 88 and Aberdeen 516. The votes polled were—For the Lord Advocate, 2392; for Dr. Anderson Kirkwood, 1788.

The University of Edinburgh and that of St. Andrews have reopened for their session. The latter is now furnished with a new special Professorship, that of the "Theory, History, and Practice of Education," similar to the new Professorship at Edinburgh. It is calculated to be very useful to the large class of Scottish University students who intend to be school-masters. Mr. J. M. D. Meiklejohn, the new Professor of this department at St. Andrews, is not unknown to public life, having been a candidate for the Parliamentary representation of Dundee. He has been employed as School Inspector by the authorities both in England and Scotland, and has compiled many useful school books, chiefly upon the history of the English language and literature, besides a new method of teaching little children to read and spell. Professor Meiklejohn delivered his inaugural address at St. Andrews last Saturday. The Professor of Education at Edinburgh is Mr. Simon Laurie.

## LAW AND POLICE.

At a pension of the Hon. Society of Gray's Inn, Master Henniker, Q.C., has been nominated a member of the Council of Legal Education, in the place of Mr. Justice Manisty.

Mr. J. P. Murphy, Q.C., has been elected a Benchman of the Hon. Society of the Middle Temple.

The Court for the Consideration of Crown Cases Reserved assembled at Westminster, last Saturday, for the purpose of delivering judgment in the case of Captain Keyn, of the *Franconia*. He had been convicted at the Central Criminal Court of the manslaughter of one of the passengers on board the *Stathclyde*, who had perished in the collision between that vessel and the *Franconia*. At the trial the prisoner's counsel submitted that the Court had no jurisdiction, on the ground that the accused man was a foreigner, and that the act was done by him on board a foreign vessel, on the high seas, on a voyage between foreign ports. On the part of the Crown, it was contended that there was jurisdiction, because the act was done within three miles of our coast. The first to deliver judgment on Saturday was Sir R. Phillimore, who expressed himself of opinion that the Central Criminal Court had no jurisdiction over this foreigner for an offence committed on board a foreign ship on the high seas, although within three miles of the coast; that he was governed by the law of the State to which his flag belonged; and that the conviction could not be sustained. In this view the Lord Chief Baron, Mr. Baron Pollock, Mr. Justice Lush, Sir G. W. Bramwell, and Mr. Justice Field concurred. On the other hand, Lord Coleridge, Sir R. P. Amphlett, Sir W. B. Brett, Mr. Justice Grove, Mr. Justice Lindley, and Mr. Justice Denman affirmed the conviction. The opinion of the Lord Chief Justice was given on Monday. Remarkable that the offence was committed on the high seas, his Lordship held that, whether or not the defendant might be amenable to the laws of his own country for the offence he had committed, he could not be tried and punished for it by the laws of England. The right now claimed by the Crown was utterly unknown to our law, and had never before been exercised. It was put forward in 1609 by Grotius, and only rested upon the consensus of jurists who had written from that time downward on the question of territorial authority within the territorial zone. The conviction must therefore be quashed from want of jurisdiction. The majority of the Judges being thus against the conviction, it was quashed accordingly. The Lord Chief Justice stated that the late Mr. Justice Archibald had read his judgment and had expressed his entire concurrence both in his conclusion and the grounds of it—By telegram we learn that the public prosecutor of Hamburg has instituted proceedings against Captain Keyn for manslaughter through culpable negligence.

A claim to the title and estates of the Vane baronetcy in Cumberland has been set up, and the trial in the Chancery Division of the High Court began on Monday. The possessor has enjoyed the family honours since 1842, and his uncle now seeks to obtain them on the ground that the present Baronet's father, the claimant's elder brother, was born before his parents' marriage. This fact is said to have been scrupulously concealed until 1866, when the present Baronet's mother accidentally disclosed it to her sister-in-law. The case for the claimant was brought to a close on Wednesday, and the hearing was adjourned until Monday next.

Baron Pollock and a special jury were occupied in the Exchequer Division, on Wednesday, with the case of "The Duke of Montrose v. Ongle," the object of the Duke being to recover the value of a horse, said to have been unsound after the purchase. The jury found for the plaintiff, 100 guineas.

Mr. Hutchinson recovered £70 in this division, on Monday, for the loss of notes and jewellery which he left in a bag in his bed-room, at the British Hotel, Cockspur-street. He did not sleep there for two nights during his visit in January, and on his return he was told that a robbery had been committed. The Jury considered that the landlady was responsible.

Some bill transactions between money-lenders and an undergraduate at Cambridge came before the same division, on Wednesday, in the course of which it was stated that a young man named Lane, who came into possession of £40,000 in 1874, had been induced to accept from a money-lender two bills for £5000 each. The action was brought by a betting man against Mr. Lane, on a bill for £500; and the defence was that the consideration was a "tip for the next Derby," which was never given. The jury found for the defendant.

Baron Pollock and a special jury were engaged in this division on Thursday in trying an action for libel brought by Captain Mercier against Alderman Cotton, M.P., late Lord Mayor of London, arising out of a proposed national welcome to the Prince of Wales on his return from India. A verdict for the defendant was returned.

In the Common Pleas Division, an action brought by Madame Blanche Cole (Mrs. Sidney Naylor) against the *Weekly Dispatch* was brought to a close on Wednesday. For the statement that she was "unfitted for oratorio," in a criticism of a concert at which Madame Cole's place was filled by a substitute, the lady took proceedings against the paper. An apology was published as soon as the error was discovered, but the lady was advised that no publicity, except that attending a public trial, could undo the mischief that had been

done. The defendants paid ten guineas into Court, and the jury, after a two days' trial, found for the defendants.

The Judge of the Liverpool County Court, on Wednesday, decided that a railway company was obliged to furnish a first-class carriage free from tobacco smoke if a traveller so desired.

A prosecution under the Nuisances Removal Amendment Act came before Sir Robert Carden at the Mansion House, on Tuesday, in relation to about 40,000 lbs. of spurious tea, which, after the evidence of the City analyst, was ordered to be destroyed by burning.

For having knowingly let a room in which smallpox had recently prevailed, without previously disinfecting the apartment, a lodging-house keeper was yesterday week fined £5 by the Southwark police magistrate.

Eight seamen belonging to the steam-ship *Erin*, lying at the Liongate Wharf, were each fined £100 by the Thames police magistrate, on Saturday, for having smuggled 120 lb. of foreign manufactured tobacco.

Spiritualists are at present having a bad time of it. At Huddersfield, on Saturday, the "Rev. Dr." Francis Ward Monck was convicted by the magistrates as a rogue and a vagabond, under the Vagrant Act, and sentenced to three months' imprisonment, with hard labour. Dr. Monck has announced his intention to appeal to the Quarter Sessions, and bail has been fixed for him in the total amount of £450. During the trial articles were exhibited which had been acknowledged as the prisoner's property. They consisted of a fishing-rod, used in waving a tambourine about, an electric battery, fairy bells, and other things. Prisoner gave a sance, and when asked to be searched he dashed out of the room and made his escape from the chamber by tying the bed-clothes together.—A spiritualist named William Lawrence, who, with another person of the same profession, named Chandler, advertised sances in the east end of London, has been summoned to the Thames Police Court for imposing upon one James Hubbert and others. The complainant attended two dark sances, in the first of which the programme, which included the mysterious floating of a banjo and tambourine through the air, was diversified by the singing of one of Moody and Sankey's hymns. On the second occasion the defendant retired inside a cabinet, above a curtain at the top of which a head and bust clothed in white were shortly afterwards visible. Hubbert rushed to the cabinet, and, being detained by some one, grasped the spiritualist Chandler in his arms; while Lawrence, without his coat, came from his place of concealment, begging not to be exposed. The case was adjourned.

## NEW MAYORS.

Alington—E. Payne (4th time)  
Andover—Ald. Herbert  
Barnby—P. Turner  
Barnsley—Joseph S. Parkinson  
Barnstaple—C. S. Wiltshire  
Barnwell—Ald. Schneider (re-elected)  
Basingstoke—R. Knight  
Bath—Ald. Murch  
Bath—J. J. Carter  
Bathurst—Dr. Briscoe Owen  
Bedford—J. T. Hobson (re-elected)  
Berwick—Ald. Thompson (re-elect.)  
Beverly—Ald. A. Criswell (re-elect.)  
Bewdley—C. Pountney  
Birmingham—Ald. Baker (re-elect.)  
Blackburn—W. H. Hornby, jun.  
Blackford—S. Abt  
Bolton—Ald. Welfenden (re-elect.)  
Bosley—J. P. Dawson  
Boston—J. Maltby (re-elected)  
Bradford—Ald. G. Morley  
Brighton—C. Lamb  
Bridgewater—James Leaker  
Bridgnorth—W. Burton  
Bristol—Ald. Edwards  
Buckingham—J. Ridgway  
Burnley—Ald. William Thompson  
Bury, Lancashire—John Duckworth  
Bury St. Edmunds—John Watlington (3rd time)  
Cambridge—F. Barlow (re-elected)  
Canterbury—William Henry Limon  
Carlisle—S. J. Birning  
Carnarvon—Hugh Pugh  
Cardiff—Richard Chaffey  
Chelmsford—Ald. Johnson (re-elected)  
Chichester—Ald. Halsted  
Colchester—John FitzSimons Bishop (7th time)  
Conway—Sir R. Bulkeley (7th time)  
Coventry—J. E. Banks  
Darlington—J. R. M. Plews  
Derby—W. Higginbotham  
Devonport—R. Ralston  
Dewsbury—W. Senior  
Doncaster—R. C. Bentley (re-elected)  
Dorchester—H. Lock  
Dover—Ald. Fielding  
Droitwich—Bradley (re-elected)  
Dudley—George Thompson  
Durham—Ald. Stevenson (re-elected)  
Evesham—George Tredwell  
Exeter—Ald. Cuthbertson  
Faversham—Ald. Anderson  
Falmouth—T. Webber  
Flint—Ald. R. Muspratt (4th time)  
Folkestone—Ald. Sherwood (re-elect.)  
Gateshead—W. Galloway (re-elected)  
Glastonbury—J. A. Bright  
Gloucester—A. Jones (re-elected)  
Godmanchester—Ald. R. Bales  
Grantham—Mr. Dickinson  
Grimsby—Ald. Groggs (3rd time)  
Halifax—Ald. Nathan Whitley  
Hanley—E. Cooke  
Hartlepool—James Groves (3rd time)  
Harwich—John Henry Vane  
Hastings—Ald. Gundersen  
Hereford—Mr. Ralph  
Hertford—Charles Nunn  
Huddersfield—Ald. Woodhead  
Hull—Dr. K. King (re-elected)  
Huntingdon—F. James  
Hythe—J. B. Mackeson (re-elected)  
Ipswich—Walter Turner  
Kendal—Ald. H. Wilson  
Kidderminster—T. Radford (re-elected)  
King's Lynn—J. D. Thew (2nd time)  
Kingston-on-Thames—Ald. F. Jones  
Lancaster—Ald. H. Welch  
Launceston—T. Shearn  
Leamington—Ald. H. Bright  
Leeds—Ald. Galsworthy  
Leicester—Ald. W. Winterton  
Leominster—E. Gunnell  
Lichfield—John Gilbert  
Lincoln—P. P. Dickson  
Liverpool—Ald. A. B. Walker  
Llanidloes—R. G. Greenhow  
Longton—G. Copestake  
Louth—H. D. Simpson  
Ludlow—H. Rickards  
Luton—W. Bigg (re-elected)  
London—Lord Mayor Sir T. White  
Lyne Regis—J. Farnham  
Maidstone—G. Youngman  
Manchester—Ald. Heywood  
Middlesbrough—Ald. D. D. Wilson  
Monmouth—T. R. Hyam (re-elected)  
Newark—W. E. Tallents  
Newbury—J. Absalom  
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Northampton—G. Turner  
Norwich—B. Collier  
Nottingham—John Warren Bowers  
Oldham—Ald. John Wyld  
Oswestry—W. H. Spaul  
Oxford—Ald. Earlestone  
Penryn—Michael Lavin  
Penzance—Ald. Boate (7th time)  
Peterborough—Andrew Perceval  
Plymouth—W. F. Moore (3rd time)  
Poole—Alfred Balston  
Portsmouth—W. Pink (re-elected)  
Preston—M. S. Maynard  
Reading—Councillor Hoad  
Reigate—W. Carruthers (re-elected)  
Retford—H. Gyles  
Ripon—Ald. Collinson  
Rochdale—Ald. Heape (re-elected)  
Rochester—N. E. Toomer (re-elected)  
Rotherham—Ald. Chambers (re-elect.)  
Rye—Charles P. Myerson (6th time)  
St. Alban's—Geo. Slade (re-elected)  
Salisbury—John Keynes  
Salford—Ald. Walmesley  
Scarborough—B. Fowler  
Sheffield—C. Bassett  
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Stoke-on-Trent—Ald. Copeland (re-elected)  
Stockton—Joseph H. Clough  
Stratford-on-Avon—J. J. Nason  
Sudbury (Suffolk)—T. Smith (re-elect.)  
Sunderland—S. Storey  
Swansea—John Ivor Evans  
Tamworth—H. Hare  
Tewkesbury—Ald. Boughton  
Tiverton—G. W. Cockran (re-elect.)  
Truro—J. G. Chilcott  
Tynemouth—Joseph Green  
Wakefield—W. H. Gill (re-elected)  
Wallingford—W. Payne  
Walsall—Ald. W. Byliss  
Wareham—Dr. W. T. Boreham  
Warwick—J. B. Dake  
Welshpool—W. Rogers  
Wenlock—R. T. Davies  
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Windsor—James Dewe  
Wisbeach—Councillor Gan  
Wolverhampton—Ald. S. Dickinson  
Worcester—Moses Jones  
Wrexham—Beirne  
Wycombe (High)—G. Wheeler  
Yarmouth—James T. B. Stewart  
Yeovil—John Curtis  
York—James Melrose (Lord Mayor)

We understand that Messrs. Eyre and Spottiswoode will publish about Christmas an Edition of the Authorized Version of the Bible, with footnotes comprising the best Readings and Renderings of the Hebrew and Greek Text, with the Authorities (in each case) from which they have been taken. This will be a most important contribution to Biblical Literature. It will enable the ordinary Bible reader, unacquainted with the Hebrew or Greek languages, to reap the benefit of the labour of the greatest scholars past and present; while it gives "to the special and professional student, particularly in the Old Testament, a more careful selection of critical data and authorities than is elsewhere accessible."

## THE NATIONAL GALLERY.

The National Gallery, in Trafalgar-square, has been reopened with the additional rooms provided in the new buildings lately erected behind the former edifice. Our Illustration shows the interior of these rooms as constructed by the architect, Mr. E. M. Barry. They are approached through the old rooms, in which the director has made an entirely new arrangement of pictures, placing the English pictures in eight rooms, gathering some of the Turners into a room hitherto filled with Italian masterpieces, reserving another gallery for the Wynn Ellis collection, and so on. Just before the visitor reaches the Wynn Ellis room an entrance to the left leads, without change of level, into the south vestibule of the new apartments. The opening is an arch of black Belgian marble, closed at will by an iron door running out from the side. A few steps forward lead to the octagon room, the centre of the architectural arrangement of the new galleries. This is a lofty chamber rising to a dome covered with plate glass, ground and embossed, framed in sashes of iron. Beneath the dome the walls are enriched and varied with gilded cornices, painted bands of soft colours, panels, arches, and recesses, in some of which are gryphons. Around are placed the busts of famous artists—Raphael, Reynolds, Turner, Titian, Murillo, Hogarth, Gainsborough, Michael Angelo; and on the frieze, far above the line to which the eye is drawn by pictures, the following words from a lecture of Sir Joshua Reynolds are inscribed: "The works of those who have stood the test of ages have a claim to that veneration to which no modern can pretend." Lower down, the walls (here lined with wood for the better fixing of the pictures) are covered with deep crimson paper. Where they meet the floor a plinth of black Belgian marble rises to about a foot in height. The floor is of plain and coloured marble, set in a simple pattern. The octagon has four vestibules opening into it at the cardinal points. The wide entrances of these vestibules where they join the hall itself are flanked by massive columns of dark green-veined Genoa marble, with richly-gilt Corinthian capitals. The octagon is 43 ft. across and 55 ft. high. Its complete effect is imposing enough.

The four vestibules are alike in ornamentation of their walls, and like the central octagon. They do not rise to a dome, but have flat glass ceilings with iron sashes, and oaken floors bordered with black marble. They are each 40 ft. in length and 30 ft. in breadth. Their height is 32 ft. from the floor. From the central octagon one sees at the ends of them reliefs set high up in gilt arches, with groups of figures representing the several arts of painting, sculpture, and architecture. In one is a bust of the Queen. Raphael and his pupils form the group which stands for painting. Phidias before Pericles represents sculpture. For architecture there is a representation of Michael Angelo offering to the reigning Pope a model of the dome of St. Peter's. The sculpture is from the studio of Mr. E. W. Wyon. The visitor who has entered the new galleries by the south vestibule will find, on passing straight through the octagonal hall and its north vestibule, that he has reached a very spacious and splendid apartment, the largest in the series. This North Room is 120 ft. long by 40 ft. broad and 32 ft. high. It is entered through a screen of dark green marble columns and pilasters placed on a pediment of black marble. Across the opening an iron shutter can be drawn to keep out thieves and fire. Just below the flat glass roof are perforated panels for ventilation; the higher part of the wall bends forward in a coving with lunettes, and in the gilded arches of the lunettes the names of famous painters are emblazoned. The great picture by Paul Veronese, representing the family of Darius suppliant at the feet of Alexander, is in position on the west wall. This gallery is devoted to cinque-cento art; and the north vestibule adjoining it contains gems of art of the same period. Turning to the right, or east, in this north hall, the "Square Room"—which is really an irregular octagon—is gained, and, turning to the right again, the East Gallery, the second largest apartment of the series of galleries. This is similar in style to the North Gallery, and of about the same width as that fine chamber, but only 96 ft. in length. The walls are adorned with the titles of English painters. From this east room the old galleries can be reached by a black marble entrance on the left, or the east vestibule of the octagon. The tour of the new galleries has now been made. These apartments are eight in number. Reckoning the old galleries as containing proper accommodation for 600 pictures, it has been estimated that the new galleries give room for 500 more, within suitable range of the eye. More wall space could have been gained on the same superficial area of land; but the imposing effect which these stately galleries have, from their size and decoration, justifies some sacrifice of space. They still leave a sufficient area of land on the national estate in the north of Trafalgar-square for a completion of the gallery in a way suitable to the dignity of the site; and they are so contrived that they could, without alteration, form part of the completed building. At present the whole gallery, even with these additions, falls short of the demands for space made by the trustees in 1867.

The galleries are warmed by hot-water pipes. The heated air from these and the cold air admitted at will by valves from the exterior come up from one and the same chamber beneath the floor, through gratings, into the galleries. The impure air escapes by orifices in the panels and by perforated lights in the ceiling. The ceiling skylight is double, to prevent harm from damp and variations of temperature, and also for the purpose of regulating the ventilation. Above the skylight is a sloping roof of glass; and under this are paths, along the tops of the galleries, by which workmen may go to adjust the lighting and ventilating apparatus. The light, which comes only from above, is very strong in all the galleries, and will stand a good deal of tempering in summer, by colouring the windows or using blinds and other expedients. A water-tower rises to the height of about 100 ft., with a tank upon it, and from the tank there is a constant water supply, at high pressure, throughout the building. There is also a direct water supply of the same character from the waterworks near; and a smaller service for drinking and washing. There are thirty-seven hydrants, each supplied with 50 ft. of hose. Locked doors, in black and gold, lead from the galleries to stairs by which the officials and attendants will be able readily to ascend and descend. There are two lifts to raise pictures from the level of the carriage-way to the level of the galleries. The outer walls are all double, for the sake of preserving the pictures from damp and from the effect of changes in the temperature. Mr. G. W. Booth, of London and Gosport, is the contractor who has carried out Mr. E. M. Barry's designs. The cost of the buildings is £83,000; and the work, with the payment for it, has been spread over four years.

New collieries are being opened out on an extensive scale in almost every part of the West Riding of Yorkshire.

An official return shows that the number of dogs taken charge of by the Glasgow police during the recent "crusade" was 1295, and that of these 1155 were killed.

The Forfar Police Commissioners have set aside the resolution of the old board for the introduction of a new water supply. Mr. Bateman, C.E., had been making fresh surveys.





THE NEW ROOMS IN THE NATIONAL GALLERY.





THE RIGHT HON. SIR THOMAS WHITE, LORD MAYOR OF LONDON.



MR. ALDERMAN AND SHERIFF HADLEY.



MR. SHERIFF QUARTERMAINE EAST.

THE SHERIFFS OF LONDON AND MIDDLESEX.



## THE NEW LORD MAYOR AND SHERIFFS.

Alderman Sir Thomas White, who has just entered upon the important office of Lord Mayor of London, by the acclamation of his fellow-citizens, is a representative man of the best type of a successful City merchant. Born in the year 1821, in the East of London, his early life was applied with an industry which has been the peculiar characteristic of his career to the steady acquisition of a mercantile knowledge which has happily culminated in a large measure of success. It was soon after his entry into commercial life that Sir Thomas White became, by his admirable business qualifications and tact, purveyor of wines, &c., to the magnificent fleet of the Peninsular and Oriental Company, the Union Company, the South African, and other important marine undertakings, each of these companies continuing to this date their trade in the same channel. It was in 1871, after having fulfilled with remarkable ability the chairmanship of the Central Bank of London, the ramifications of which extend over the whole eastern districts of the metropolis, that, upon the death of the late Sir Francis Graham Moon, Bart., Sir Thomas was invited by the electors of Portoken Ward to assume the Alderman's gown, and his triumphant election, although stoutly opposed by a local candidate, was secured. Sir Thomas served the office of Sheriff of London and Middlesex in 1872; received the honour of knighthood upon the occasion of the Shah of Persia's visit to this country; and has fulfilled his aldermanic duties with so much satisfaction to his brother Aldermen and fellow-citizens that, on the temporary retirement recently of Mr. Alderman Owden, he was unanimously elected to the civic chair. A magistrate for the counties of Essex and Middlesex, a Deputy Lieutenant for London, and, until recently, Colonel of the 3rd Essex Artillery Volunteers, Sir Thomas, at the general election in 1874, was invited to stand in the Conservative interest for the county of Essex, but declined. He is a member of the court of the Vintners' Company. Sir Thomas White married Miss Webb, of Woodford, by whom he has surviving three sons and three daughters. Lady White died in December, 1874, and Miss Ada White is the acting Lady Mayoress. The Lord Mayor's private residences are Great West Hatch, near Chigwell; and Lansdowne Place, Brighton.

### ALDERMAN AND SHERIFF HADLEY.

Though a member of an ancient Gloucestershire family, and born in 1831, at the village of Cambridge, in that county, Mr. Hadley revives in his own person the celebrity of civic ancestors, who, in the busy reigns of Edward III., Richard II., and Henry IV., played an active part in the annals of Old London. According to the Chronicles, John Hadlee was an Alderman in 1397, and officiated at the first election of Richard Whittington as Lord Mayor, under King Richard II.; and nine years later, in 1406, under King Edward IV., he performed the same office upon the occasion of the second election of Whittington to the civic chair. There were many other occasions when Alderman Hadlee took a prominent part in the government of London by sending recalcitrant offenders to the pillory, and notably once when the Alderman committed to condign punishment a baker who had weighted his loaf of bread with a lump of iron. The present Alderman and Sheriff, with his three brothers, has for some years carried on an extensive business at the City Flour Mills, in Thames-street. He has been a member of the Common Council for the ward of Castle Baynard since 1861, and, in 1875, was elected Alderman of the same ward, in succession to the late Sir John Sills Gibbons, Bart. The Alderman is upon the court both of the Bakers' and the Broderers' Companies, and is a prominent Freemason, being a Past Master of the Grand Lodge of England. He is well known as a liberal subscriber to many charitable institutions, especially those connected with the City, and to that most intimately associated with his own trade, the Master Bakers' Pension Society, one of their almshouses in the Lea Bridge-road having been built at his cost. Mr. Hadley, who is unmarried, has more than once visited the Australian colonies, the Cape, India, Egypt, Madagascar, and many places on the European Continent. He saw a great deal of the Franco-German War, was in Paris when the Prussians entered the city, and, later, during the whole of the Commune, and the subsequent occupation by the Versailles troops. Mr. Hadley's residence is Cranbrook Park, Essex.

### MR. SHERIFF W. QUARTERMAINE EAST.

Mr. Quartermaine East is a native of the county of Oxford. He was born in 1828, and was educated first at Boulogne, and, later, at Blackheath. Mr. East passed several of the early years of his life on board ship, and has enjoyed a varied experience. For many years past he has been proprietor of a prosperous hostelry known as the Queen's Hotel, in St. Martin's-le-Grand, built on the site of the famous old coaching establishment known as the Bull and Mouth. Mr. East resides at The Grove, near Epsom, and married, in 1854, Charlotte, daughter of Mr. Bateman, by whom he has a family of four sons and six daughters. The portraits of the Lord Mayor and the two Sheriffs are from photographs by Messrs. Haigh and Hemery, of Regent-street.

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Pursuant to the Act of Parliament of the 22nd and 23rd Victoria, cap. 35, intituled "An Act to further amend the law relating to the estates of deceased persons," Notice is hereby given, that all creditors and other persons having any claim or demand against or in anywise affecting the estate of Charles McGarel, late of 12, Belgrave-square, in the county of Middlesex, and of Magdalen, in the county of Antrim, in Ireland, Esquire, deceased (who died on the 10th day of October last, and probate of whose will was granted on the 7th day of November instant by the Principal Registry of the Probate Division of Her Majesty's High Court of Justice at London, to Robert McCalmont, of 87, Eaton-square, in the county of Middlesex, Esquire, Francis Augustus Bevan, of 54, Lombard-street, in the City of London, Esquire, and George William Campbell, of 22, Queen's Gate-garden, in the said county of Middlesex, Esquire) are hereby required, on or before the 1st day of January next, to send in particulars of their respective claims to the undersigned, the Solicitors for the said Executors, at our Offices, No. 6, Frederick's-place, Old Jewry, in the City of London; after which time the said Executors will proceed to distribute the assets of the said deceased, having regard only to the claims of which the said Executors shall then have had notice; and the said Executors will not be liable for the said assets of the deceased or any part thereof to any person of whose claim they shall not then have notice.

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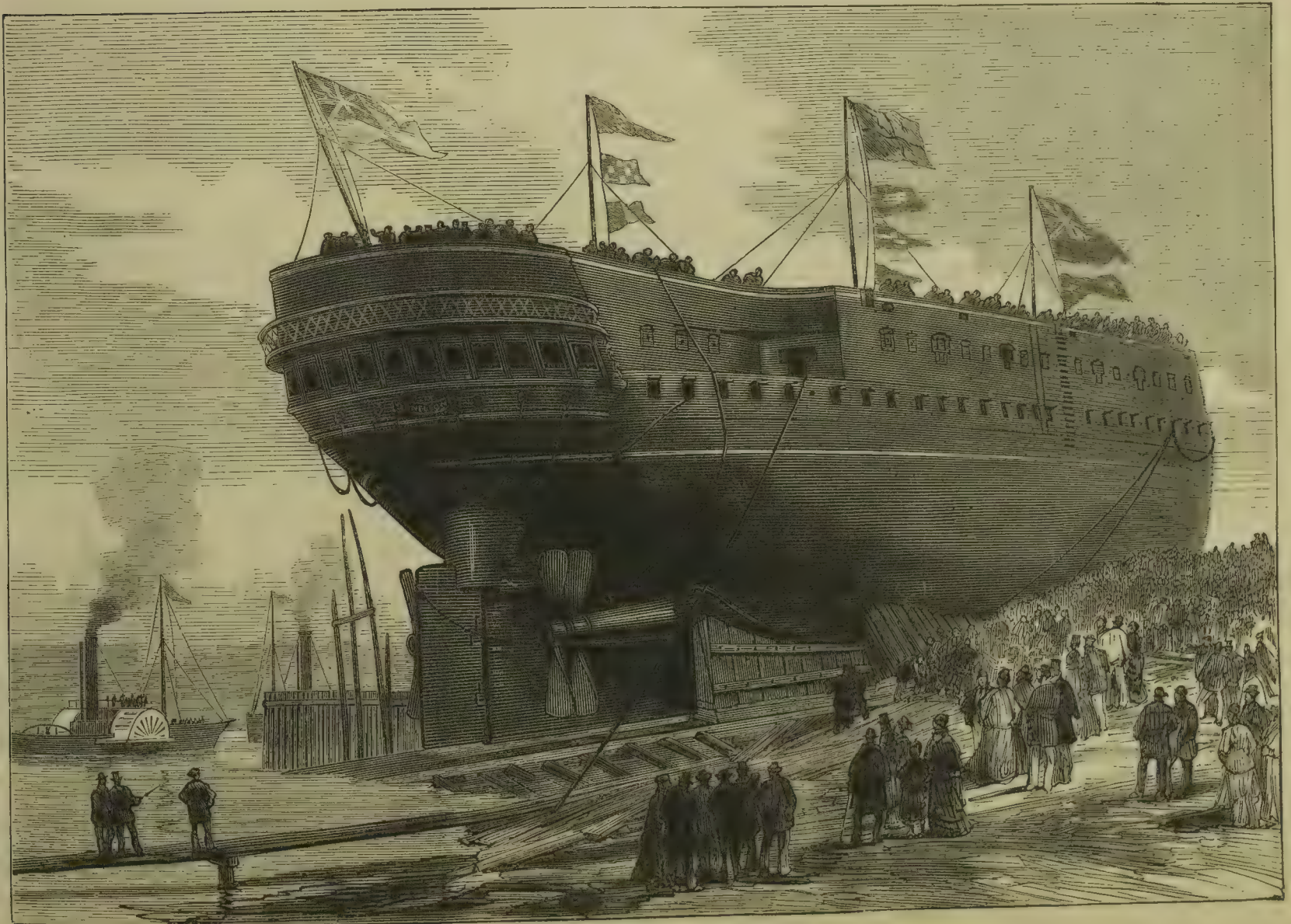


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LAUNCH OF H.M.S. NELSON AT GOVAN, NEAR GLASGOW.



## LAUNCH OF H.M.S. NELSON.

The new twin-screw iron corvette Nelson, armour-clad, has been built by Messrs. John Elder and Co., at the Fairfield Works, Govan, on the Clyde. This ship is not one of the largest size, and will serve mostly as a cruiser, but is expected to be able to fight in line of battle. She is 280 ft. long between perpendiculars, 60 ft. broad, and 42 ft. deep, with a capacity for burden (old measurement) of 4673 tons, and engines of 6000-horse power, indicated. She will be fitted as a full-rigged three-masted ship. She has three decks, in addition to which there is an armour-deck fore and aft, protecting all the forward part of the ship under the water-line, and also giving protection to the steering-gear. The armour consists of two bands of plates, 9 ft. broad at the water-line, and 180 ft. long. The upper plates are 9 in. thick; the thickness of the lower ones is 6 in. The upper plates have a backing of teak 10 in. in thickness; the layer of teak behind the lower plates is 13 in. thick. At each end of the armour is a bulkhead 22 ft. in depth, plated with armour from 6 in. to 9 in. thick. The armour-plates are of unusual size, several weighing about 22 tons each, and a large number of them from 15 to 18 tons in weight. The ram is triangular, extending about 12 ft. beyond the ship. It will only be placed in position at the stern when an engagement is imminent. The Nelson is fitted with two sets of engines of the compound inverted cylinder direct-acting class. Messrs. Elder were, we understand, the first naval contractors who supplied such engines for the Royal Navy, the majority of the engines in British war-vessels being horizontal. Each set of engines has a 60 in. high-pressure cylinder, and a low-pressure cylinder 104 in. in diameter. Although the indicated horsepower is 6000, it is expected that a power of 6500 will be obtained without much difficulty. The boilers, ten in number, are placed in four boiler-rooms, separated by water-tight bulkheads, and can be worked to a pressure of 60 lbs. to the square inch. The two propelling screws of the Nelson are of gun metal. In design they are peculiar; each is formed of two double-bladed screws placed, one after the other, on the shafts. By this arrangement the management of the large vessel in manoeuvring will be much easier than if the screws had been made in the old style; the blades being placed vertically, resistance to the movement of the ship will be reduced to a minimum. In order to prevent the ship rolling she is provided with bilge keels, nearly 3 ft. in depth, and extending amidships for a length of 100 ft. The ship's rudder is not less than 18 ft. in height and 11 ft. broad. With regard to her armament, the Nelson will have twelve guns, four of them being 18 tons, and eight 12 tons, in addition to which she will be provided with six guns ranged on the upper deck, to be used for dealing destruction on small boats dispatched by the enemy to lay torpedoes. The twelve heavy guns will be placed on the main or middle deck. Two 18-ton guns are to be ranged at each end of the deck, behind the armour bulkheads, the port-holes being so constructed that the guns will be able to command a wide range of fire. The 12-ton guns are to be used for broadside firing; four of them will be placed on each side of the deck. The construction of the water-tight compartments of the Nelson has been designed in a special manner. Underneath the lower deck the space between the inner and outer skins, extending for about 100 ft. amidships, is divided into numerous water-tight compartments. A water-tight bulkhead divides the space taken up by the engine and boiler rooms. Altogether there are about ninety water-tight compartments in the vessel. It is expected that she will be ready to be placed in commission by the Admiralty next spring.

The launch of the Nelson at Govan, on Saturday, the 4th inst., is the scene of which we give an illustration. The company invited by Messrs. John Elder and Sons was about eight hundred ladies and gentlemen, among whom were the Earl and Countess of Glasgow, with the Hon. Miss Boyle, and Sir Michael Shaw Stewart, with Lady Octavia Stewart and Miss Helen Shaw Stewart. The young lady who is last named was the person invited to perform the ceremonial act of naming and launching the new ship. This was done very neatly and successfully, after a brief religious service conducted by the Rev. John Macleod. Mr. Pearce and Mr. Jamieson, managing partners of the concern of Messrs. John Elder and Co., superintended all the proceedings. They afterwards entertained the company at a luncheon, at which were present Admiral Sir James Hope; Mr. Barnaby, Director of Naval Construction for the Board of Admiralty; Sir Robert Napier; Colonel Campbell of Blythwood, Colonel Mure, M.P., and other persons of distinction. It was remarked by one speaker that 40,000 men are now employed in shipbuilding on the Clyde; and that the Clyde shipbuilding yards could reconstruct the whole British Navy in two years.

The Manchester City Council has resolved to petition the Queen to open the new City Hall.

It has been agreed by the Leeds Town Council to have the accounts of the Corporation for the preceding ten years audited, and to pay the auditor 700 guineas for his work.

Sir Bartle Frere addressed the Glasgow Chamber of Commerce, yesterday week, on the opening up of Africa and the extinction of slavery. He described the proposals of the King of the Belgians, and moved a resolution expressing approval of his Majesty's plan and the formation of a Scottish branch of the International Association. This was carried; and the meeting also agreed to memorialise the Foreign Secretary respecting the opening up of a communication with the African lakes and the coast. A committee was appointed.

"Colston's Day" at Bristol was celebrated on Monday, when the members of the Anchor, the Dolphin, and the Grateful Societies held their respective banquets. At the Anchor, or Liberal, gathering Mr. Lowe and the two members for Bristol, Mr. Morley and Mr. Hodgson, were amongst the speakers. Mr. Lowe criticised the recent speech of Lord Beaconsfield, contending that it was unsatisfactory, and evinced an intention on the part of the Government to run counter to the feeling of the nation. He expressed a strong opinion that the people generally would not support the Government in a war which ignored the grievances of the Christian population of Turkey, and was simply from selfish motives to maintain the independence and integrity of the Ottoman empire. He regretted the absence of the Liberal party from power in such a crisis.—The Chancellor of the Exchequer, speaking at the Conservative banquet, deprecated anything like bitterness or dissension in the present grave and critical condition of affairs, and went on to say that he did not see anything alarming in the speech of the Emperor of Russia, but believed all the Powers would enter upon the Conference with an earnest desire to bring about the best possible solution of the Eastern Question. As to Lord Salisbury's mission, Sir Stafford said that he was not going on a vague and indefinite errand, but in full possession of the mind and feeling of the Cabinet. The banquets resulted in a collection for the Colston charities amounting to more than £3000.

## FRENCH HISTORIC PORTRAITS.

Lord Ronald Gower has increased the obligations under which he placed the public with his fine illustrated work on the Lenoir collection of portraits at Stafford House by what is properly the continuation or companion work—viz., *Three Hundred French Portraits, representing Personages of the Courts of Francis I., Henry II., and Francis II. Autolithographed from the Originals at Castle Howard, by Lord Ronald Gower* (Sampson Low and Co.).

It must have been a labour of love to reproduce with his own hand these family heirlooms, but we have not the less to acknowledge the care, artistic feeling, and liberality which have virtually placed the original drawings in our own possession in these two magnificent folios. The process employed is imitative of free drawing with brown chalk; not mere tracing, but admits of rendering expression and touch; more elaborate processes would have had to be sought to fully realise the originals in facsimile, for they are heightened with white, red, and yellow, and the eyes sometimes touched with blue. Lord Ronald Gower's skill of hand, however, suffices for all practical purposes. His appreciation of his subject and a good idea of its interest are conveyed where he says, "We can, while looking on the drawings, almost imagine we see defile before us all the pomp, and chivalry, and beauty of Old France; see again with our own eyes the brave knights who jostled with Francis I. or with Henry II., who fought with Montmorency and Coligny, Guise and Condé; or who fell in the streets of Paris in the bloody days of August, 1572. Here, too, are brought before us the great ladies whose lives Brantôme's pen has rendered notorious; prelates and statesmen whose deeds are chronicled by D'Aubigné; Royal Infants, some fortunate in meeting an early death, others, again, doomed to support the uneasy weight of a crown, and of these who will not look with interest on Mary, Queen of Scotland?" This collection at Castle Howard appears to have been derived from the same source as that at Stafford House. There is a general resemblance in treatment, and the works are assigned to the school of the Clouets.

The Castle Howard collection has been commonly regarded as consisting of the works of François Clouet; and Lord Ronald thinks that it is to his facile pencil we owe undoubtedly the greater portion of the drawings copied in these volumes, and so many other portraits illustrating the Courts of the Valois. It is, however, difficult to verify portraits ascribed to François, who is only one of four relations, all painters of the Court, though, unquestionably, he is the best; but, as the verification must depend generally on internal evidence, there is room for much divergence of opinion. The name of "Janet," which was a sobriquet of the father of François, has long been given, as a sort of generic designation, to all pictures by, or resembling the works of, the Clouets; but this does not really complicate the matter. In a similar way, a vast number of portraits of the period of Holbein have been ascribed to the master himself. François Clouet has been, with considerable reason, styled the "French Holbein." He falls, however, far short of the German master as regards intense penetration into character and corresponding truth and precision of drawing and modelling—as much so as the other painters of his name fall short of his merit. What is common, however, to all is extreme attention to the details of costume and accessories, and honesty in the rendering of the individuality. Critics who should be best able to judge are extremely chary in their ascriptions of works to François. In the Louvre collection of twenty pictures formerly called "Clouets," only three are given or "attributed" by the compilers of the catalogue to François—those of Charles IX.; his Queen, Elizabeth of Austria; and Francis I. There is only one small portrait of a man by him in the National Gallery. At Hampton Court there are portraits of Francis I. and his Queen which Messrs. Crowe and Cavalcaselle regard as the work of François. In Continental galleries generally his works are not less sparsely distributed, though productions of the "school" are not rare. And there are not wanting connoisseurs who do not recognise the finer qualities of François Clouet in the drawings at Castle Howard, although they are undoubtedly of the school.

Lord Ronald Gower is naturally enthusiastic respecting the works he has so ably edited, yet he evinces discrimination by claiming not more than the "greater portion" for the most masterly painter of the four Clouets. However, of still greater interest than this artistic *crux* is the personality of this wonderful gallery of a long generation of famous characters of the most splendid Court in Europe, at a most eventful time. Happily, here there can hardly be any mistake. Over nearly every bust is written, in contemporary orthography, the name of the personage represented—names which make history. As, for example, "Le feu Roy François second estant Dauphin," "La Roynne Madellaine descose," "Madame Elizabeth Roynne despaigne 14 ans," and so with all the 300 portraits. No portrait is of more interest than that of Mary Queen of Scots, "Marie roynne descosse en le age de neuf ans ed six mois l'an 1552. Ay mois de Juillet." The oval face has the rather high cheek-bones and full chin of other authentic portraits; the eyes are large, with long lashes; the expression is thoughtful beyond her years. Even from this girl portrait we may infer that Mary's fascination arose from expression and brilliancy of complexion, rather than from classic regularity of feature. A resemblance in general type may be recalled between this portrait and an oil-picture signed F. Clouet dt (dit) Janet, from the collection of the Earl of Leven and Melville, which was in the first Exhibition of National Portraits at South Kensington. In the latter, however, the face was pale to sallowness, which may be accounted for by the fact that at the date inscribed on the portrait (1578) Mary had been ten years a prisoner. In this portrait of the unhappy Queen her hair is represented as auburn, and in others as red; whereas contemporary writers describe her as having black hair and dark grey eyes. Hence it has been supposed that she wore false hair, in accordance with the fashion of the time—which fashion was, perhaps, set by her powerful rival, Elizabeth, whose natural hair appears to have been a bright auburn. Other portraits are not less remarkable. A head of Francis I., at about the age of fifty, is highly characteristic and lifelike, the drawing full of decision. Henry of Navarre is a head cautious yet soldier-like in bearing, but the hair and beard are trimmed with somewhat Puritanical primness; the cap, however, is jauntily cocked on one side. In contrast to this manly frankness is the rather close expression of Marguerite de Navarre, with her compressed lips and peering eyes. The Infanta of Portugal has the thick lips and hanging jaw of the Hapsburgs; she wears a gorgeous costume, with her hair in the old Spanish fashion—under a coif, with pearls. Her mother has the same prominent lips, and small eyes, and lengthy cheeks. The "Duc Claude de Guise, Grand Père," is a handsome head, of quite the character one would expect. The Constable Montmorency is most remarkable for the energy and firmness of the expression: such a man may well have foiled even the Emperor Charles. Physiognomists would hardly be at a loss to read the characters of some of the great churchmen, such as the Cardinal d'Amboise—whose measures, judging from face and physique, should be strong, high-handed, and cruel; or the "Cardinal

de Loreine"—type of a more intellectual and astute plotter; or the Legate du Plat, the wily and watchful instrument in other hands. The head of Madame de Valentinois, though no longer beautiful, is interesting as that of the "Diane de Poitiers" who fascinated Francis I.

These form but a very small proportion indeed of the more remarkable portraits in this great collection. It would, indeed, be difficult to find one wholly unworthy of attention. No other such gallery—none so completely illustrative of those who made the glory and the shame of a splendid Court, at a most memorable period—is elsewhere to be found. Yet, notwithstanding its importance, a good deal of mystery surrounds this collection, both as to its provenance and original object. Unlike the Alexandre Lenoir collection at Stafford House, there is no record of its purchase at Castle Howard. Lenoir merely says that the drawings were purchased by the fifth Earl of Carlisle, which would probably be about the end of the last century. It would be interesting to know that the drawings, generally of the Clouet school, were made as studies for portraits to be painted from them, as search might then be made for the latter. But this does not appear to have been the case, seeing that there are very few portraits indeed which quite correspond with any of the drawings; and, as it is not to be supposed that any large number of portraits have disappeared, it is probable that the chalk drawings were in the main executed for a particular place or purpose, or accordance with a fashion of the day.

## FINE ARTS.

Among the various subjects brought forward at the recent Liverpool Art-Congress there is not one of perhaps more permanent interest than that introduced in the words of a paper by Mr. W. B. Richmond, "On the Beauty and Necessity of Fresco Painting, and on the most suitable mode of Decorating Buildings." Related to this theme, and deserving consideration with it, were two papers by Mr. Charles L. Eastlake and Mr. G. A. Audsley on the question "What is the influence on society of decorative art and art-workmanship in all household details?" It was in reference to the latter that, suggestively or by inference, the needlessness of bringing the claims of mural and easel, or cabinet, or genre painting into competition was pointed out by Mr. E. M. Ward. The fact is, that many of the great Italian masters had their "shops" where they sold their cabinet works, as, for instance, the beautiful small Holy Families, by Raphael. Mr. Ward referred to his own recollection of some years back of the shop "for the sale of such works" by the great artist in one of the small streets in the vicinity of the Vatican at Rome. But though the "sale of such works" was one purpose, it may be well to remember that the *bottega* meant also the studio, or atelier or "working place," as well as shop—the place where an artist would work as well as sell, and where he would receive commissions for the decoration of a church or palace, as well as sell a small gem that a customer might put under his arm. Mr. Ward also referred to the introduction in the background of many of the early Flemish works, of cabinet and other framed pictures on the walls. But at the same time paintings on furniture and on panels of walls are desirable as recommended by Mr. Audsley. Only in the latter case the painting must be decorative, as distinct from that perfectly independent representation of nature which is proper to a cabinet picture, being complete in itself. The great distinction of completeness, independent of the surroundings, is the attribute of easel and cabinet pictures, which should always be insisted upon, seeing that it allows greater scope to the artist than decorative art can afford. If the easel or cabinet picture has to be brought into relation with surrounding objects, it should be selected with that view, in the first place, and afterwards harmony must be sought for by means of the frame. The subject of picture frames is one which should have received full consideration. A vast deal may be done both for the picture itself, and for it as part of a room, by means of frames of variously coloured materials and shapes, and even by different tints of gold, as exemplified by Mr. Whistler. Exhibitions are prejudicial in this respect by promoting and to some extent enforcing monotony in the colour and pattern of the frames. Gold, in general, is unquestionably the best material for frames; but it is almost ruinous to some pictorial effects. The advantage of painting on panels of furniture or wainscot is that the artist may judge of his final effect at once; and as he need not, indeed must not, isolate his design, he is not obliged to seek for well-balanced light and shade and chiaroscuro: an arrangement of lines in accordance with the object treated, and, above all, colour, the great decorative element, should be his first aim. To some extent, the principles of ordinary decoration apply to fresco or monumental art; but other and higher principles also have sway. Here an elevated conception, a higher purpose, has to be carried out; and, the spaces to be covered being larger, a far more independent symmetric treatment in design is required, while, at the same time, a more reserved use of bright colour is necessary, for the reason that, employed on the increased spaces, it would be overpowering.

Mr. J. H. Anderdon has added to his numerous presentations to the Print-Room of the British Museum a copy of the rare catalogue of the sale of the works of Sir Joshua Reynolds, after the artist's death, in 1796. The titlepage runs thus:—"A Catalogue of Portraits, Fancy Pictures, Studies, and Sketches of the late Sir Joshua Reynolds; consisting of Family Pieces, whole and half length and three-quarter size Pictures of some of the most distinguished personages in the kingdom, several Studies and Sketches for his Historical Pictures, and many celebrated Fancy Subjects, displaying, in a superior light, the great excellencies of this master in design, taste, and colouring, which will be sold by auction by Mr. Greenwood, by Order of the Executors, at the Great Room, Savile-row, on Thursday, April 14, and two following days, at twelve o'clock."

Last week Mr. William Atkinson, J.P., laid the foundation-stone of a free public library and art-gallery, at Southport, towards which he has subscribed £8000.

A special committee which was appointed by the French Government some time back, under the presidency of the Minister of Public Instruction, for the purpose of making a complete inventory of all the treasures of art in France is carrying on its gigantic task with vigour. The Minister has lately addressed a circular to the préfets of departments asking for particulars concerning the various academies, fine-art and learned societies in their departments, in order that communications may be established between them and the Administration of the Fine Arts, with the object of furthering the great work in hand by their collaboration. A letter has also been addressed by the Minister of Public Worship to the Bishops throughout France, asking for their assistance in making the inventory of the religious monuments and ecclesiastical art-objects under their charge as complete as possible. Already the first part of the first volume of the national catalogue has been published. It contains 144 pages, yet it only deals with the monuments and other works of art of twelve of



the Paris churches, from which it is evident that the work is being carried out on a colossal scale.

The Italian Minister of Public Works is taking measures to secure the restoration of the old palace of the Dukes of Urbino, in the pleasant little town which is now chiefly noteworthy for its association with the name of Raphael. This magnificent palace was built by the Luciano di Laurana, in 1447, for Duke Federico, whose praises were celebrated by Giovanni Santi, the father of Raphael; and its preservation is a matter of interest not only from its Raphael associations, but also from its historical importance.

## MUSIC.

We have already recorded the opening of the nineteenth season of the Monday Popular Concerts last week. On the following Saturday the series of afternoon performances, associated with them, began, with a strong programme, comprising Mendelssohn's fifth string quartet (No. 3, in E flat, from Op. 44), Schubert's first pianoforte trio (in B flat), Schumann's "Etudes Symphoniques" (variations in C sharp minor), Op. 13, for piano solo, and Max Bruch's "Romance" for violin (with pianoforte accompaniment). The quartet was finely led by Herr Straus, who also played the romance with admirable tone and expression, and was likewise the violinist in the trio, in which Miss Zimmermann was the pianist and Signor Piatti the violoncellist. In this last-named piece, and in the difficult solo variations of Schumann (omitting four of them) the lady just named played with special success. Mr. Sims Reeves was to have been the vocalist, but was absent on account of hoarseness, and his place was supplied by Mr. Cummings, Sir Julius Benedict having been the accompanist. At Monday's concert—the second evening performance of the new season—Madame Norman-Néruda and Mr. Charles Hallé appeared. The lady led, with her well-known finished execution and style, Schumann's quartet in A minor (No. 1 of op. 41) and Haydn's in F (No. 5 of op. 50); and was associated with Mr. Hallé and Signor Piatti in Schubert's second pianoforte trio (in E flat). Mr. Hallé's solo was the sixth of Beethoven's sonatas (that in F, No. 2 of op. 10), which he interpreted with his usual finish and refinement. Mlle. Sophie Löwe sang lieder by Beethoven and Rubinstein with much expression, accompanied by Sir Julius Benedict.

Repetitions of favourite operas by the Carl Rosa company, at the Lyceum Theatre, have formed the attractions there since our last notice, the next novelty being the approaching production of Mr. F. H. Cowen's "Pauline," founded on "The Lady of Lyons."

Last Saturday's Crystal Palace concert was appropriated to a performance of "Acis and Galatea," which had previously been several times given at that establishment. Handel's fine serenata—so full of contrast between its grandeur, grace, and dramatic power—was very effectively rendered, Mozart's additional accompaniments having been used. The solo vocalists were—Miss Catherine Penna (Galatea), Mr. Shakspeare (Acis), Mr. Henry Guy (Damon), and Signor Foli (Polyphemus), each of whom was much applauded in several instances, Polyphemus's air, "O ruddier than the cherry," having had to be repeated. The orchestral playing was of the usual exceptionally high order, and the singing of the Crystal Palace choir was particularly good.

The chief specialty at the Covent-Garden Promenade Concerts last week was another Wagner night, the programme having included a selection from his "Die Walküre" (arranged for orchestra by L. Stasny), which was given for the first time in England. The performance proved so attractive that it was repeated on Wednesday last. Friday was a "Ballet night," and this (Saturday) evening the season will come to a close, an extra night being announced for Monday next, for the benefit of Messrs. Gatti.

The programme of Herr Franke's second concert at Langham Hall, on Tuesday evening, was of strong interest, having comprised Schubert's string quintet, Brahms's pianoforte quartet (with Mr. Oscar Beringer as pianist), and other interesting pieces.

The second of the oratorio performances, under the direction of Mr. W. Carter, at the Royal Albert Hall, took place on Thursday evening, when "St. Paul" was given.

A series of "Smoking Concerts" has been inaugurated at Ladbroke Hall, Notting-hill, the first of which took place on Saturday evening. Ballads, glees, and part-songs form the staple of the programme, varied by instrumental music. The dates of the other concerts are Nov. 25, Dec. 9 and 23, Jan. 13 and 27, Feb. 10 and 24, the last occasion to be a "ladies' night," when smoking will be prohibited.

Miss Emily Mott's evening concert will take place at St. James's Hall, on the 24th inst., when several eminent vocalists will contribute to the programme, in addition to her own vocal performances.

Nearly £8000 has already been subscribed towards the Leeds Musical Festival of 1877.

Mr. Henry Phillips, the once eminent baritone, died recently, in his seventy-sixth year. He was associated with Covent Garden and Drury Lane Theatres from 1829 to 1848, and sustained leading parts in many popular operas, including Auber's "Gustavus," Rooke's "Amilie," Balfe's "Siege of Rochelle" and "The Maid of Artois," John Barnett's "Mountain Sylph" and "Fair Rosamond," &c. Mr. Phillips was not only a singer of much merit, he was also a man of varied accomplishments, among which was considerable skill as a painter. About twelve years ago he published a work containing some amusing recollections of his professional career.

The deaths have also recently been announced of Signor Tamburini, the eminent baritone, for many years so popular at Her Majesty's Theatre here, at the Italian Opera of Paris, and in other capitals;—of Joseph Gregoir, a pianist and composer of some celebrity at Brussels; and of Herr Meudel, principal editor of the *Deutsche Musiker-Zeitung*, of Berlin, and author of the yet unfinished "Muskalisches Conversations-Lexicon."

## THEATRES.

Our report of theatrical doings for the past week must partake of a miscellaneous character. Little originality has been displayed; revivals and adaptations have been in the ascendant. We have first to register the fact that, notwithstanding the engagement of Mr. William Creswick, it has been necessary to conclude the brief season inaugurated by him at the Park Theatre. "The Ray of Light" was well supported by the artists engaged, but the public have failed to support them. A farce by Mr. H. T. Arden, called "An Injured Female," has, indeed, caused much merriment, but not long preserved the life of the management. The part of Miss Kate Comet, a versatile provincial actress, was well played by Miss Caroline Parkes, who personated four different characters, and performed a song and a dance with decided effect. We have already stated that "the very latest edition," by Mr. H. B.

Farnie, of "Robinson Crusoe," lately acted at Manchester, was to be transferred to the Folly, where it was reproduced on Saturday. The piece, as might have been expected, is full of extravagance, carried out in an extravagant manner, and, to a great extent, in pantomime. It is accompanied by a selection of good music, and the dialogue is studded with puns. The actors did their utmost to ensure success, and uttered "the good jokes, smart sayings, and absurdities" with which the drama—if drama it is to be called—abounds with a will and determination to succeed. Mr. Lionel Brough has much of the burden to support as the Bohemian, Jim Cocks, who tempted Crusoe to a life of adventure, and became himself the king of a cannibal tribe of savages. Mr. Willie Edouin sustains the important rôle of Man Friday. Miss Lydia Thompson, as Crusoe herself, is eminently characteristic both in costume and style, and is ably supported by Miss Violet Cameron, as Polly Hopkins, a romantic young heiress, eventually Mrs. R. Crusoe. The spirit of burlesque has in the former complete embodiment. All that is droll or hilarious has its place in the plot and the action; and, though not in all respects equal to the best of such productions, the new burlesque has the promise of a good and sufficient success.

We have to record the revival of the Dickens' piece, entitled "No Thoroughfare," at the Olympic. For this there have been some special engagements, Mr. Arthur Stirling and Miss Brennan. Mr. Henry Neville appears in his original character. The new scenery is by Mr. Hann. Altogether, this admirable drama has been effectively presented on this occasion.

The Criterion, on Monday, produced an adaptation from the French of MM. Meilhac and Halévy, entitled "Hot Water." It is technically "a farcical comedy," and by this time we know what that means. In this country such hybrid productions have not been generally popular, but the public are now beginning to understand them. The present is very pantomimic in its structure, slightly supported by dialogue of the touch-and-go kind; but the latter is eminently lively and merry, and the incidents are decidedly amusing. The rapidity of the action is perfectly irresistible, and at once convulses the audience with laughter, which scarcely subsides for a moment during the entire performance. Mr. Charles Wyndham is exactly fitted with a part. Chauncery Pattleton is precisely suited to his style, and he rattles through it with unflagging vigour from beginning to end. Mrs. C. Pattleton is done justice to by Miss Fanny Josephs. Moddle, a servant, by Mr. J. Clarke, is also an effective personage, who does his worst to promote the matrimonial squabbles of Mr. and Mrs. Pattleton. But the best of the subordinate parts falls to the lot of Mr. E. Righton, a certain Sir Philander Rose, who patronises Madame Mariette (Miss Nelly Bromley), whom he has discovered in a pastrycook shop, and contrived to place upon the boards as a leading actress, and who is likely to be called upon as a witness in the impending Pattleton divorce case. Mr. Righton has conceived and executed in this character an ideal which is as amusing as it is original. Nothing can exceed the pleasing briskness with which the entire action proceeds. From beginning to end we are excited, and kindle with the dramatic speed at which we are compelled to travel. The result is a marked and decided triumph.

The Haymarket has produced a trifle entitled "The Nest," in which the characters are made to take the name and plumage of birds, and to maintain a conversation dealing largely in ornithological terms. The Owl, the Magpie, the Canary, the Nightingale discourse in this way of matrimony, until the appearance of lovers introduces a change in the situation, and puts an end to their fanciful colloquy. Much power of epigrammatic wit is shown, which helps on the interest of the war of words, within the narrow limits prescribed by the design of this whimsical drama.

A morning performance will be given next Thursday, through the kindness of Mr. Chatterton, at Drury-Lane Theatre, for the benefit of the widow and children of the late W. H. Liston. The whole of the artistes, directors, and acting and stage managers give their services.

Under the title of "Leaders of Society" the *Whitehall Review* is publishing in its weekly numbers a series of attractive portraits. The two which have appeared are those of Princess Beatrice and the Princess of Wales.

The Engraving in our last Number, showing Divine service being held in Mid-Winter on the deck of the Alert, beneath the shelter of an awning, represents Daily Morning Prayers, the Sunday service having always been held below.

The Royal Manchester and Liverpool Agricultural Society has determined not to hold a show in 1877, in consequence of the Royal show being fixed to be held at Liverpool. The Earl of Sefton was elected president of the society.

There have been some Treasury windfalls. Within a space of eight days pensions amounting in the aggregate to upwards of £5000 fell into the Treasury by the deaths of Sir John Stuart, late Vice-Chancellor, and Mr. Hugh Wood and Mr. P. W. Rogers, C.B., late Registrars of the Court of Chancery.

The Judicial Committee has granted to Sir W. Palliser a prolongation for seven years of his patent for the construction of ordnance, the Government offering no opposition, on the understanding that they had permission to make the arms in their own workshops.

In some brief comments made in this paper, last week, on an article, "The Astronomy of the Future," which appears in *Fraser's Magazine* this month, it was stated that "the author infers, from the disuse of the term centrifugal force, that physicists are beginning to regard the sun as the centre of electric or magnetic force." Mr. Newton Crosland, the writer of the article in *Fraser's*, objects to this representation of his views as being incorrect. He says what he denounces in astronomical science is the retention and continued use of the terms centripetal and centrifugal forces. What he advocates is the substitution of polarity, or electrical attraction and repulsion, as a truer expression of the cause of the movements of the heavenly bodies.

The Lords of the Admiralty have expressed their warm approval of the conduct of all engaged in the Arctic Expedition. This is conveyed in highly-eulogistic terms, and it is intimated that some of the petty officers and seamen will receive marks of their Lordships' approbation. Captain Nares, in acknowledging the receipt of the message from her Majesty which was sent a few days ago, declares that to uphold British honour and Christian duty to the death was the pre-eminent determination of all under his command.—The crew of the Pandora, which is lying in Portsmouth harbour, have presented Captain Allen Young with a silver goblet embossed with a representation of the Pandora under sail and steam endeavouring to make a passage through the ice, as an acknowledgment of his care for their safety during the voyage which has just terminated in their safe return to England.

## THE ITALIAN HUNDRED-TON GUN.

The shipping, at Newcastle, of the huge gun manufactured by Sir William Armstrong at the Elswick Works, to be conveyed to Spezia for the arming of the new Italian ironclad Duilio, was shown not long ago in one of our Illustrations. The gun arrived safely at Spezia, and was, on the 5th ult., disembarked from the Italian steamer Europa, as is shown in our present Illustration, by means of a powerful hydraulic crane, erected for that purpose in the naval arsenal or dockyard. The crane, which is capable of lifting 160 tons weight, had been constructed by Mr. George Rendel, of the firm of Sir W. Armstrong and Co. Its point of suspension was 110 ft. above the level of the water, projecting 50 ft., and it could easily be managed by two men, raising the big gun from the steam-vessel, and putting it in position on board a pontoon, where it was mounted on its carriage ready to be fired. We have now to observe the series of experimental firing trials with this enormous piece of artillery. They were performed during several days in the last week of October, in the pontoon moored off the shore of the Gulf of Spezia. These experiments were directed by a committee of Italian naval officers, consisting of Rear-Admiral Martin Franklin, Post-Captains Bandini and Caimi, Chief Engineers Borghi and Bigliati, and four Lieutenants. The Minister of Marine, Signor Brin, formerly Naval Constructor, has carried on the work of his predecessor, Admiral St. Bon, in the building of two most powerful ships—the Duilio and Dandolo—and providing them with the most powerful guns. Each of those ships will carry four of these big guns. He was present, of course, during these trials; and the Prime Minister, Signor De Pretis, the Minister of War, and the Crown Prince Humbert, besides General Cadorna and other military men, and some engineers or mechanics, came on one day or another. The British Government sent Colonel Younghusband, R.A., Superintendent of the Royal Gun Factory at Woolwich, and Captain Howard, R.N., Naval Attaché, while Lieutenant-Colonel C. B. Brackenbury, R.A., was among the spectators, and Mr. Rendel and Captain Andrew Noble attended for Sir William Armstrong's firm. The new gun, both in size and power, greatly exceeds any that is yet possessed by the British Government or by any foreign Government, either for the armament of ships or of fortifications. It was designed or ordered by Admiral St. Bon and Captain Albini, some time before the eighty-one ton gun lately put on trial at Shoeburyness was taken in hand. The heaviest gun then existing was one that weighed thirty-five tons. Armour-plating for ships and forts is now also much improved. The great manufacturers of steel and iron armour-plates, Messrs. Cammell, of Sheffield, Schneider, of Le Creusot, and Marrel, sent their representatives to witness this experimental contest between the gun and the targets. The gun is a muzzle-loader, worked and loaded by a hydraulic engine. It is 32 ft. long, and 6 ft. 6 in. thick at the breech, with a bore exceeding 36 inches of diameter. It received a charge of 300 lb. to 340 lb. of powder, throwing a bolt of steel or chilled iron that weighed 2000 lbs., with a velocity sometimes of 1500 ft. per second. It struck the target, one or two hundred yards distant, with a force exceeding 30,000 tons to the square foot. The target, representing a portion of the armoured side of the Duilio or the Dandolo, was composed of a plate of steel or wrought iron, as the case might be, 22 in. thick, upon an oak back of the same thickness, with a thinner iron plate behind. When the target of wrought-iron plate was fired at, the shot pierced quite through both iron and wood, tearing away the thinner back-plate, and still retaining a velocity of 650 ft. per second. The steel-plate target proved more capable of resisting this tremendous assault; for though the steel was very much split, it nevertheless stopped the shot. These interesting experiments were witnessed by the officers of a Russian frigate, which lay in the harbour of Spezia.

The Lords of the Privy Council have advised her Majesty to grant a charter of incorporation to the borough of Taunton.

The Dublin Corporation recommend to the Irish executive the appointment of a special sanitary magistrate for that city, to attend exclusively to cases under the Health Acts.

The Sheffield Town Council have authorised a committee to negotiate for the purchase of the markets at a price not to exceed £267,450, it being understood that the Duke of Norfolk is willing to sell.

Nearly 3000 persons attended a United Kingdom Alliance meeting in Bristol, on Tuesday night, when addresses were delivered by Sir W. Lawson, M.P., and Mr. Morley, M.P. Mr. Morley announced himself as a convert to the principles of the Permissive Bill.

The recent overtures for a confederation of the British South African provinces, and the imminent perils of the Transvaal Dutch Republic from its Kaffir war, have given fresh interest to the geography of that part of Africa. Messrs. S. W. Silver and Co., at their great colonists' and emigrants' dépôt in Cornhill, have published a very neat and useful coloured Map of Southern Africa, specially designed by Mr. H. Hall, R.E.D., which extends northward to the fourth degree below the Equator, and thus shows the lake and river discoveries of Livingstone and Cameron. A second edition is also published of Silver's "Handbook to South Africa," which includes a gazetteer, and in which considerable enlargements and improvements have been made. The annexation of some native districts, Basuto-land, West Griqua-land, the Diamond-Fields, and the Trans-Kei district, to the Cape Colony, required much additional descriptive matter. The accounts of Natal, and those of the Gold-Fields and the Dutch provinces, are also new, and have much interest at the present juncture.

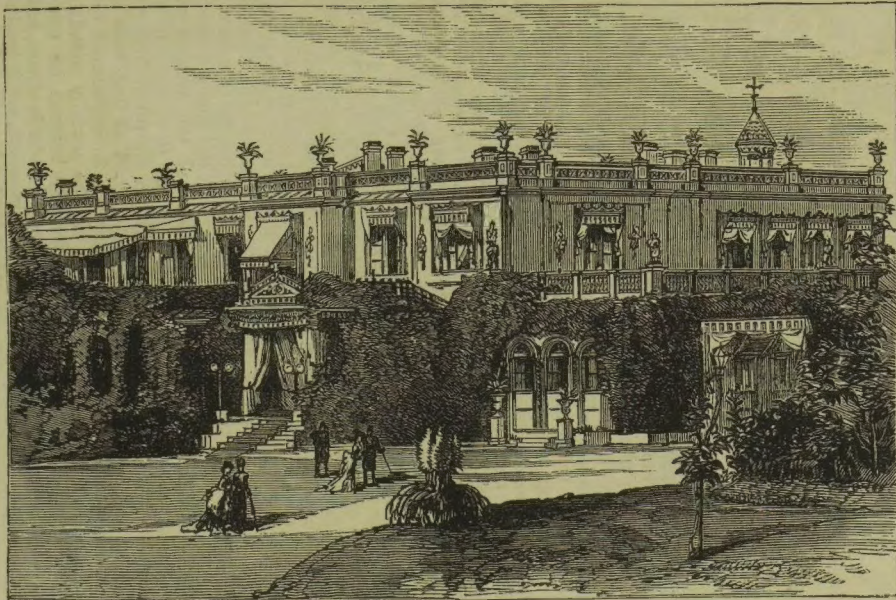
The forty-seventh session of the Royal Geographical Society was opened, on Monday evening, in the theatre of the London University, Burlington-gardens. Sir Rutherford Alcock presided, and there was a large attendance. Mr. Hyndman tried to bring on his resolution, condemnatory of the conduct of Mr. H. M. Stanley in killing the natives during his African explorations, but the motion was ruled to be out of order. The President gave a long opening address, reviewing the additions to geographical science made since the last meeting. He spoke of the Arctic Expedition, and expressed a conviction that, although a further advance to the North Pole by Smith's Sound was impracticable, the result had been not merely a negative one. The next best thing to reaching the Pole was to show the impracticability of such an achievement, and so close the chapter of failures which had been attended with much loss of life and years of serious suspense and anxiety. It was announced that the Prince of Wales will take the chair at a meeting in St. James's Hall, early next month, to welcome Captain Nares and his comrades; and that his Royal Highness has also consented to assume the presidency of the British National Committee in connection with the International Association, formed under the auspices of the King of the Belgians, for the exploration and civilisation of Africa. The paper which followed the opening address was "On the Buried Cities in the Shifting Sands of the Great Desert of Gobi," by Sir T. Douglas Forsyth.



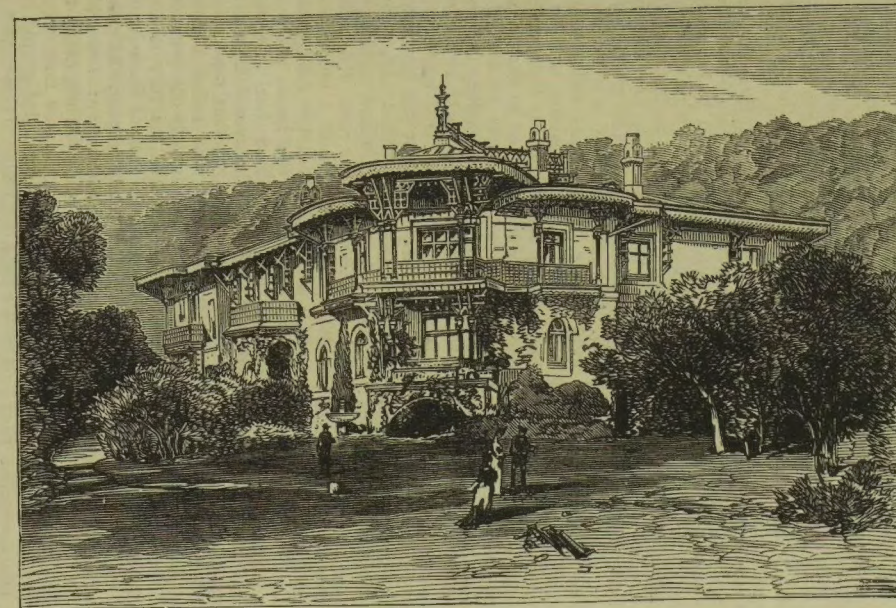


DISSEMBARKING THE ITALIAN HUNDRED-TON GUN ARRIVED AT SPEZIA FROM NEWCASTLE-ON-TYNE.

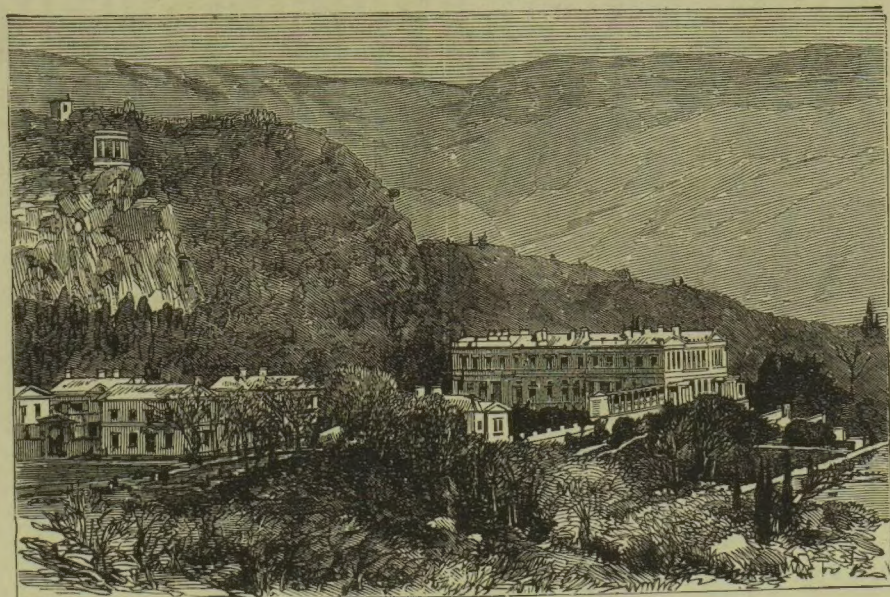




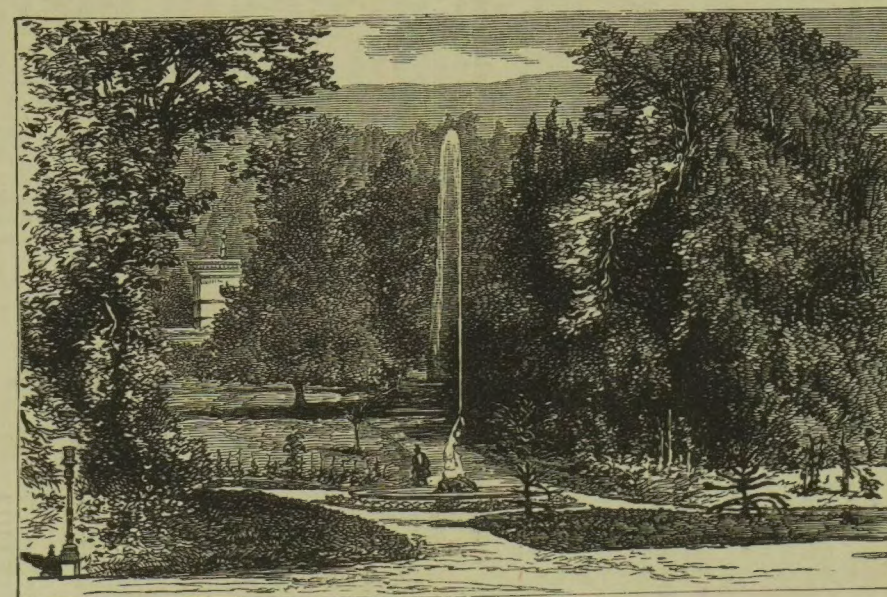
THE IMPERIAL VILLA.



VILLA OF THE CZAREWITCH.



ORIANDA.



THE PARK.

LIVADIA, THE CRIMEAN RESIDENCE OF THE EMPEROR OF RUSSIA.



## The Extra Supplement.

## SALISBURY CATHEDRAL.

On All Saints' Day, the choir of Salisbury Cathedral, after its restoration during the past six years, was reopened with grand religious services. Three hundred clergymen were present, and as many chorister-singers. The Bishops of Salisbury and Ely, and Bishop Parry, took part in the services of that day; the Bishops of Oxford and St. Andrew's on the next Sunday, preaching appropriate sermons. The architectural works in the choir, which have cost £10,000, besides an equal sum for the carvings, furniture, fittings, and decorations, form but part of the general restoration of Salisbury Cathedral, under the direction of Sir Gilbert Scott. This great undertaking began in 1864, and has comprised the foundations, external supporting buttresses, mouldings and mullions of the windows, pinnacles, and copings; the strengthening of the magnificent tower and spire; the restoration of the elaborate sculptures and statues on the west front; the restoration of the Lady Chapel, of the eastern transept, and of the choir aisles, with new pavement of marble and encaustic tiles, and with the vaulted and painted choir ceiling. The nave, and likewise the north porch, are still to be restored; and the total cost will probably be about £60,000, to make up which nearly £6000 is still required. A donation of £3000 has been contributed by the Dean of Salisbury.

This Cathedral, with the main part of Westminster Abbey, belonging to the same period, may be considered among the finest examples of the Early English Pointed Architecture. It was built in the reign of Henry III., from A.D. 1220 to A.D. 1258; while the choir of Westminster was begun in 1245 and completed in 1269. Though much smaller than the Cathedral of Amiens, it is more beautiful. The height of the spire, 400 ft. above the ground, is surpassed by Amiens as well as by Strasburg, the spire of the latter rising to 468 ft. The west front, a work of the fourteenth century, is inferior to those of Wells and Lincoln Cathedrals. But the whole effect of the exterior view, in spite of a low and flat situation, has the grandeur of unity, harmony, and consistency, in great perfection. The interior of the nave and choir, though without much ornamentation, has the severe grace of the purest Gothic style. Its aspect was formerly regarded as somewhat cold and bare. This reproach is now taken away, in some measure, by the beautiful reredos, a gift of Earl Beauchamp, the carved oak screen, the decorated floor and ceiling, the canopied stalls, throne, and pulpit; but stained glass windows may yet be added. Salisbury Cathedral was built when the diocese of Salisbury was occupied by Bishop Richard Le Poer, or Poore, a remarkably able churchman. It was he, in fact, who created the existing town of Salisbury, by removing the ecclesiastical establishment from the neighbouring hill of Old Sarum; which took place about six hundred and fifty years ago. William Longespée, Earl of Salisbury, a son of King Henry II. by "Fair Rosamond," was the patron and helper of that great work, aided by his Countess Ela; and their tomb is shown in the Cathedral to this day.

## LIVADIA.

As a reward for his services when in command of the Greek battalion formed in 1774 for duty in the Crimea, General Revelioti had bestowed upon him by his Sovereign a considerable grant of land near the village of Yalta, which was afterwards sold to Count Pototzky, and subsequently became the property of the Empress of Russia. Revelioti called his estate Livadia, the Greek word for "meadows," a name the locality has retained to this day, and which has of late become familiar to all who take an interest in Eastern affairs. Livadia has been, for several years past, the favourite summer retreat of the Emperor and Empress, to which they flee from the splendour and cares of state to enjoy for a few months comparative retirement.

Livadia, an unpretending villa residence, is distant from Yalta about three miles, on the Woronzoff road to Sebastopol, and is picturesquely situated, fronting the Black Sea, on a declivity below the superb range of mountains that line the south coast of the Crimea. The original house was restored and enlarged by the architect Monighetti, who also designed the neighbouring villa of the Czarewitch, the heir to the throne, and the many outhouses and offices for the accommodation of a numerous retinue. The Imperial residence is distinguished for its extreme simplicity, and has its walls covered with the clematis and other creeping plants. The well-wooded grounds are tastefully laid out with shady walks and drives, and are inclosed by vineyards of some extent. No difficulty is experienced in obtaining admission to visit the house and grounds when the Imperial family is away; but access is made impracticable during their residence, sentinels guarding the approaches and the boundaries being patrolled by the secret police in plain clothes. Attached to the residence is a small church, also designed by Monighetti, and constructed in 1866 of the white Inkerman stone. The style is Byzantine, the interior being beautifully ornamented with marbles, frescoes by Isella, and paintings by Beidemann. Two objects of special interest are preserved here, the one being an offering of the ladies of Simpheropol, in thanksgiving for the happy deliverance of the Emperor from the hand of an assassin in 1866; the other, a cross of white marble that was presented 'to the Czar Emancipator,' by the labourers on the estate. Livadia, however, has its dependency, a small villa in the cooler atmosphere of the hills above, to which the Empress withdraws during the more oppressive heats of summer. It was built in 1872, and has been named Eryklyk, the Tartar for 'the place of planes.'

Near Livadia is Orianda, the property of the late Empress, who bequeathed it to the Grand Duke Constantine, brother to the Emperor; an edifice in the Grecian style of architecture and of certain pretensions. Next to Orianda is Upper Orianda, for many years the property of the late Grand Duchess Helena, the sister of the Emperor Nicholas, who received it in legacy from Prince Leon Narishkina, to whom it had been left by General de Witt. It now belongs to Prince Woronzoff-Dashkoff. The Grand Duke Michael, Governor-General of the Caucasus, another brother of the Emperor, also possesses some property and a residence on the south coast, at a place called Gaspra, a few miles to the west of Orianda and Livadia.

The secretary to the British Iron Trade Association has received a letter from the Foreign Office stating that there is good reason to believe that the existing duties on iron entering Germany will cease from the end of this year.

In addressing a gathering of the Norfolk Chamber of Agriculture, Mr. C. S. Read, M.P., declared that corn growing in England does not pay, and that the cultivation of wheat this year had been a dead loss to farmers. He recommends paying for harvesting by the acre, and beginning harvest earlier, so as to utilise good weather, and prepare for autumn cultivation.

## NOVELS.

The story which has for some time been the most interesting feature of *Macmillan's Magazine* has now been published in three volumes. An idea of Mr. William Black's latest novel as a whole can, therefore, now be formed. *Madcap Violet* (Macmillan), opening as unconventionally as anyone hankering after novelty could wish, concludes in a by no means conventional fashion. Heroine though Violet North is made to be, few young ladies at boarding-school, it may be hazarded, will care to emulate the uproarious conduct of Madcap Violet, who provokes her mistress beyond the limits of human endurance, who creates an "indescribable tumult" in school, who saves herself from dismissal by coolly leaving this Camberwell academy, and goes for a walk alone to the Crystal Palace. This daring lass is a "young girl of sixteen or seventeen, tall and strikingly handsome in figure, with abundant masses of raven-black hair, dark eyes under darker eyelashes, and proud and well-cut lips." Throw an attractive girl like Violet into contact with a young fellow having the time and means to fall in love, and what will be the most probable result? According to Mr. William Black, he will be drawn to the little beauty as if by some magnetic power, and he will do his best to win her heart. Not once, but twice, does the "handsome" gallant of "Madcap Violet" meet the wilful Miss Violet during her trip to the Crystal Palace. "The girl was as straight as a dart, and she knew how to suit her costume to her fine figure, her bright and clear complexion, and her magnificent black hair. She wore a tight-fitting, tight-sleeved dress of grey homespun, and a grey hat with a scarlet feather—this bold dash of red being the only bit of pronounced colour about her." Who could help admiring her? George Miller couldn't. He is lucky enough to save her, in the first place, from the attack of a spiteful barking cur; and also happens to be lunching at the palace at the table to which Miss Violet sits down. He is thus able to render her another slight service. He is smitten, whilst she cannot help admitting that he is "a very good-looking young man." Yet, when they have parted, Madcap Violet turns involuntarily for counsel as to how she is to get out of her scrape to the home of a schoolfellow. Here she finds her friends James Drummond and his widowed sister, Mrs. Warren. "He was a tall, thin, somewhat ungainly man, with curiously irregular features, the expression of which seldom remained the same for a couple of seconds together. Yet there was something attractive about this strange face—about its keen, vivacious intelligence and its mobile tendency to laugh; and there was no doubt about the fine character of the eyes—full, clear, quick to apprehend, and yet soft and winning. Violet North had a great liking and regard for this friend of hers; but sometimes she stood a little in awe of him." How deep her regard is for James Drummond—her senior by twenty years, yet as young in spirit as herself—Violet does not realise till a few years have passed. Full of fun and mischief as Violet Madcap is in her wild moments, there is still a romantic side to her character; and her romance finds vent in a secret fostering of her fancied attachment to George Miller, and in the writing of a high-flown story, of which he is the hero and she the heroine. But this folly does not last long. With her father, Sir Acton North, she proceeds to Canada when she has left school; and returns to England with "some new and inexplicable quality about her manner—a sort of gracious self-possession that bespoke the development of womanhood." The growing sympathy and love of Violet for Mr. Drummond could not be limned with more exquisite art. A memorable fancy-dress ball takes place at the dull residence of Sir Acton and Lady North, in Euston-square. To this festive gathering Miss Violet invites her special friends. She is dazzlingly beautiful as Juliet, and Mr. George Miller looks well as Romeo; but all the poetry of his part is delivered by Mr. Drummond, who appears in the guise of Mephistopheles. Of course, Juliet utterly captivates Romeo. Nay, more, Violet suffers herself to be entangled into a semi-engagement with George Miller, from whom, however, she instinctively shrinks, as if in feeling there is something uncongenial in her young suitor. The fact is she has grown out of the calf-love which had run away with her reason. Quarrelling with her unsympathetic mother-in-law, Lady North, she quits home, and becomes one of Mr. Drummond's household, accompanying her schoolfellow, Amy's mother, and Mr. Drummond to Scotland for a holiday. It would be disclosing too much of the plot to tell how Violet gradually learns who has possession of her heart, how the well-meaning Mrs. Warren sows mischief where she intended to do good, and how the last mad act on the part of Violet leads to a sad ending which most readers will regret. But there is one charming feature of the story which cannot be praised too highly. Never was scenery more beautifully described. If Walter Scott's novels have attracted numberless tourists to the Highlands and lochs of Scotland, Mr. William Black will, beyond a doubt, send hundreds yachting round the wild north coast, which the skilful pencil of Mr. Samuel Read has from time to time traced in this Journal. The ever-varying Northern Sea itself—now blue under an unclouded sky, now golden when sunset dyes the mountains pink and sends a roseate flush over the face of the heavens—seems to dance through the pages of "Madcap Violet." And sea or landscape ever suits the different human emotions of the actors in this moving drama. Thus, the scenes that glowed with beauty when the Sea-Pyot glided with its happy freight in and out what might have been the isles of fairy-land become dark and gloomy when love's sky is overcast. We come to passage after passage perfectly enchanting in vivid portrayal of views one would fain keep fresh and green in our memory. There is one description we cannot refrain from quoting. One of the most diverting of Adelphi farces is entitled "Did you ever send your wife to Camberwell?" But those who have mirthful thoughts in connection with Camberwell may be surprised to find that a poetical light may be shed even upon a prosaic suburb of London by Mr. Black, who thus graphically brings before us the view enjoyed by the principal personages of "Madcap Violet" in Grove Park:—"When at length they had reached the highest portion of the park, and got by one or two tall and silent houses, behold! they came upon a wonderful spectacle. No dramatic surprise could have been more skilfully arranged; for they had become accustomed to the clear and serene darkness of the night, and the twinkling of the pale stars, and the motionless blackness of the lofty trees, and had no further expectation. But all at once they found before them, as they looked away over to Sydenham, a great and moonlit space, the air filled with a strange pale glamour that seemed to lie over the broad valley; while the full yellow moon hung itself like a great globe of fire immediately over a long low line of hill stretching across the southern horizon. These heights, lying under this glory of moonlight, would have seemed dusky, mystic, and remote, but that here and there glittered bright spots of yellow fire, telling of houses hidden among trees and overlooking the wide plain. It was a wonderful panorama: the burning stars of gold on the shadowy heights, the full yellow moon in the violet-grey sky, the pale light over the plain, and the black trees close at hand, the southward-looking branches of which

were touched here and there by the mild radiance. Then, the extreme silence of the place—as if that were a pageant all lit up in an uninhabited world; the cold, sweet night air; the mystery and sadness of the stars. 'Ah, well!' said Drummond, with a sigh, 'it does not matter whether it is Camberwell or Chamounix; you get very close to heaven on a night like this!' With this extract we might close our notice of one of the best-written novels it has been our lot to read for some time. We are grateful for these truthfully-drawn, natural characters—we feel almost inclined to rank Madcap Violet, despite her wilfulness, with Beryl, in "George Geith," as among the most delightful heroines in fiction.

A high place in the long category of excellent romances must be assigned to *The Atelier du Lys*, by the author of "Mademoiselle Mori" (Longmans), which contains within the covers of its two volumes a story captivating from the very outset, not easily to be relinquished until read to the sweet end, and not to be laid aside, when finished, without emotion. It is original in conception, pure in tone, cultivated in style, impressive in description, extensive in range, varied in colouring. Its sub-title, "An Art Student in the Reign of Terror," foreshadows its theme, and indicates the date at which the incidents are supposed to have happened, the historical circumstances of the period, and the physical, moral, and mental conditions of the life depicted. Then men's hearts failed them for fear, and treachery lurked in the very atmosphere. The author appears to have been penetrated with the very spirit of the revolutionary era, and to have entered into and skilfully reflected the manner in which different natures would have been affected, to have perfectly realised the strange incongruities of the situation, to have fully understood how the little good would be all the while working amidst the great mass of evil. It would seem, too, as if the author, whether as regards local scenes, or national characteristics, or personal peculiarities, or tricks of speaking, or rules of language, were more than usually well versed in whatever is most French, so that one is the more surprised to find at p. 211 of the first volume such a slip as "fermiers généraux," instead of "fermiers généraux." Of improbability, where the first French Revolution is concerned, it would be ludicrous to speak; nothing was then improbable, and scarcely impossible. Let none, therefore, be offended at the occurrence, however improbable it might appear in a general way, upon which the romance, so far as it is a tale of love and marriage, is founded. A young girl, scarcely above the rank of a mere peasant, whose father is steward on the estate of a noble family, goes at twilight to warn a son of that noble family that his life is in imminent danger at the hands of those who hate all aristocrats, and of whom her own father is not the least virulent. She is discovered, alone, and in the dark room where the young aristocrat was hiding, by her father and other Republicans who make a sudden descent upon the château. She is evidently compromised; her father is beside himself with rage, and his fury is augmented by the coarse jests of his comrades; one of them proposes to arrange matters by a rough and ready process, likely to find favour at such an epoch among such madmen: the aristocrat shall marry the low-born girl on the spot, according to "the brief ceremony which was all that the law now required to bind man and wife;" and the newly-married couple, having tacitly consented or rather been compelled to this course, are allowed to go about their business. They set out, by night, neither of them holding the tie between them binding without the religious rite, but both feeling bound to one another by a certain sense of honour, and by dawn they reach the house of a lady, the young aristocrat's aunt, with whom he leaves the village maid, wife and no wife, in charge. He himself, after a short rest, goes on his way alone; and years of peril and vicissitude are to elapse, before the strangely wedded pair are brought face to face again. When their second meeting takes place, time has so altered her that she is beyond his recognition. Moreover, she has become an artist of some considerable merit; and he, too, has, in his exile, made a livelihood, if not a name, by painting. They pursue their calling in the same studio, under the eye of the same master; and at last they learn each other's story, and know in what relation they stand to one another. She had known it from the first, but he had been in ignorance; and it is in the management of this part of the tale that occasion will arise for difference of opinion among readers. What is the result, when all is explained, must be discovered from the author's own pages; but, whatever that result may be, it will not be revealed by simply asking what was the duty and what was likely to be the conduct of a high-minded young woman under the circumstances under which the heroine was placed. It was necessary, perhaps, for the novelist's purpose, that the husband and wife, who were yet no husband and no wife, should have more acquaintance with one another than they had made on that terrible night when they had been so curiously joined together, when they had exchanged but a few commonplace expressions, when they had instinctively shrunk from one another, when they had felt as if each were or might be a drag upon the other's life; but opinions may differ as to the artifice whereby that more intimate acquaintance was effected. There are many, perhaps, who will think it too great a strain both for the heroine and for the readers that she, knowing the actual state of the case, should go on for week after week behaving as a stranger towards the man with whom she was connected by a mystic bond which, flattering as it was to her natural womanly vanity or sense of innate worth, had at one time galled her severely, and had always fettered her liberty of action. It is true that she had been encouraged by the young aristocrat's aunt to believe herself quite worthy of the honour which had been literally thrust upon her, and it is not improbable that, as time went on, she had grown fearful of losing what most women prize highly, though it had at first been an intolerable burden to her. But then she is represented to have been not as other women are; for she actually withdrew her love from a fascinating man, merely because he was a traitorous scoundrel: traitorous, that is, towards others, not towards her. A woman who could do that would, one is inclined to think, have lost not a moment in relieving herself and another from a false position. She, moreover, refused to save the life of the man she loved, if it were to be saved at the risk of sacrificing many others for him, which upsets all preconceived notions of a woman's calculation. A woman who could do that would, one is inclined to think, have taken the very earliest opportunity of offering his liberty to her thrall, instead of waiting to see how she liked him, and how he liked her, on better acquaintance. However, she would then have spoilt the novelist's plan, a step which even so noble and impulsive a creature could hardly venture to take. So we must fain be content to leave things as they are, and thank the author for so stirring, charming, picturesque, and pathetic a story.

A movement is being started at Kidderminster to raise a statue to Sir Rowland Hill, K.C.B., the introducer of the penny-postage system. A meeting was held in that town, yesterday week, in the neighbourhood where Sir Rowland Hill was born, on Dec. 3, 1795.



OBITUARY OF EMINENT PERSONS.

LORD HERRIES.

The Right Hon. William Constable-Maxwell, Baron Herries of Terregles, in the Peerage of Scotland, died on the 11th inst. His Lordship was born Aug. 25, 1804, the eldest son of Marmaduke William Constable-Maxwell, Esq., of Nithsdale and Everingham, by his wife, Theresa Apollonia, daughter of Edmund Wakeman, Esq., of Beckford, in the county of Worcester, and received his education at Stonyhurst College. He was a J.P. and D.L. for the county of Dumfries and for the East Riding of Yorkshire, for which county he served as High Sheriff in 1833. Lord Herries married, Nov. 12, 1835, Marcia, eldest daughter of the Hon. Sir Edward Marmaduke Vavasour, Bart., and had seven sons and nine daughters. His eldest son and successor, Marmaduke, now Lord Herries, was born Oct. 4, 1837, and married, April 14, 1875, the Hon. Angela Mary Charlotte Fitzalan-Howard, second daughter of Lord Howard of Glossop. After restoration in blood, by Act of Parliament, 1848, of all the descendants of the body of William, Earl of Nithsdale (whose romantic escape from the Tower of London through the agency of his Countess is so well known), the late Lord Herries, then Mr. Constable-Maxwell, claimed and was adjudged the barony of Herries of Terregles, June 23, 1858.

LADY BELL.

The death is announced, in her ninetieth year, of the widow of the celebrated physiologist, Sir Charles Bell, F.R.S. Lady Bell was the daughter of Mr. Charles Shaw, of Ayr, and the younger sister of Barbara, wife of George Joseph Bell, once Professor of Law in the University of Edinburgh, and the author of a well-known treatise on Mercantile Law. She assisted her husband as amanuensis in his works on "Animal Mechanics," the "Anatomy of Expression," and his Bridgewater Treatise on "The Hand." Within the last few years she published "The Letters of Sir Charles Bell," and added her own "Recollections," and assisted her brother, Mr. Alexander Shaw, in bringing out later editions of the "Expression" and "The Hand." During the last year she has given in trust to Mr. Shaw, for the library of the University of London, her husband's journal and sketches in Italy, and to Mr. Henry Morris several valuable original water-colour drawings for the museum of the Middlesex Hospital. Lady Bell was married in 1811, and has survived her husband thirty-four years. She counted among her intimate personal friends Jeffrey, Sidney Smith, Lords Cockburn, Murray, and Moncrieff, Mr. Babbage, Herschel, Whewell, Faraday, Lyell, Murchison, Mr. Justice Grove, Professor Owen, and other celebrities of learning, as well as all the notables of the medical profession for half a century.

The deaths are also announced of John Harding Wynell-Mayow, late Lieutenant-Colonel 2nd European Bengal Fusiliers, aged seventy-three (elder son of the Rev. Robert Wynell-Mayow, younger brother of the late Philip Wynell-Mayow, Esq., of Bray, Cornwall, and Hanworth Hall, Norfolk);—of Pearce William Rogers, Esq., C.B., late Registrar in the High Court of Chancery;—of Edward Tew, Esq., of Crofton Hall, in the county of York, J.P. and D.L., an eminent banker at Wakefield and Pontefract, in his eighty-second year;—of the Rev. John North Overy-North, M.A., Rural Dean of Ealing, Middlesex, aged fifty-nine;—of Edward John Clavering, Esq., of Callaly Castle, Northumberland, in his seventy-third year, the representative of one of the oldest Catholic families in England, descended from Sir Alan de Clavering, who was given by his father, Robert FitzRoger, Lord of Warkworth, summoned to Parliament as a Baron 1295, the estate of Callaly;—of Major-General Alexander Henry Louis Wyatt, of the Manor of Freemans, Sussex, lately commanding the 11th Regiment;—and of F. Fairfax Fearnley, Esq., of Sutton, Notts, &c., J.P. for Northumberland and Notts, aged sixty-seven. Mr. Fearnley was descended from the old family of that name, of Oakwell Hall, and from the ancient and noble house of Heron, of Bokenfield, in the county of Northumberland. For several years before his decease Mr. Fearnley was afflicted with blindness.

WILLS AND BEQUESTS.

The will, dated Sept. 24, 1873, of Mr. Frederick Green, late of No. 38, Princes-gardens, South Kensington, and of No. 112, Fenchurch-street, City, who died on the 9th ult., was proved on the 9th inst. by Frederick Green, the son, and Adam Stuart Kettelwell, the acting executors, the personal estate being sworn under £120,000. The testator bequeaths to the Association for the General Welfare of the Blind, Oxford-street and Euston-road, £1000; to the London Society for Teaching the Blind to Read, Upper Avenue-road, St. John's-wood, and the School for the Indigent Blind, £500 each; to Mr. Kettelwell, £500; to his coachman, Joseph Myall, if in his service at the time of his decease, £100; upon trust for his daughters, Emily Alma and Alice Maud, £20,000 each; to his son Joseph Fletcher, £20,000; to his son Frederick, in addition to what he settled on him at his marriage, £10,000; upon trust for his son Augustus, £10,000; upon trust for his daughters Mrs. Bevan and Mrs. Tritton, £10,000 each, in addition to their settlements. All his household furniture and effects is left for the use of his unmarried daughters, and the residue of his property to his said two sons, Frederick Green and Joseph Fletcher Green.

The will, dated Aug. 5, 1869, of Mr. Edmund Westby, late of No. 66, Portland-place, who died on Sept. 18 last, was proved on the 30th ult. by Edward Sheldon, Hugh Lewis Taylor, and James Stevenson Andrews, the executors, the personal estate being sworn under £70,000. The testator gives to his wife, Mrs. Catharine Westby, £1000 and his residence, with the furniture; to each of his executors, £100; to his friend Robert Ker, of Melbourne, £100; to each of his four sons and three daughters, £5000; and the income of the rest of his property in England and Australia to his wife; on her death or marriage again, the residue is to be divided between all his children equally.

The will, dated Aug. 9, 1871, of Mr. Henry Harms, late of Pole Hill Lodge, Hillingdon, who died on the 27th ult., was proved on the 11th inst. by Miss Catherine Elizabeth Harms, the daughter, and Edwin Tildesley, the acting executors, the personal estate being sworn under £35,000. The testator gives a life interest in certain moneys to his sisters, Miss Caroline Harms and Mrs. Emily Simmonds, and the remainder of his property to his two daughters, Catherine Elizabeth Harms and Mrs. Rosamond Sarah Tildesley.

The will, dated June 24, 1870, of the Rev. Freeman Heathcote Bishop, late of Basingbourne Vicarage, who died on Sept. 26 last, was proved on the 24th ult. by Mrs. Emily Huskisson Bishop, the widow, and Evan Colville Nepean, the executors, the personal estate being sworn under £14,000.

The will, dated July 27, 1861, of Francis Sibson, M.D., F.R.S., late of Brook-street, who died on Sept. 7 last, at the Hotel des Bergues, in Geneva, was proved on the 8th inst. by the Rev. Peter Thomas Ouvry and Frederick Ouvry, the surviving executors, the personal estate being sworn under £6000. The testator gives all his real and personal estate to his wife, Mrs. Sarah Mary Sibson.

CHESS.

TO CORRESPONDENTS.

All communications relating to this department of the Paper should be addressed to the Editor, and have the word "Chess" written on the envelope.

LATTA, NILDUBAD, I ASHE, W V G D, E and L G, and CANT.—See notice respecting Problem No. 1705 in our last Number.

F O EBERG and E BURKHARD.—You have failed to take into consideration Black's defence of 1. B to K 7th.

TYNO.—1. The proposed solution will not hold water. You forget that Black can check with the Knight at his third move. 2. A Rook and two minor pieces are much stronger than a Queen in average positions.

E J P.—Kindly describe the problems on diagrams, which may be obtained from W. W. Morgan, 67, Barbican.

S G C D.—If Black play 2. K to B 4th, White mates by 3. Q to Q B 4th (ch), and 4. Kt to B 8th.

E and L G.—Problem No. 1705 cannot be solved by 1. Q to K 7th, as Black can reply with 1. P to K 6th, and if White take K P with Rook, the answer is 2. Kt to K 3rd.

W H A.—The move you suggest would certainly have protracted the defence, but Black's position is so cramped that he could scarcely hope to escape. Suppose, in answer to your proposed move, White were to play 20. Kt to Q B 3rd, giving up the Pawns on the Queen's flank for the purpose of bringing his Queen's Rook into play?

A J C.—The problems, we regret to say, are not up to our standard.

W WEBER.—We do not think our solvers relish problems in fire or six moves.

A L BOWLES (Shanghai).—Thanks for the specimens of Chinese Chess.

PROBLEM No. 1705.—Correct solution received from Nildubad. That by Chanson is wrong.

PROBLEM No. 1706.—Additional correct solutions received from Cant, E J P, and Jane N. Those by Chanson, W W Marshall, M A and J Pitfold, and E Bregon are wrong.

PROBLEM No. 1707.—Correct solutions received from W W Marshall, Latta, M Procter, C E, H A N, R W, R N, P S Shenale, Wee Pawa, J W, East Marsden, W F Payne, Malvern Coll. Chess Club, S G C D, Woolwich Chess Club, R H Brooks. That by T B M A is wrong.

SOLUTION OF PROBLEM No. 1703.			
WHITE.	BLACK.	WHITE.	BLACK.
1. Q to Q B sq	B to K R 7th*	3. Q or B mates, or	
2. Q to K R 6th	Anything	P becomes a	
		Knight, mating.	
*1.	K to Q 3rd!		
2. Q to R 3rd (ch), &c.			

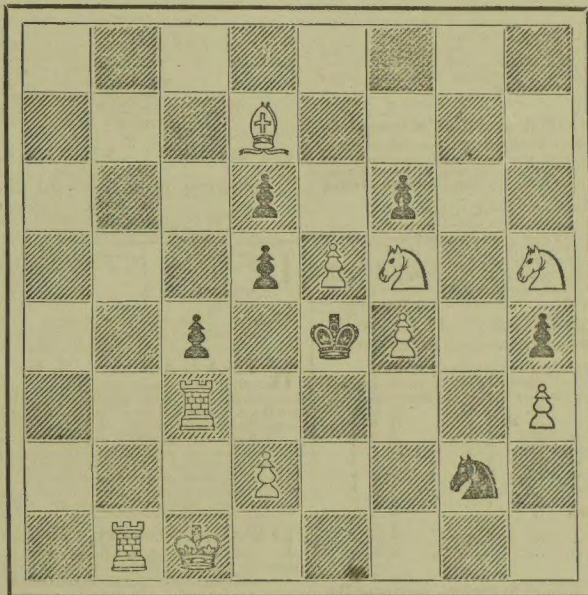
  

SOLUTION OF PROBLEM No. 1707.			
WHITE.	BLACK.	WHITE.	BLACK.
1. P to Q B 3rd	K takes B*	3. B takes P (ch)	K moves
2. B to K 6th	K moves	4. P mates.	
*1.	K to K 4th	3. Kt to B 7th (ch)	K moves
2. Kt to R 6th	K to Q 3rd	4. B to K 3rd. Mates.	

PROBLEM No. 1709.

By A. CYRIL PEARSON.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS BY CORRESPONDENCE.

In the subjoined Game, which was recently contested by correspondence, Messrs. HUNTER and MURRAY, of Glasgow, consulted against the Rev. J. H. ARCHBOLD and Mr. PEART, of Gateshead. We published the companion parts, which was won by the Gateshead Allies, a few weeks ago.

(Scotch Gambit.)

WHITE (Messrs. H. & M.)	BLACK (Messrs. A. & P.)	WHITE (Messrs. H. & M.)	BLACK (Messrs. A. & P.)
1. P to K 4th	P to K 4th	21. K B takes Kt	R to K sq
2. Kt to K B 3rd	Kt to Q B 3rd		
3. P to Q 4th	P takes P		
4. Kt takes P	Q to K R 5th		
5. Kt to K B 3rd			
A strong counter-move, first proposed by Mr. G. B. Fraser, of Dundee.			
6. B to K 2nd	Q takes P (ch)		
	B to Q Kt 5th (ch)		
7. P to Q B 3rd	B to Q B 4th		
8. Castles			
Thus far the opening moves are identical with a game by correspondence played, some time ago, between the clubs of Dundee and Manchester.			
	Q to K 2nd		
At this point the Manchester players moved 8. Kt to K 2nd, to which their opponents rejoined with 9. P to Q Kt 4th, having an incontestable superiority in position. The move in the text, though not altogether satisfactory, is, we think, preferable.			
9. P to Q Kt 4th	B to Q Kt 3rd		
This retreat is not feasible had Black played Kt to K 2nd at the previous move.			
10. R to K sq	Kt to Q sq		
11. P to Q R 4th	P to Q R 4th		
12. B to Q R 3rd	Kt to K 3rd		
13. Q Kt to Q 2nd	P takes P		
14. P takes P	Kt to K B 3rd		
15. B to Q B 4th			
This seems to allow Black too much time. Is there nothing to be said in favour of 15. Kt to Q B 4th?			
16. B to Q Kt 3rd	P to Q 4th		
17. Q to Q B 2nd	P to Q B 3rd		
18. Kt to Q 4th	Castles		
Had they played 18. Q to Q 3rd White would, of course, have answered with 19. Q Kt to K B 3rd.			
19. P to Q Kt 5th	Kt takes Kt		
Clearly their only resource to avoid immediate loss.			
20. P takes Q	Kt takes Q		
	and the Black Allies resigned.		

SCIENTIFIC RESULTS OF THE MONTH.

The persistent attacks made upon Mr. Ward Hunt in consequence of the accidents which sometimes occur or the imperfections which are sometimes discovered in vessels of the Navy have no visible warrant in justice or common-sense, and their effect will be to create a sympathy in the public mind with the object of such unmerited animadversions. Does one vessel run into another in a fog? The accident is clearly imputable to Mr. Ward Hunt's incapacity! Does a boiler burst or an engine break down? Mr. Ward Hunt is demonstrably the culprit! It has lately been found on a trial of the Shah that the bearing area of the crank journals was too small, in consequence of which the oil was partially forced out, and the journals consequently heated when the full pressure and velocity were demanded. This is, no doubt, a structural defect, and ought to have been avoided in the design of the engines. But the blame of the imperfection in no degree lies at Mr. Ward Hunt's door, as is pretended, seeing that the engines of the Shah were ordered by one of his predecessors in office, and, whether good or bad, Mr. Ward Hunt's function has only been to make the best of them. It is maintained that many more accidents occur in Navy vessels than in merchant-vessels—a statement we are by no means prepared to admit. But, as a rule, merchant-vessels make their preliminary trials privately, without permitting newspaper reporters to be present to blazon any imperfections which may require adjustment or rectification. As a rule, the problem of propelling a war-vessel like the Shah is much more difficult than that of propelling a common merchant-vessel. In our short armour-clads a large power has to be crowded into a small space, and the imperfection now revealed in the Shah is one result of this condition, as the room permitted for the machinery did not allow such length of bearing as was desirable. The fault is serious because organic, and is not to be surmounted by the employment of other metals for the bearings. But it is not irremediable. The machinery supplied to the Navy is made and designed by the best engineers this country possesses. It is superior to the machinery made by other nations; and, although it is easy for carpentering literati to harp upon every fault, it will puzzle them to suggest how it can be materially amended.

The *Lancet* states that bromide of camphor has been found a serviceable remedy in chorea and hysteria, as well as in various other nervous affections.

The experiments made at Spezia with one of the 100-ton guns, constructed by Sir W. Armstrong and Co. for the Italian Government, show, we think, very clearly that the further protection of war-vessels by armour, as heretofore practised, must be given up, as it will be impossible for any vessel to carry the thickness of armour necessary to resist penetration by the artillery which will now be brought against it. A thickness of twenty-two inches of iron armour was completely pierced by the shot; and a like thickness of steel armour, though not quite pierced, was so shattered that the plate was destroyed. Horizontal armour is now spoken of as more promising.

Mr. J. B. Scriven, of Lahore, states, in a paper communicated to the *Lancet*, that, though quinine controls most of the malarious diseases of India, yet that, after a time, it seems to lose its effect; and that he finds the *liquor arsenicalis* to be most valuable in chronic cases. To leave the malarious country, however, is, he says, the only effectual remedy. He has also used the nitric-acid bath with good effect, especially in treating children.

From some experiments made by Professor Anthony recited in the *Scientific American*, it appears that petroleum burnt to generate power to produce the electric light by a Gramme machine will have 234 times the efficacy that the same petroleum would have if burnt in a lamp to produce light in the ordinary way; in other words, much more light can be produced by burning petroleum to supply power to generate the electric light than by burning it to produce light direct.

The twin-screw ironclad Nelson, lately launched by Messrs. J. Elder and Co., of Glasgow, is to be provided with four 18-ton guns, eight 12-ton guns, and six torpedo guns. She is divided into about ninety water-tight spaces. The bottom is sheathed with 3-in. teak coppered.

It is stated that Messrs. J. B. Hoyt and Co., of New York, have lately made for a paper manufactory a leather belt, 18½ ft. long and 5 ft. wide, for transmitting the power. It is double, contains 1865 square feet of single belting, and weighs about a ton. The Americans have taken the lead in the application of leather belts in their factories, in cases in which gearing has heretofore been employed.

Artificial grindstones, tanite wheels, and other varieties of grinding wheels have come into pretty extensive use in this country. They are formed by the agglutination of sand, emery, or other suitable substances by a cementing liquid. In Ransome's artificial stone the cementing liquid is a solution of silica. Advices from Germany inform us that millstones are now made there artificially by cementing together small particles of French burr stone reduced to a uniform size, and the cementing substance, it is stated, becomes harder than the burr itself.

A correspondent of the *Scientific American* states that there appears to be a close relation between the atomic weights of bodies and the Fraunhofer lines of their several spectra. It is concluded that these relations will throw light upon the constitution of matter and force.

M. Guchez has informed the Paris Academy that he has found the phylloxera pest to be materially abated by sowing red Indian corn in the spaces between the vine plants. The vines nearest the maize he found to be in every case free from phylloxera.

At a late meeting of the Royal Horticultural Society Mr. Wilson exhibited ripe specimens of the Diospyros kaki, a fruit much grown in Japan, with a flavour somewhat like that of an apricot, and of about the same size. The tree is dwarf in habit, and is eminently ornamental in a conservatory.

The late-flowering Tritoma yields November flowers of bright red, which, with larry asters and Pampas grass, afford a fine combination at the latter period of the year.

A correspondent of the *Journal of the Society of Arts* recommends the use of the coffee-leaf instead of the coffee berry; and in the Eastern Archipelago, he says, the leaf is preferred. Tea from coffee-leaves has been made in Australia, and is pronounced to be a preferable beverage to that made from the berry. A trial of maté tea, so generally used in South America, is also recommended. At present this tea is hastily procured during an incursion into the woods; but, if carefully and systematically prepared, it is believed it would become a special favourite. Unlike common tea, no nervous disorders arise from its inordinate use.

A correspondent of the *Gardeners' Chronicle* recommends the cultivation of maize in this country, to be eaten in the green state, or ripened if desired. The variety called Galatz succeeds well. It is sown in open ground, between the beginning of April and the middle of May, and will be fit for use in August or September. The cobs should be boiled for half an hour when cooked.



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